

Recruiting Mannequins Is Back-Breaker of a Job

WHAT'S THE MOST sought-after charity job in Chicago?

Easy answer—modeling in the St. Luke's fashion show.

Based on this incontrovertible fact, what would be the simplest job in Chicago charity?

Second easy answer—recruiting models for the Oct. 14 show in Medinah temple.

To show how wrong an easy answer can be, consult Mrs. Jeffrey R. Short, co-chairman of the models' committee for the fashion extravaganza.

It's a back-breaker of a job says Barbara Short. In fact so much work is involved members of the committee work straight thru the summer, never take a vacation until the show is over.

Problems range from getting just the right number of models to finding those with the perfect shoe size!

And of course there are always some mannequins who drop out at the last, frantic minute for emergency reasons: illness, a sudden move, or some similar crisis.

Each spring about 185 women are invited to model. From experience the committee knows a number will refuse [unbelievable tho it may seem to the social climbers who would give their last chinchilla for a St. Luke's bid].

Once the number is set, there's the problem of

getting the correct mixture of types—it's like working out a chemical formula.

The audience—largely made up of "regulars"—wants to see favorites like Mrs. Walter L. Cherry, Mrs. Ralph Ellis and Mrs. William Bartholomy.

However, there's always a need for new faces to spice the runway fare. This year such lovelies as Mrs. Philip B. Stewart 2d and Mrs. Alexander L. Cochrane Jr. will parade for the first time.

Tall slender beauties [i.e. Deeda Gerlach Jelke, Mrs. J. Bernard Mullen Jr.], sophisticates [Mrs. John A. McGuire, Mrs. Ike Sewell], and sweet fresh types [Mrs. Jay N. Whipple Jr. and Mrs. John M. Kellogg] must be juxtaposed on the program.

Whatever the problems, it's up to Barbara Short and her co-chairman, Mrs. Bowen Blair—along with committee members Mrs. Brooks McCormick and Mrs. Charles S. Potter—to see that 145 lovely and serene females march out on the stage on the right day at the right time.

NO DOUBT ST. LUKE'S audience will include some of the same fashion conscious women I saw at the recent Import Show at Marshall Field & Company, Old Orchard.

In that smart crowd, gazing at the really breath-taking fashions: Mrs. Vernon Armour, Mrs. James Alsdorf, Mrs. William Simpson, Mrs. Joseph N. Field and Mrs. Wilbert Crowley.



CHICAGO AMERICAN Photos by Howard Borvis

● **HITCHING A RIDE** to benefit success—Mrs. Charles H. Morse Jr., Mrs. Jeffrey R. Short and Mrs. J. Bernard Mullen Jr. [left to right] thumb their way toward Medinah temple, site of St. Luke's Fashion show Oct. 14.

THE CHICAGO AMERICAN WOMAN'S WORLD

SECTION 2 Wed., Sept. 9, 1959—25

CHICAGO DAILY NEWS
Wed., Sept. 9, '59 ★59

THE MOST exciting necklines on the runway of St. Luke's annual show next month will be worn by society models wearing Mandel Bros. fashions.

It's not hard to guess that Luis Estevez is the designer. He's using color for further impact . . . Balenciaga's duo of black and brown.

DAILY NEWS
Sept. - 5th

St. Luke's Fashion Show committee will reveal the stage set for this year's show Sept. 21 at luncheon at the Casino . . . First fall meeting and luncheon for the Evanston Junior League is set for Wednesday at Westmoreland Club.

Staging for Fashion Show Will Be Revealed at Lunch

The Woman's Board of Presbyterian-St. Luke's Hospital is giving a luncheon on Sept. 21, at the Casino in Chicago. On this occasion a preview of the stage set that will be used for the St. Luke's fashion show will be presented to board members and representatives of the press. This year the show will be held on Wednesday, Oct. 14, at the Medinah Temple in Chicago. Mrs. Herbert De-Young of Kenilworth is chairman of the fashion show.

CHICAGO SUNDAY SUN-TIMES

SEPTEMBER 6, 1959

The Woman's Board of St. Luke's Hospital, casting about for something as good, preferably better, than this idea, invented the fashion-show-for-charity—giving the first in 1927 in the ballroom of the new Stevens (Conrad Hilton) Hotel.

By 1929, the board members knocked their competitors groggy when they announced that year's profits had totaled \$40,000. To be asked to be a "St. Luke's model" is a much-sought social honor.

CHICAGO SUN-TIMES, Tues., Sept. 8, 1959

Busy Mother

MRS. A. WATSON ARMOUR III wishes she had two pairs of hands. Not only is she helping with preliminaries for the St. Luke's Fashion Show, but she also is trying to give her daughter Laura a helping hand.

Laura decided on the spur of the moment to spend the coming winter in Switzerland. With Geraldine Taylor and Lynn Beach, she will attend the University of Geneva in Geneva. However, they will live in separate pensions. The trio will have as classmates several friends from Smith College—among them April Olmsted.

"I should be helping Laura right now," lamented Mrs. Armour at an informal meeting of the St. Luke planning group. Mrs. Armour was in a quandary as to whether to stay at the meeting or go home and help Laura pack her trunk for the school session.

The fashion show committee will open the ticket office on Sept. 14 in the Palmolive Building. Proceeds from the Oct. 14 show will benefit Presbyterian-St. Luke's Hospital.

#4766 1959-29



'Looking Back . . .'

A doll in miniature, illustrating the former official nurse's uniform of St. Luke's hospital, recently was presented to the Chicago Historical society by Mrs. A. Watson Armour III (second from right) and Mrs. John Schweppe (right). At left is Mrs. Peter Zwack of Chicago, who will be a model in the St. Luke's Fashion show this fall. Paul M. Angle, director of the society, accepted the gift for the society's costume and doll collections. Mrs. Armour and her brother, Dr. John Schweppe, donated the St. Luke's Nurses' home in memory of their parents, Mr. and Mrs. Charles H. Schweppe. The late Mr. Schweppe was president of the St. Luke's board, an office also held by A. Watson Armour. Both Mrs. Armour and Mrs. Schweppe are members of the new joint board of Presbyterian-St. Luke's hospitals.

LAKE-FORESTER Thursday, September 10, 1959



Mrs. Bowen Blair, a member of the Art Institute woman's board and a model in St. Luke's Fashion show Oct. 14, stops off at the institute to view its new gardens (D photo).

Chicago Tribune - Sept. 5

Chicago Daily Tribune Tuesday, September 15, 1959

Woman's Board

At their first meeting Monday, members of the Presbyterian-St. Luke's hospital woman's board were delighted to hear from Harold Nutting, hospital chairman, that they will have offices of their own at the hospital. Mr. Nutting welcomed Mrs. Fentress Ott as chairman of the newly merged boards of the two hospitals, which were merged three years ago, and announced that the present and past presidents of the board also would serve as voting members of the men's board.



Sunny Setting

Among the guests at a recent party given by Mrs. T. Clifford Rodman and the Woman's board of St. Luke's hospital were (left to right) Mrs. J. Harris Ward and Mr. Ward, and Mrs. John J. McPartlin and Mr. McPartlin.

LAKE FORESTER Thursday, August 27, 1959



'Horizons Unlimited'

Mrs. T. Clifford Rodman (left) and Mrs. Eric Oldberg are among the women furthering the success of this year's St. Luke's Fashion show. The benefit, entitled "Horizons Unlimited," will be presented Oct. 14 at the Medinah Temple.

#4700 1959-30

SEPT. 10-59 LAKE FORESTER PREVIEW OF STAGE SET SCHEDULED BY ST. LUKE'S BOARD

A preview of the stage set to be featured in "Horizons Unlimited," the 33rd annual Presbyterian-St. Luke's fashion show, will be given at the Casino Sept. 21, at noon.

The luncheon meeting was announced last week by the Woman's board which will collaborate with the Pure Oil company in presenting the benefit at 12:30 p.m. Oct. 14 in the Medinah temple.

Among the Lake Foresters who have been active in designing and producing the stage set and in planning decorations for the preceding meetings are Mrs. A. Watson Armour III, Mrs. Hixon Glore, Mrs. Robert P. Isham, Mrs. Gordon Lang, Mrs. William S. North and Mrs. T. Clifford Rodman.

Mrs. Eric Oldberg of Chicago, who is in charge of publicity for the event, has been residing at Onwentsia. She and Dr. Oldberg expect to spend much of their time here, especially on week ends, until Sept. 22. This is the date when their son, George Sloan Oldberg, will report to the U. S. Navy at Newport.

Social Circles

BY JEAN TEN BROECK



Get Invitations Out for Thanksgiving Tea

Mrs. Alexander Allison, Mrs. David Kennedy, Mrs. George Hust, and Mrs. Harold Reise, left to right above, are arranging the Thanksgiving tea from 2:30 until 4:30 o'clock on Tuesday, for the Woman's Association of the First Presbyterian Church of Wilmette. The tea will be held at Mrs. Hust's home, 2005 Southridge terrace, Northbrook, for the benefit of Presbyterian-St. Luke's Hospital. (Booty Photos)

A musical recital will be presented at the tea, which in the past has benefited the maternity or premature baby sections of the hospital, but will this year aid children's free care. The need for such care, the association feels, is especially great, due to the influx into Chicago of many needy families with small children.

Also assisting Mrs. Hust are Mrs. John Latimer and Mrs. William Leffingwell. Mrs. Allison and Mrs. H. O. Weishaar will pour. Mrs. D. H. Young and Mrs. J. L. Jeffers are in charge of transportation.

Helping with refreshments are Mrs. Thomas Halldorson, Mrs. Fred Schwenn, Mrs. Frederick Sellers, Mrs. Leonard Vandergraaf, Mrs. F. W. Wendnagel, and Mrs. M. C. Luhrman.

Others aiding with arrangements are Mrs. R. B. Roberts, Mrs. Walter Magner, Mrs. Robert Johnston, Mrs. William Engel, Mrs. Allan W. Cook, Mrs. Roger Williams, and Mrs. P. L. Glezen.

28—Thurs., Oct. 8, 1959 ★ Chicago's American



● NEW FORMULA sterilizer at Presbyterian-St. Luke's hospital is admired by past presidents of Presbyterian women's board, which raised \$25,000 for new facility. Left to right are Mrs. Charles Balfanz, Mrs. Clyde E. Shorey, and Mrs. James G. Coe. New room can handle 600 infant formulas a day . . . 219,000 bottles a year.

#4766 1959-32

Society

Table Talk Over Luncheon

BY PATRICIA MOORE

CHATTER---

Undoubtedly two of the "stunners" on the fashion runway Wednesday at the Cradle Society's Elizabeth Arden style show will be Mrs. Hunt Hamill and Mrs. Hampden Swift.

Mrs. Hamill, it's been revealed, will wear a pink satin floor-length evening gown with point d'esprit on the bodice; Mrs. Swift, a chic double-breasted black wool suit by Jacques Heim with a black satin hat and toast trimming.

IN THE STREAM of mutual affection and accolades that rushed through Monday's first annual Presbyterian-St. Luke's woman's board meeting came two surprise plums.

The newly merged group will enjoy an official suite of paneled offices and two votes on the hospital board of trustees, announced Harold J. Nutting, chairman.

Mrs. Charles H. Morse Jr. reported that St. Luke's board donated \$240,000 to the hospital during her three years tenure. Mrs. Charles Balfanz, who steered the Presbyterian ship during the last four years, countered with a total of \$249,000.

Officers include Mrs. William Covington, Mrs. Anthony Michel, Mrs. George S. Chappell Jr., Mrs. E. Hall Taylor, Mrs. Marshall Field Jr., Mrs. Paul Oliver, and Mrs. Stanley Whitford.

Doctors' Wives Form Auxiliary

Chicago's American
 ★ Wed., Sept. 30, 1959—19

Luncheon Monday in the Woman's Athletic club marked the first joint meeting of the organizations of doctors' wives of Presbyterian and St. Luke's hospitals.

The new organization is called the auxiliary of the woman's board of Presbyterian-St. Luke's hospital.

Officers elected include Mrs. Fred Shapiro, Mrs. Eugene Edwards, Mrs. Thomas J. Coogan, Mrs. Edwin N. Irons, and Mrs. Edwin C. Graf.

Also Mrs. Theodore P. Graver, Mrs. E. A. Pushkin, Mrs. William H. Hughes Jr., Mrs. George W. Stuppy, and Mrs. William H. Highstone.

#4766 1959-31

Hospital Surprises

TWO PLEASING SURPRISE announce-

ments were made this week at the first meeting of the newly formed Woman's Board of Presbyterian St. Luke's Hospital.

Harold Nutting, president of the hospital's board of trustees made an official appearance at the meeting and told the women that the trustees had voted to invite the president of the Woman's Board and the presidents of the recently disbanded woman's boards of St. Luke's and Presbyterian hospitals to serve as members of the board of trustees with full voting privileges.

The women who will take their places for a year's term on the board of trustees are Mrs. Fentress Ott, Mrs. Charles H. Morse Jr. and Mrs. Charles Balfanz.

The second surprise was Nutting's announcement that hereafter the Woman's Board would have its own office, near the hospital, in the Coyne Electric Building at Paulina and Congress. It has become the property of Presbyterian-St. Luke's Hospital.

Among those attending the meeting were Mrs. George S. Chappell, Mrs. Anthony Michel, Mrs. William S. Covington, Mrs. E. Hall Taylor, Mrs. Marshall Field Jr., Mrs. Paul W. Oliver, Mrs. Stanley Whitford, Mrs. Howard Teichen, Mrs. Robert W. Isham, Mrs. Allyn D. Warren, Mrs. Herbert P. McLaughlin, Mrs. John E. Vickery and Mrs. F. Richard Meyer III, all officers of the board.

Also present were Mrs. A. Watson Armour III; Mrs. Morrison Waud and her mother, Mrs. Harold B. Smith; Mrs. R. Douglas Stuart Sr. and her daughter-in-law, Mrs. R. Douglas Stuart Jr.

**NEW WOMAN'S BOARD . . .**

Mrs. Charles H. Morse Jr., Mrs. Roger McCormick and Mrs. A. Watson Armour III (l. to r.) are among those attending the first meeting of the newly formed Woman's Board of Presbyterian-St. Luke's Hospital.



Mrs. Bowen Blair (left) and Mrs. George S. Chappell are pleased with news that the board will have its own office near the hospital. (Sun-Times Photos by Carmen Reporto)

**. . . GETS GOOD TIDINGS**

Mrs. Edward Cudahy (left) and Mrs. R. Douglas Stuart Jr. talk about their summer activities before hearing surprise announcements the hospital board's meetings.

**Front Views
& Profiles**

By LUCY KEY MILLER

Mystery Guest

This is a year of great opulence, in which women are spending vast sums of money, according to members of the committee planning the 34th annual St. Luke's

fashion show on Oct. 14 in the Medinah temple.

"This interest in high fashion is wonderful for us, but women keep buying gowns already registered for the show," said a committee member. "This means we must pass on each substitute the stores decide on, almost up to 'curtain time!'"

#4766 1959-33

St. Luke's Fashions Feature Local Model

Mrs. Samuel Parker Johnston Jr. of Roslyn Ln. will model for the seventh time for St. Luke's Presbyterian Hospital when she appears on the runway at Medinah Temple Oct. 14. She was first asked to model after her debut in 1942, but her college schedule prevented her making this first appearance. She was asked again at a later date and accepted.

St. Luke's mannequins are usually chosen from a debutante list or a Junior League membership list, among other sources, by a committee which changes yearly. As this is a society fashion show, selection of models is an important feature and being asked to model is a signal of honor. Sometimes different shops, familiar with volunteer "favorites," will ask for a specific model to show their clothes. The mannequin committee tries to comply with their requests.

St. Luke's Show Tickets

On Monday, doors opened for the sale of tickets to this 33rd annual show, "Horizons Unlimited." Already box seats have been reserved by several Highland Parkers including Mesdames B. E. Bensinger, Carl G. Bingham, Robert L. Hixon, Kellogg Speed, Allen G. Doner, Lewis Dorough, John H. Palmer and J. William Gooch.

But, the St. Luke's-Presbyterian Hospital Show is not Mrs. Johnston's only charity appearance this year, or in years past. In an interview this week, Mrs. Johnston outlined her busy modeling schedule.

"My interest in modeling began in college, I suppose," Mrs. Johnston said. "I was extremely interested in the theater, which I studied in school. A knowledge of drama always helps a model . . . being relaxed before an audience, having poise, feeling the excitement of rehearsals and being 'made up' all are so close to the theater."



Mrs. Samuel Parker Johnston

LAKE Forester - Sept. 17-1959

RESIDENTS BEGIN TICKET SALES FOR ST. LUKE'S SHOW

"The best from both boards, combined with lots of new thinking," has been incorporated into the new organization which brings together the Presbyterian Hospital women's board and the St. Luke's women's board, according to Mrs. Fentress Ott, who assumed the office of president Monday at the conclusion of the annual meetings of both boards.

The "exciting new era" which

this change ushers in began Monday at a meeting held in the nurses' residence of the Presbyterian-St. Luke's hospital. It was marked by the opening of the sale of tickets for the annual St. Luke's Fashion show to be held Oct. 14 at Medinah temple at 2:30 p.m.

Both the Presbyterian board, which has celebrated its 75th anniversary, and the St. Luke's board, which has official records

daring back 66 years, have fulfilled significant roles of service throughout the years.

Mrs. George C. Chapell Jr., president of the governing board, presided at the meeting which concluded with the installation of officers. The annual report of St. Luke's board, which would normally be presented in January, was given by Mrs. Ott, who had as-

(Continued on page 13)

Chicago Tribune Sept. 14

Officers of the new Presbyterian-St. Luke's Women's board will be installed at the close of the annual meetings of the woman's boards of the two hospitals, now merged, at 10.30 a. m. Monday in the nurses' home. Also Monday, the St. Luke's Fashion show office will open at 919 N.

Michigan av. for the sale of tickets to the 33d annual St. Luke's fashion show Oct. 14 in Medinah temple.

Chicago Tribune Sept. 18

Woman's Board

At their first meeting Monday, members of the Presbyterian-St. Luke's hospital woman's board were delighted to hear from Harold Nutting, hospital chairman, that they will have offices of their own at the hospital. Mr. Nutting welcomed Mrs. Fentress Ott as chairman of the newly merged boards of the two hospitals, which were merged three years ago, and announced that the present and past presidents of the board also would serve as voting members of the men's board.

St. Luke's Show

(Continued from page 12)

sumed presidency of that group for 1959 and Mrs. C. H. Morse Jr., who was her immediate predecessor.

Officers include Mrs. William S. Covington, assistant to the president; Mrs. Chappell, first vice president; Mrs. Marshall Field Jr., vice president; Mrs. Robert P. Isham, assistant recording secretary, and Mrs. Herbert P. McLaughlin, assistant corresponding secretary, all of Lake Forest. Mrs. John F. Vickery of Oak Park is treasurer and Mrs. Allyn D. Warren, of Chicago, mother of Press Hodgkins of Lake Forest, is corresponding secretary.

Mrs. Ott, who has been living at 190 Onwentsia road throughout the summer, will return to 1500 Lake Shore drive in Chicago Sept. 24.

BIG DAY for St. Luke's supporters yesterday, with the fashion show ticket office opening with a rush

CHOLLY DEARBORN

of sales and the new Presbyterian-St. Luke's woman's board electing Mrs. Fentress Ott president at their first meeting.

Kick-off ticket for the Oct. 14 show in Medinah temple was sold to "Music Man" star Forrest Tucker. After that, the rush was on!

Tickets are \$3, \$5, \$7, and \$12, and they can be purchased by coming in, or writing, to the office at 919 N. Michigan av., room 332, Chicago 11, or by calling MI 2-3490.

Except for the ticket committee [Mrs. C. Gardner Stevens Jr., Mrs. Paul Holinger, and Mrs. Louis Sudler], all members of the new combined hospitals board gathered in the nurses' residence for the meeting and luncheon.

Most exciting news of the day: Two women [Mrs. Ott and Mrs. George S. Chap-

pell] have been added to the men's board. And, as an extra bonus, the women have been given a suite of offices in the hospital.

Fashion Wise

MOST WOMEN contemplating a trip to Europe look upon a visit to Paris as the perfect opportunity to get the latest word on fashion. Not so Mrs. Franklin G. Clement, who had a thorough grounding in the modes high style dictates for the coming season before she packed her bags for a fall trip abroad.

One of Mrs. Clement's last major chores before leaving on her holiday was the completion of her work on the dress committee for the St. Luke's Fashion Show.

Her duties included a careful check of all the costumes which will be shown on the Medinah Temple runway for the Oct. 14 benefit.

Mrs. Clement and her husband are flying to Europe. Their traveling companions



[CHICAGO AMERICAN Photo by Charles Keller]

• MRS. C. GARDNER STEVENS JR. sells the first St. Luke's Fashion show ticket to "Music Man" star Forrest Tucker at fashion show office, 919 N. Michigan. Office will remain open thru day of show, October 14.

#47660 1959-34

They Were There



A model of stage setting for St. Luke's Fashion show Oct. 14 in Medinah temple is held by Mrs. Mark S. Willing Jr. (left) and Mrs. Henry Bartholomay.

Mrs. John G. Cherry at luncheon in Casino Monday to unveil setting.

Mrs. Robert Hixon Glore, providing background music for unveiling. [TRIBUNE Photos]

Mrs. George S. Chappell Jr. (left) and Mrs. Allan K. Ingalls are optimistic that 33d annual St. Luke's show will be one of the best ever.

Preview of show was given by (from left) Mrs. Brooks McCormick, Mrs. J. B. Mullen Jr., Mrs. A. W. Armour III, and Mrs. Marshall Field III, who showed stage model.

St. Luke's Show Gets Sky Setting

BY ELEANOR PAGE

The models in this year's St. Luke's Fashion show will have the dizzying experience of "spinning in space" as their names are announced, and then walking "on glittering paths of comet tails" as they go from "space platform" to "interplanetary disc" in showing off glamorous costumes at 2:30 p. m. Oct. 14 in Medinah temple. "Horizons Unlimited" is the title of this year's show, and, after hearing Mrs. Maurice P. Geraghty interpret John Holabird's stage setting Monday in the Casino, guests decided that the show really will be "out of this world."

The "discs" and "space platforms" are turnaround points on the broad apron stage. Its background is conceived as a midnight sky, hung with midnight blue velour and sheer net curtains.

'Glamorous, Challenging'

Guests at the luncheon agreed with Mrs. Geraghty's summing up, that the setting is "one of the most glamorous and challenging" ever created for the show. It is the gift of the Pure Oil company, collaborator with the St. Luke's Fashion show committee, in putting on the show, and as such represents a substantial gift to Presbyterian-St. Luke's hospital.

Also going into hospital coffers will be the sum paid by the Northern Trust Company for television rights. Because of the telecast, Mrs. Herbert C. DeYoung, chairman of the show, hopes spectators will be in their places and quiet by 2:30, when the show opens.

Other Figures

Figures were discussed by John P. Bent, president of the hospital—financial figures that is! He announced a budget of \$14,000,000 for the coming year and a prospective deficit of \$250,000 based on an 80 per cent occupancy of the 780 bed hospital. Free services in the fiscal year will amount to \$871,000; bad debts will total \$180,000; medical education will come to more than half a million dollars and \$285,000 will be allotted for research.

Luncheon guests included representatives of the two co-operating firms and wives of others, among them Mrs. Raleigh Warner, the John G. Cherrys, Edward Byron Smith, Mrs. H. L. Milligan, and the L. W. Sweets.

DAILY NEWS
Sept. 19

MODEL OF the stage set designed by John Holabird Jr. will be unveiled by St. Luke's fashion show members and representatives of their "angel," the Pure Oil Co., over noon luncheon Monday in the Casino.

This year's show will take to the runway Oct. 14 in Medinah Temple.

SUN MONDAY Time 2 EVENTS 9/21

Auxiliary of Hektoen Institute, brunch program, 11:45 a.m., Guildhall.

St. Luke's Fashion Show Committee of the Woman's Board of Presbyterian-St. Luke's Hospital, luncheon, 12 noon, Casino.

A Preview Of St. Luke's Style Setting

Members of the St. Luke's Fashion Show Committee will meet for luncheon in the Casino Monday to preview a model of the stage setting for the Oct. 14 show.

The setting, which is being given by the Pure Oil Co., is the design of John A. Holabird Jr.

Among the men who will join the fashion show committee for luncheon are Edward Byron Smith, Robert Wilson, R. L. Milligan, Gordon H. Ewen, John G. Cherry, Rawleigh Warner and Hale Talbot.

DAILY NEWS
Sept. 15

IN THE STREAM of mutual affection and accolades that rushed through Monday's first annual Presbyterian-St. Luke's woman's board meeting came two surprise plums.

The newly merged group will enjoy an official suite of paneled offices and two votes on the hospital board of trustees, announced Harold J. Nutting, chairman.

Mrs. Charles H. Morse Jr. reported that St. Luke's board donated \$240,000 to the hospital during her three years tenure. Mrs. Charles Balfanz, who steered the Presbyterian ship during the last four years, countered with a total of \$249,000.

Officers include Mrs. William Covington, Mrs. Anthony Michel, Mrs. George S. Chappell Jr., Mrs. E. Hall Taylor, Mrs. Marshall Field Jr., Mrs. Paul Oliver, and Mrs. Stanley Whitford.

#4766 1959-35

A Cosmic Orbit For St. Luke's Fashion Galaxy

Specialists in the spectacular, the members of the St. Luke's Fashion Show committee are turning to outer space for dramatic effects for their presentation in Medinah Temple Oct. 14.

John A. Holabird Jr. has designed a strikingly stylized stage setting for the annual show. When a model of the set was unveiled Monday at a luncheon in the Casino, it revealed a midnight-blue background shot with myriad stars to establish the "Horizons Unlimited" theme of the show.

"Our models," said show director Mrs. Maurice P. Geraghty, "will seem to be spinning through space. They will appear suddenly between sheer net curtains and then

make their way to curved planetary platforms which will rotate on stage. Even the floor will be spangled with stars to emphasize the cosmic feeling of the set."

Four members of the Woman's Board of Presbyterian-St. Luke's Hospital added drama to the presentation of the set by appearing in gowns keyed to the show's tradition of high fashion.

Mrs. Brooks McCormick modeled a daytime suit colored with fox. Mrs. J. Bernard Mullen Jr. wore a lace and chiffon cocktail dress for her role in the unveiling.

The opulent look of fall was previewed by Mrs. A. Watson Armour III wearing an eggshell brocade suit and by Mrs. Marshall Field Jr., who was in a red ball gown.



Mrs. Brooks McCormick, Mrs. J. Bernard Mullen Jr., Mrs. Marshall Field Jr. and Mrs. A. Watson Armour III (l. to r.) unveil the stage setting for the 1959 St. Luke's Fashion Show. The show will have a celestial theme. (Sun-Times Photo by Carmen Reporto)

CHOLLY DEARBORN

Things HAPPEN at Style Show

EVEN WITH AS PERFECTLY run a group as the St. Luke's Fashion show committee THINGS CAN HAPPEN.

At yesterday's luncheon in the elegant Casino, given to display the scale model of this year's show set, one guest was burned by a waiter's carelessly held coffee pot.

As she rubbed butter on the injured member, a great scoop of orange sherbet slipped slowly from her plate into her lap.

Except for that flurried female, however, everyone present was enthusiastic about the "interplanetary space set", with its revolving platforms and aurora borealis lighting effects.

Scale model was unveiled by four St. Luke's models: Mrs. Brooks McCormick, in moss brown flannel suit trimmed in blue Norwegian fox; Mrs. A. Watson Armour in a beige brocade cocktail suit; Mrs. J. Bernard Mullen in black lace over red chiffon cocktail sheath, and Mrs. Marshall Field Jr. in red faille strapless evening dress.

The fashion show crowd could hardly be called overdressed. Only three hats were memorable—and one was a spring model of lavender flowers!

Guests favored small hats, veil hats or no hats with their little black dresses. So many little black dresses showed up, in fact, that the line of women strung out along the 30 foot tables resembled a fashionable boarding school at lunch.

With a ratio of 7½ women to every man at the luncheon, the males looked somewhat bewildered. John Holabird Jr., designer of the set, lurked in the doorway until the moment for his very diffident bow.

Other gentlemen present included John P. Bent, president, and Harold Nutting, chairman of the board, of the Presbyterian-St. Luke's board of trustees.

Edward Byron Smith represented the Northern Trust, which sponsors the annual telecast of the show, and Gordon Ewen was among the Pure Oil staffers at the luncheon in the not-at-all air conditioned Casino. [Pure Oil will sponsor this year's show.]

Mrs. Herbert C. DeYoung, chairman of the fashion show, gave the introductory speech, with assists from Mrs. William S. North and Mrs. Maurice P. Geraghty.



(CHICAGO AMERICAN Photo by Charles Keller)
● MRS. EDWARD A. CUDAHY, Mrs. Arthur Wirtz, and Mrs. William J. Carney [left to right] chat before yesterday's luncheon in the Casino given by St. Luke's fashion show committee of Presbyterian-St. Luke's hospital woman's board, to display stage set for Oct. 14 fashion extravaganza.

THE CHICAGO AMERICAN
WOMAN'S WORLD

ST. LUKE'S CELEBRATES 33rd ANNIVERSARY FASHION SHOW

BY GHITA WATSON CARY

KNEE caps and original French models shared the spotlight at the first St. Luke's Fashion show in 1927. They will share it again in 1959 if some of the designers stick to their guns.

This year's show, which will be the first to be produced by the newly combined Woman's Board of Presbyterian-St. Luke's Hospital, will be held Oct. 14 in the Medinah Temple. It marks the 33rd St. Luke's show, and, purely by coincidence, the 33rd anniversary of the show's sponsor, the Pure Oil Co., which moved here from Cincinnati 33 years ago.

St. Luke's models have weathered the various fashion storms, all of which were highlighted on the runway. Some changes were startling—the short, short dresses of the roaring 1920s to the natural waist and long skirt; fitted natural shoulder line to the boxed padded look; the uniform during the World War II years; The sudden change to the "New Look"; the sack and its moderations; and so to the 1959 show.

The first show took place during an elegant and opulent era. The Chicago Civic Opera was flourishing in the Auditorium, members of the elite were dancing majestically at the Assembly Balls, and bluebloods were trekking to their Lake Forest estates. Meanwhile, their children were "getting a start" in the Model "A" Fords, which appeared after Henry Ford Sr. scrapped the model "T".

Paul Poiret was then the dean of French designers. Close seconds were Gabrielle Chanel, whose little black dresses trimmed in white collars and cuffs made headlines; Madeleine Vionnet, master of the bias cut ("just everybody had a number of Vionnet blouses"); Jeanne Lanvin, Patou, Worth, Paquin, Drecoll, Lucien Lelong and Callot.

Chicago's elite turned out in droves to view the fashion spectacular. The St. Luke's group rented the ballroom of the Stevens Hotel (now the Conrad Hilton) for the day. The original plan was to have a dress rehearsal in the afternoon and the gala show at a dinner performance. But the demand for tickets was so great the rehearsal was changed to an afternoon tea affair. In later years the early show was a stampede.

"Let's serve them a box lunch," quipped Mrs. Charles F. Glore, a loyal board member, when the annual question came up on how to serve the capacity filled room.

The enthusiastic diners, all from the social register set, were "dressed to the teeth." Women wore ball gowns and most of the men resembled penguins in their white ties and tails.

Models, many of whom took suites in the hotel for bridge games between halves, dressed quickly after the final stints on the runway to join their husbands and beaux for a late dinner and a turn on the dance floor after the show was over. It was a great era.

The Asian influence made its mark in the early '30s—square shoulders, long dresses. Schaparelli revived the cape, Alix draped her models from head to toe and Vionnet showed the "Grecian look" with full skirts and scarfs, still on the bias cut.

Berets made millinery headlines, elegant prints in metallic chiffons and brocades and bright colored fabrics came to the fore. But so did the depression. People needed cheering, but few could afford drastic fashion changes.

The biggest story of the five-year period was the elegant trousseau which Capt. Molyneux designed and executed for Princess Marina of Greece when she became the bride of the Duke of Kent.

Cocktail dresses made their debut due to the repeal of prohibition, and the National Recovery Act (NRA) was designed to stabilize markets.

Meanwhile fashion shows were popping out all over Chicago, mostly at the World's Fair which held in 1933 and '34. St. Luke's became larger and kept its elegance, but the net profits dwindled due to the world's economic upheaval. They hit their all-time low—\$15,000. Quite a change from the first which netted over \$30,000 and those to follow, one of which soared close to six figures.

During the mid-thirties fashion designers began to be influenced by rumbling of foreign dictators. Slacks were no longer "earthy necessities." Thanks to Katherine Hepburn, they finally made the

grade. Rose Valois' hats were the talk of Paris, Molyneux and Mainbocher dominated French fashions and embroidered gloves and fancy accessories become the rage. One of the most popular "fly by night" fads was the Chamberlain umbrella, a souvenir of the Munich conference.

King Edward VIII's abdication turned conversation from war to love and women the world over began watching Wallis Warfield's Simpson's trousseau news.

The war years brought elegant uniforms designed by leading artisans. Molyneux came up with some and Mainbocher was consulted by the U.S. Navy for Waves Uniforms. Clothes for women working for the war effort were simple.

Models actually appeared the following year in newspaper dresses which were designed by local fashion editors.

One major change took place during these trying years. The import market went out with Pearl Harbor. It was the great chance American designers had been waiting for, and they proved talents. Names such as Ben Reig, Davidow, Pauline Trigere, Traina Norell, Nettie Rosenstein and a number of others.

This was also the era for the California sports clothes to make their way. Herefore, the "sports" clothes were strictly spectator which were the expected costumes for the races at Ascot or Auteil. Active sports with a fashion angle got their start—and are still flourishing.

And then came Christian Dior. A newcomer to the fashion world, Dior transformed the silhouette over night. Hemlines went to a new low, and the skimpy sheaths of the war years were replaced by full, circular skirts. The "new look" was here.

Once adapted to the new fashions, closets were stripped to the last hanger to make room for the complete change.

While Dior and Jacques Fath were vying for honors in Paris, the Italian designers came up with a serious challenge. However, the American designers held their own. This fact has been apparent in recent St. Luke's shows where the percentage has favored American design.

The sack, the trapeze and a number of other cubist designs—(they made the wearers look like cubes and triangles)—have left the fashion story back to "once upon a time" when the Woman's Board of St. Luke's pioneered the fashion scene. Short skirts, December Balls (they took the place of the old Assemblies), Lyric Opera (replacing the Chicago Civic Opera)—and the knee caps.

But this year at the Medinah Temple October 14 the first combined Presbyterian-St. Luke's Fashion Show will be the most elegant of all.



Modeling costumes of the early '30's and '40's and loaned by board members over the 33 years since the first St. Luke's Fashion Show in 1927 are left to right, Mrs. William Carney, Mrs. Clinton Frank, Mrs. George C. Chappell and Mrs. Norman McClave. The Presbyterian-St. Luke's Fashion Show will be held October 14th in Medinah Temple.

Moffett Studio Photo

#4760
1959-
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Mrs. Scott Bromwell (seated), Mrs. George C. Chappell and Mr. Solomon B. Smith pause in the garden of the beautiful Lake Bluff home of the T. Clifford Rodmans' for a reception in honor of officials of the Northern Trust Co. which will sponsor the television showing of the St. Luke's Fashion Show on October 14th in Medinah Temple.



Mrs. Charles H. Morse Jr. (seated), Mrs. Charles Balfanz and Mrs. A. Watson Armour III admire a handsome Spanish galleon in the Lake Bluff home of Mrs. T. Clifford Rodman. Party given by Presbyterian-St. Luke's woman's board honored Northern Trust company, sponsor of the TV broadcast of fashion show October 14th in Medinah Temple.

Moffett Studio Photo

TWO of the best known hospital woman's boards in town have merged. Mrs. Fentress Ott is the new president of the combined board and her first vice president is Mrs. George Chappell, a past president of the Presbyterian board. Assisting the president will be Mrs. Anthony L. Michel from Presbyterian and Mrs. William S. Covington from St. Luke's. Vice presidents are Mrs. E. Hall Taylor for a two year term and Mrs. Marshall Field Jr., and Mrs. Paul W. Oliver and Mrs. Stanley Whitford for one year terms. Other officers of the combined board are Mrs. Howard Teichen, Mrs. Robert T. Isham, Mrs. Allyn D. Warren, Mrs. Herbert P. McLaughlin, Mrs. John E. Vickery, Mrs. John V. Farwell and Mrs. F. R. Meyer III.

MRS. T. Clifford Rodman's lovely Lake Bluff home was the setting for a recent gathering of the women's board of Presbyterian-St. Luke's hospital. The cocktail party was held to salute the Northern Trust Company which will sponsor the TV broadcast of St. Luke's fashion show October 14th.

#4760 1959-38

St. Luke's Fashion Show Set Oct. 14

The annual meetings of the Presbyterian Hospital Women's Board and the St. Luke's Hospital Women's Board were held yesterday in the Nurses' Residence of Presbyterian - St. Luke's Hospital in Chicago.

Mrs. George C. Chappell Jr., president of the governing board, presided. Following the meeting officers of the new board were installed.

Among the new officers are: Mrs. Fentress Ott, president; Mrs. William S. Covington and Mrs. Anthony L. Michel, assistants to the president; Mrs. George S. Chappell Jr., first vice president; also

Mrs. E. Hall Taylor, vice president; Mrs. Marshall Field Jr., vice president; Mrs. Paul W. Oliver, vice president; and Mrs. Stanley D. Whitford, vice president.

Ticket sales for the 33rd Annual St. Luke's Fashion Show went on sale yesterday at the ticket office in Room 332 at 919 N. Michigan Ave., Chicago. The show, sponsored by the hospital board, will be held at Medinah Temple at 2:30 p.m. Oct. 14.

Tickets may be obtained by phoning Michigan 2-3490 or Michigan 2-6688. Seats for the gala showing are reserved.



TICKETS GO ON SALE — Tickets for the 33rd Annual St. Luke's Fashion Show went on sale yesterday in Room 332 at 919 N. Michigan Ave., Chicago. Pointing to Oct. 14, the day of

the gala show, are two of the models, Mrs. James Davis, left, of Waukegan and Mrs. Jerome Cerny of Lake Forest. The show will be held at 2:30 p.m. in the Medinah Temple. (News-Sun Photo)

LAKE Forest Sept. 24 GOVERNOR'S WIFE TO BE MODEL IN ST. LUKE'S SHOW

A half-dozen new models, all but one of whom will be modeling for the first time Oct. 14, will be introduced today at 2:30 p.m. at the Planetarium, when the Presbyterian-St. Luke's Women's board meets to discuss its program for the ensuing weeks.

This group, to be added to the list of models for "Horizons Unlimited," includes Mrs. William G. Stratton, wife of the governor of Illinois, Mrs. Giacomo Porfili, wife of the Italian consul, Mrs. Jean Bellard, wife of the French consul, Mrs. Roy Tuckbreiter, Mrs. Patrick Hoy and Mrs. Faurot Bennett.

Mrs. Robert Whyte Mason, wife of the British consul, will join the international group to explain to the new models the procedure of rehearsal for the fashion show.

Models for the show will be performing against a background that is "out of this world."

An ethereal scene, faintly modern in concept, to represent "Horizons Unlimited," was previewed Monday at a luncheon meeting at the Casino. Guests at the luncheon were officials of the Pure Oil company and their wives as well as representatives of the Presbyterian-St. Luke's men's board.

Commentary on the coming fashion show, which will be presented in the Medinah temple, was given by four board members, including Mrs. Marshall Field Jr., Mrs. J. Bernard Mullen and Mrs. A. Watson Armour III, of Lake Forest.

(Continued on page 30)

St. Luke's Show

(Continued from page 13)

Forest, and Mrs. Brooks McCormick, of Wayne, who gave a synopsis of new fall style notes.

Mrs. Maurice P. Geraghty of Chicago, who was active in producing the set, introduced John Holabird Jr., the designer.

The first "working" rehearsal for the show will be held Oct. 7 at the temple and will feature a luncheon for the models and others.

#4706 1959-39

Recorded at Random

By Judith Cass

A LONG ABOUT NOW the big question in St. Luke's Fashion show circles is: Who'll be the bride? The bride always is the central figure in the fashion episode which brings the first half of the show to a close. She usually is a board member's daughter or granddaughter who was married in the past year.

This year the fashion show committee has a larger than usual selection of brides because the women's boards of St. Luke's hospital, which has presented the show for 33 years, and of Presbyterian hospital have



Mrs. Burnett



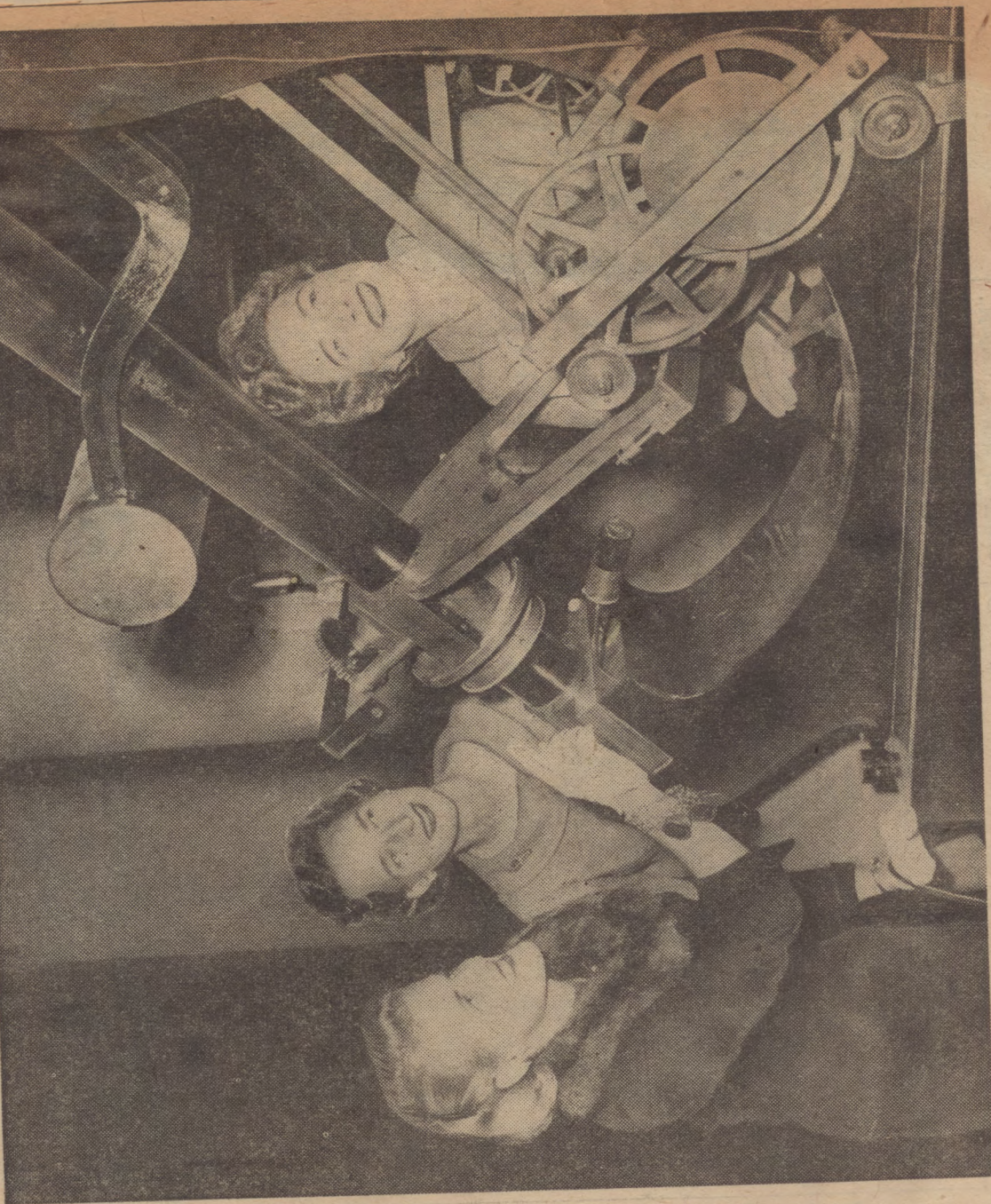
Mrs. Chappell III



Mrs. Smith Jr.

been merged. Therefore Mrs. Edward James McCabe Jr., the former Susan Chappell, whose mother, Mrs. George S. Chappell Jr., long Presbyterian board member, and first vice president of the combined boards, is eligible. So is her sister-in-law, Mrs. Chappell III [Frederica Johnson].

Others being considered for the bridal role are from the St. Luke's side of the board: Mrs. Stanley Adams [Lynn Covington] and her sister, Mrs. Charles Carter Smith Jr. [Betsy Covington], whose mother, Mrs. William S. Covington, is an assistant to the president of the new board [Mrs. Fentress Ott]; Mrs. John V. Farrell IV, whose mother-in-law, Mrs. Farwell III, is assistant treasurer of the show, and Mrs. Wingfield Griffin Burnett [Kathryn Marka ReQual], niece of Mrs. Covington.



ABOVE—"What a fascinating machine!" That's what Mrs. William Wrigley (left) seems to be saying to Sarah Freeman (center) and Deborah Freeman. They were exploring the Planetarium to get ideas for the St. Luke's fashion show. "Horizons Unlimited."

LEFT—"Hello out there," Mrs. Robert Mason (left) was calling. She and Mrs. William G. Stratton were meeting at the Planetarium last week with members of the fashion show committee for the St. Luke's show Oct. 14. Theme is interplanetary.

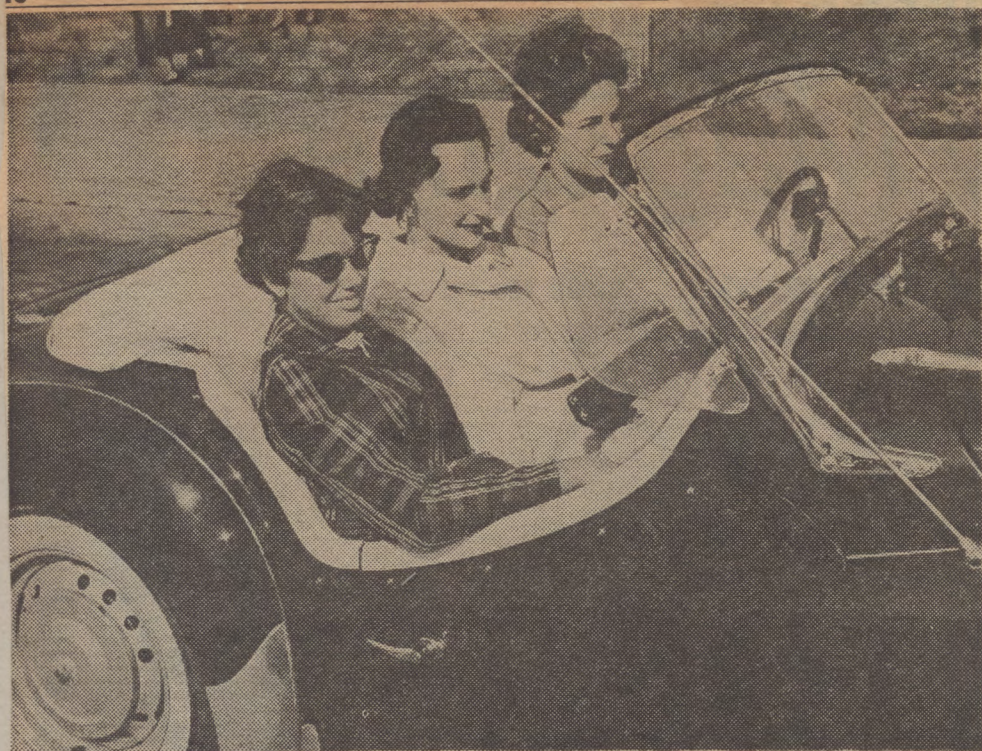
(PHOTOS BY WILLIAM DE LUGA)

CHICAGO DAILY NEWS
For and about WOMEN
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Starry Eyed



#4766 1959-40



RESEARCH IN SPACE

St. Luke's Fashion Show models (l. to r.) Mrs. George Chappell III, Sarah Freeman and Deborah Freeman, drive away from the Adler Planetarium after getting in the mood of the show's theme: "Horizons Unlimited." The fashion event will be held Oct. 14 in Medinah Temple as a benefit for Presbyterian-St. Luke's Hospital. (Sun-Times Photos)

SOCIAL CHICAGO

2 Presbyterian And St. Luke's Units To Join

A meeting at the Woman's Athletic Club on Monday will unite two women's organizations of the Presbyterian and St. Luke's hospitals which have merged.

The Doctors' Wives of Presbyterian Hospital and the Women's Auxiliary of the Medical Board of St. Luke's will gather for a luncheon.

The women, all wives of doctors on the staff, will hold an election of officers, discuss a name for the organization and plan future activities.

Mrs. Fred Shapiro is slated for the president's post. Other officers expected to be elected are Mrs. Eugene Edwards, Mrs. Thomas J. Coogan, Mrs. Edwin N. Irons, Mrs. Edwin C. Graf, Mrs. E. A. Pushkin, Mrs. Theodore P. Grauer, Mrs. William H. Hughes Jr., Mrs. George W. Stuppy and Mrs. William H. Highstone.

The newly merged organization will function as an auxiliary to the Woman's Board of Presbyterian-St. Luke's Hospital.

DAILY NEWS
THEIR BRAND-new \$25,000 infant's formula room—the last word in scientifically sterile milk kitchens—was previewed Monday by officers and members of the combined boards of Presbyterian-St. Luke's hospital here. Oct. 6-



ABOVE: Mrs. Faurot Bennett, Mrs. Roy Tuchbreiter and Mrs. Jean Beliard (l. to r.) meet at the Planetarium.



LEFT: Mrs. John M. Kellogg (left) and Mrs. William Wrigley try to visualize outer space while viewing Planetarium exhibit.

Part 1—Page 18 F

Chicago Daily Tribune Saturday, October 10, 1959

Front Views & Profiles

By LUCY KEY MILLER

Star Gazing

"Ten years from now she will be a rising young star,"

read the prophecy in Patricia Meler's high school year-book, but her star seems to be in the ascendancy already—six years ahead of schedule. For on the night of Nov. 6 Ruth Roman, named the Best Actress of the Year by the Sarah Siddons Society, will present Patricia with a scholarship to complete her studies at



Miss Meler

the Goodman theater school.

At the age of 10 Patricia joined a children's theater group in Gary, working there for six summers, and in grade school she also appeared regularly on WBKB's "Minor Opinion," a TV panel program upon which youngsters discussed current events.

Long Term Credit

After 46 years of service on the Presbyterian hospital women's board, former President Mrs. Clyde E. Shorey has moved to a position on the executive committee of the new St. Luke's-Presbyterian board as serenely as she might move from one chair to an-

other in her Oak Park home. Hospital service is an inherited tradition in her family, for her father, the late William Angus Douglass, was a founder of Presbyterian's board of trustees in 1883, and served for 50 of its 75 years, before the merger with St. Luke's.

#4766 1959-41

SOCIAL
CHICAGO

St. Luke's Show Is 'Must' For Traveler

By Jane Gregory

Mrs. Jefferson Currier of Pasadena, Calif., is going to be adamant about one detail of her travel plans when she makes final reservations for her trip to Chicago next month.

She will insist on juggling her schedule in order to be aboard an airline flight that brings her into town in time to make the opening curtain of the St. Luke's Fashion Show at Medinah Temple on Oct. 14.

Mrs. Stanley Ely, who will be meeting Mrs. Currier's plane, says that the show is one thing the former Chicagoan wants most to see while she's in town.

"If there's time," says Mrs. Ely, "we'll lunch at the Casino. If not, we'll go straight to Medinah Temple. We just can't miss the St. Luke's show."

October 8, 1959

St. Luke's Fashion Show

To Be Held On Oct. 14

By ELEANOR CAPRON

Next Wednesday afternoon when the curtain rises on the St. Luke's Fashion Show at the Medinah Temple, the culmination of a year's hard work by the Woman's Board of Presbyterian-St. Luke's Hospital will end. But if the past is a barometer of the future, the ending will bring a spectacular show, as interesting from a production view point as the fashions themselves will be.

With 33 years experience in staging this event, the board has developed an artistic achievement which draws women from near and far who look upon this show as the year's outstanding fashion presentation. For the show's exhibitors, it is a golden opportunity to display their very best. It is the task of the exhibitors committee to see that contrasts in style, color, and fabric are correlated into a well rounded whole. Extremes in fashion may highlight the show, but conservative styles give the balance needed to receive solid audience appeal.

Selecting Models

The selection of models, according to the board, is perhaps the most difficult assignment of the show, and is also one of the most vital.

Age, measurement, and general appearance of the models are all of great importance. It goes without saying that beauty or a striking appearance are fundamental qualifications. Exhibitors indicate their preferences as to the type of model needed, and it is the responsibility of the mannequin committee to assign models that meet those requirements. Since as many as 130 models have appeared in the show, this is a tremendous task. The fact that the same stores and shops exhibit year after year, is a tribute to the discriminating judgment of the mannequin committee.

Many of the models who will appear on Wednesday have participated many times and will be greeted by the audience as familiar friends. Among those who will be seen again are Mrs. Grinnell Burke of Glenview, Mrs. Charles Percy of Kenilworth, Mrs. John Mayo of Northbrook, Mrs. Harold Wilhelm of Wilmette, Mrs. Raymond Chaffee of Glenview, Mrs. T. Hamill Reidy of Northfield, and Mrs. John McGuire, Mrs. Walter Cherry, and Mrs. C. Foster Brown Jr., of Winnetka. Special modelling laurels have been conferred on Mrs. McGuire and Mrs. Cherry, for the board has voted them "two of the all time greats."

Fresh Interest

Adding fresh interest are the models who are making their debut in this year's show. Mrs. William Stratton, wife of the governor of

Illinois, Mrs. Jean Beliard, wife of the French consul, and Mrs. Giacomo Porfill, wife of the Italian consul, are among those who are certain of being greeted enthusiastically. But the real scene-stealers are likely to be the 21 children who will exhibit youthful fashions for a Chicago store. Among them are Robert Zimmerman, Henry C. Wood Jr., John H. Hobart Jr. and his sister, Virginia, of Northfield, Robert Volckens, John McGowan, and John and Sharon Allyn of Winnetka.

The contributions of the show's collaborator, which this year is a Chicago oil company, cannot be over-emphasized, for it is the collaborator who supplies the stage setting which established the theme of the show and increases the profits for the benefit of the hospital. By buying the telecast rights for

the show a Chicago banking firm is also making a handsome contribution to the benefit's profits.

For Mrs. Herbert De Young of Kenilworth, chairman of this year's show, the final curtain means the completion of her year-long job, but for her successor, the task of preparing for the 1960 St. Luke's Fashion Show will start immediately, and will be a major part of her life for the next 12 months.

Oct. 5, 1959

Whole Family

Model Rehearsal

REHEARSAL CALL for St. Luke's Fashion Show models is at 10 a.m. Wednesday in Medinah Temple. The amateur mannequins will go through their paces all morning. Then, after knocking off a lunch, they will resume their rehearsal during the afternoon.

The models will be back at Medinah Temple on Oct. 13 for the dress rehearsal of the big show the following day.

12:00—NEWS—Frank Reynolds	2
12:15—SHOPPING WITH MISS LEE	2
12:30—LOVE THAT BOB	7
LIFE OF RILEY—Comedy	5
Offo moves in with the Rileys.	
1:00—OUR MISS BROOKS	2
TV COLLEGE—English	11
MUSIC BINGO	7
QUEEN FOR A DAY	5
FOR BETTER OR WORSE	2
1:30—MEDIC—Drama	9
TV COLLEGE—Russia	11
PAUL COATES	7
THIN MAN—Drama	5
ART LINKLETTER	2
2:00—SOUND STAGE 9	
"Smart Money," with Edward G. Robinson, James Cagney, and Boris Karloff. A small time gambler becomes the biggest name in the gambling world.	
DRIVER EDUCATION	11
DAY IN COURT	7
YOUNG DR. MALONE—Drama	5
BIG PAYOFF—Quiz	2
2:30—TV COLLEGE—Slide rule	
ST. LUKE'S FASHION SHOW	11
FROM THESE ROOTS	7
VERDICT IS YOURS	2

WEDNESDAY

Despite Casualty, Show Still Goes On

BY ELEANOR PAGE

THE SHOW will go on—in fact, two of them will—and without the assistance of that new trouper and recent bride, Mrs. Bennet B. Harvey Jr. [Janys Adams]. A trick knee that is out of whack again kept Mrs. Harvey from her scheduled appearances in Acts I and IV of "Carmen" Monday night in the Civic Opera house, and will keep her off the runway at the St. Luke's Fashion show Wednesday afternoon in Medinah temple.

The Harveys and another recently married couple, the junior Charles Carter Smiths, signed up as extras for the four performances of "Carmen." Mr. Harvey is the tall

she describes as "magnificent," but expects to see it on the runway, modeled by her sister, Mrs. William J. Carney. Regarding the show to benefit Presbyterian-St. Luke's hospital, some \$3 tickets are available at the Medinah temple box office. The show will start promptly at 2:30 p. m. because of the telecast.



Mrs. Bennet B. Harvey Jr.

guard who closes the left half of the gate in the fourth act arena—and closing it is a sticky business, literally, as opening night operagoers observed.

Goes on Twice

Altho Mr. Harvey, who is about 6 and a half feet tall, handles that chore with aplomb, Mr. Smith gets to walk across the front of the stage twice as a staff carrier. Until her knee "went bad" at dress rehearsal, Mrs. Harvey was to be a "dark lady" clad in black in the opening scene, and a fruit seller in the fourth act.

Both couples have found the rehearsals—lasting from 4 to 7 hours each—fascinating. Mrs. Smith, the former Betsy Covington, is a fruit seller in both acts, and will bring her pretty smile to the St. Luke's runway Wednesday in the starred role of the bride.

Mrs. Harvey, coddling her injured knee, will watch the show on television. She's unhappy not to get to wear the custom made evening dress of Chinese material which

Chicago AMERICAN
ST. LUKE'S BEAT: Stars of today's St. Luke's fashion show rehearsal are a group of new brides modeling for the first time.

In the pretty contingent: Mrs. George Chappell III [Frederica Elizabeth Johnson], Mrs. Bennet Harvey Jr. [Janys Adams], Mrs. Alexander Cochrane [Virginia Lundin] and Mrs. Charles C. Smith Jr. [Betsy Covington].

Today's rehearsal will be

Repeated in the same setting, Medinah temple, on Tuesday. The show is scheduled for 2:30 p. m., next Wednesday in the temple.

Ducats for the classic—\$3 for last six rows in balcony or \$12 for first eight rows in dress circle—still may be obtained by phoning either MI 2-3490 or MI 2-6688 or by appearing in person at 919 N. Michigan av., room 332. Oct. 7—

#4766 1959-42



NEW INFANT'S FORMULA ROOM

Mrs. Clyde E. Shorey, chairman of the 75th Anniversary Fund, and John E. Milton, associate director of Presbyterian-St. Luke's Hospital, look over bottle sterilizer in the new infant's formula room. Room is the final gift of the Presbyterian Woman's Board to the hospital as the board ends 75 years of service. (Sun-Times Photo) **Oct. 7-**

Highland PK.
News
October 1

Residents Make More Reservations To St. Luke's Show

Ticket reservations for the approaching St. Luke's-Presbyterian Hospital fashion show, "Horizons Unlimited," are fast being made by Highland Park residents.

To date, reservations have been made by Mesdames Maurice Gaines, H. L. Hemmingway, Karl N. Velde, Philip Ringer, J. William Gooch, John H. Palmer.

Others include Mesdames B. E. Bensinger, Carl G. Bingham, Robert L. Hixon, Kellogg Speed, Allen G. Doner and Lewis Dorrough.

The show, to be held Oct. 14 in Medinah Temple, Chicago, is being sponsored by the Pure Oil Company.

Mrs. S. Parker Johnston Jr., Roslyn Ln., will model in the show for the seventh time this year. Mrs. Harold Florsheim of Sheridan Rd. also will model.

CHICAGO SUN-TIMES, Wed., Oct. 7, 1959 SECTION TWO 3

Party For Models In St. Luke's Show

At an informal luncheon in the basement of Medinah Temple the Publicity Committee of St. Luke's Fashion Show will entertain the young women who will appear as models in the show.

Included in the group will be 21 models who have not appeared in previous shows. They are Mrs. Robert Rasmussen, Mrs. Douglas McD. Kinney, Mrs. Robert A. Elson, Mrs. Harold Florsheim, Mrs. Bennet Harvey Jr., Mrs. Robert Anderson, Mrs. George S. Chappell III, Mrs.

Emerson Chandler, Deborah Freeman, Mrs. Gerlach Jelke, Mrs. John M. Kellogg, Mrs. Phil Stewart II, Mrs. Richard Storey Jr., Mrs. Frank Wetmore II, Louise Woods, Mrs. Edward P. Harrington, Mrs. Alexander Cochran, Mrs. Charles C. Smith Jr., Mrs. Bruce Norris, Mrs. James Alsdorf and Mrs. Thomas Hodgkins.

CHICAGO SUN-TIMES, Mon., Oct. 5, 1959

Model Rehearsal

REHEARSAL CALL for St. Luke's Fashion Show models is at 10 a.m. Wednesday in Medinah Temple. The amateur mannequins will go through their paces all morning. Then, after knocking off a lunch, they will resume their rehearsal during the afternoon.

The models will be back at Medinah Temple on Oct. 13 for the dress rehearsal of the big show the following day.

DAILY NEWS

THEIR BRAND-new \$25,000 infant's formula room—the last word in scientifically sterile milk kitchens—was previewed Monday by officers and members of the Presbyterian-St. Luke's hospital there. **Oct. 6-**

Jean Beliard, French consul general, will be at Le Cercle Francais' opening tea Tuesday . . . the St. Luke's fashion show will be televised Oct. 14 for the third year with Norman Ross as host . . . the Charles Cutters are giving a dinner Thursday before the opening of "West Side Story" . . . the Frederic O. Thompsons have been visiting his mother, Mrs. W. O. Thompson, while they awaited the birth of their

Chicago American - Oct. 12 - Cholly Dearbor

BRIDE OF THE YEAR—the girl who copped the honor of modeling the bridal gown in the St. Luke's fashion show—is Mrs. Charles C. Smith Jr., the former Betsy Covington. She is the daughter of the William S. Covingtons and granddaughter of the late Mr. and Mrs. Charles H. Morse.

ADD ST. LUKEES: By the time St. Luke's fashion show rolls around Wednesday, most of its spectators already will have been veterans of the season's style parade beat. Having seen the Scaasi Gold Coast show, the Sophie showing, the White Elephant parade, the Cradle and the Cuneo revues, many in St. Luke's audience in Medinah temple Wednesday will be well aware of what this season's entrance-making milady must wear.

For instance, derbies and fedoras, fake chinchilla, short hemlines, hobble skirts, and whole mink and lynx farms.

This all is new to Mrs. Loyal Davis, who has been out of touch with the local scene. She's just back from Atlantic City. St. Luke's pageant will be her first show of the season—and one of the few St. Luke's classics she has seen.

She, Mrs. Homer Hargrave, and Mrs. Rockefeller Prentice are making up a threesome, with luncheon first in the Casino.

Traditionally Edith Davis buys 10 tickets for St. Luke's, then distributes them to fellow workers at Passavant Memorial hospital. While other woman's board members [who man the hospital gift shop] take off for fashions, Edith stays at the hospital and "keeps school."

Others with reservations in the fashionable Casino include Mrs. Sanger P. Robinson, whose guests will be Mrs. Jefferson D. Currier of Pasadena, Cal. [the former Gwendolyn Bowen of Lake Forest], and Mrs. English Walling.

In the Racquet club Wednesday, Mrs. J. R. Coulter, Mrs. Arthur Wirtz, Mrs. William Offield, Mrs. Mark S. Willing, Mrs. Kenneth Bahe, and Mrs. Edward Murphy will be among those dining on crepes de volaille [chicken filled pancakes with wine sauce], the special St. Luke's menu.

Pretty Housewife to Model in Presbyterian-St. Luke's Show

A pretty wife and mother, an interior decorator, a charity fashion show model, and an excellent dancer whose favorite dancing partner is her husband are all one person—Mrs. Robert L. Lasater, Jr., 3946 Central street.

While her tasks as a homemaker and interior decorator are year-round, Mrs. Lasater's role as a model brings her into the spotlight this October because she is Evans-ton's entry in the popular Presbyterian-St. Luke's Fashion Show, formerly known as the St. Luke's Show.

This year's event will take place Wednesday afternoon at the Medinah Temple.

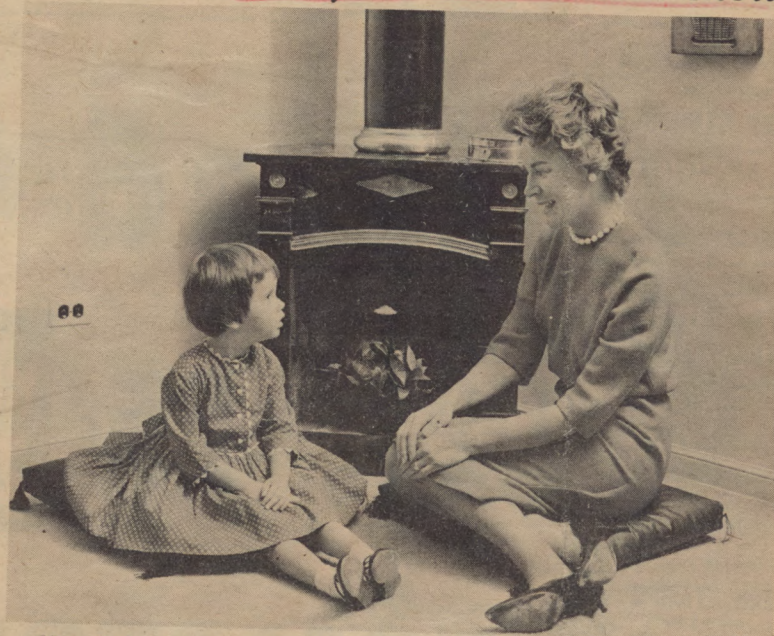
Has Qualifications

Mrs. Lasater's qualifications are a slim figure, about 115 pounds attractively distributed throughout her 5'6½" height.

She's one of those lucky individuals who doesn't have to worry about her weight. She eats what she likes, but keeps active, caring for her two children, Laurie, 3, and Robie, 1. The Lasaters love to dance—at the Glen View Club, where they belong, and at parties.

The attractive young matron free lances as an interior decorator. She started by decorating friends' apartments and homes, then decided to make it a part-time career. She spends a day a week buying at the mart and a day or so visiting her client's homes and advising them.

Wednesday Mrs. Lasater will spend the day at the Medinah Tem-



Mrs. Robert L. Lasater, Jr., sits with her daughter, Laurie, before their authentic French fireplace, which can be used, but isn't, by cutting a hole in the ceiling to let out the smoke.

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His wife has modeled at other charity shows and has appeared in the St. Luke's event twice before.

Chicago Tribune
Oct. 12

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EVANSTON REVIEW

Oct. 8, '59

THE
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#47100 1959-43

THIS WEEK.....

LAKE Forester - Oct. 2



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Starry Background, Flying Saucers Will Prevail At St. Luke's Show

—Milady spins through outer space
Into the spheres celestial—
But even there
Her "what to wear"
Betrays a tie terrestrial.

Although a limerick isn't exactly "the music of the spheres" it may supply a little background for next week's big event on the social calendar.

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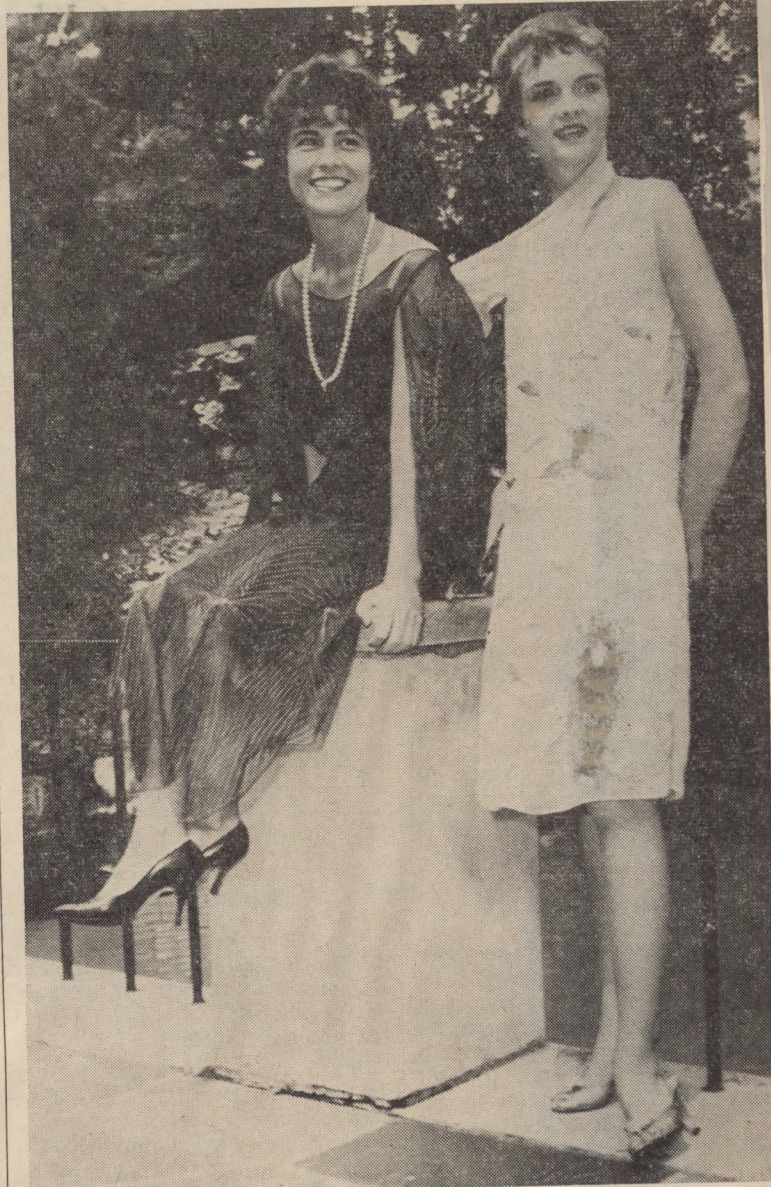
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(Continued on page 33)



Looking Back . . .

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Courtroom drama.
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Oct. 14

Sun-Times - Oct. 12 -
Fashion Show Bride

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Pretty Betsy Smith (the former Betsy Covington) has been chosen to be the bride in the bridal party in the St. Luke's Fashion Show. She's the daughter of the William S. Covingtons of Lake Forest.

St. Luke's Show

(Continued from page 10)

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Mrs. John P. Wilson, Mrs. John E. Hughes, Mrs. William Roy Carney, Mrs. Ralph A. Bard, Mrs. Frank P. Hixon, Mrs. Bryan S. Reid, Mrs. A. Watson Armour III, Mrs. Solomon A. Smith, Mrs. D. R. McLennan, Mrs. Benjamin L. Behr, Mrs. John Bent, Mrs. Samuel J. Walker, Mrs. William D. Cox, Mrs. Clive Rannels, Mrs. Stanley Keith, Mrs. William Clow Jr. and Mrs. Clarence Prentice.

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The previous day the same women were munching on sandwiches in the basement of Medinah temple during a break in a day-long St. Luke's fashion show rehearsal.

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Chicago Daily News

CHICAGO AMERICAN
Oct. 10 1959

ARMCHAIR FASHIONS: TV viewers may see two hours of fashions on WBKB-TV Wednesday. The St. Luke's fashion show will be televised in its entirety.

2 SECTION TWO

CHICAGO SUN-TIMES, Fri., Oct. 9, 1959

SOCIAL
CHICAGO

A Gala Week

By Camille McDonald

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#4706 1959-44



NEW INFANT'S FORMULA ROOM

Mrs. Clyde E. Shorey, chairman of the 75th Anniversary Fund, and John E. Milton, associate director of Presbyterian-St. Luke's Hospital, look over bottle sterilizer in the new infant's formula room. Room is the final gift of the Presbyterian Woman's Board to the hospital as the board ends 75 years of service. (Sun-Times Photo) Oct. 7-

DAILY NEWS

THEIR BRAND-new \$25,000 infant's formula room—the last word in scientifically sterile milk kitchens—was previewed Monday by officers and members of the Presbyterian-St. Luke's hospital there. Oct. 6-

Jean Beliard, French consul general, will be at Le Cercle Francais' opening tea Tuesday... the St. Luke's fashion show will be televised Oct. 14 for the third year with Norman Ross as host... the Charles Cutters are giving a dinner Thursday before the opening of "West Side Story"... the Frederic O. Thompsons have been visiting his mother, Mrs. W. O. Thompson, while they awaited the birth of their

Chicago American - Oct. 12 - Sholly Dearborn
BRIDE OF THE YEAR—the girl who copped the honor of modeling the bridal gown in the St. Luke's fashion show—is Mrs. Charles C. Smith Jr., the former Betsy Covington. She is the daughter of the William S. Covingtons and granddaughter of the late Mr. and Mrs. Charles H. Morse.

ADD ST. LUKEES: By the time St. Luke's fashion show rolls around Wednesday, most of its spectators already will have been veterans of the season's style parade beat. Having seen the Scaasi Gold Coast show, the Sophie showing, the White Elephant parade, the Cradle and the Cuneo revues, many in St. Luke's audience in Medinah temple Wednesday will be well aware of what this season's entrance-making milady must wear.

For instance, derbies and fedoras, fake chinchilla, short hemlines, hobble skirts, and whole mink and lynx farms.

This all is new to Mrs. Loyal Davis, who has been out of touch with the local scene. She's just back from Atlantic City. St. Luke's pageant will be her first show of the season—and one of the few St. Luke's classics she has seen.

She, Mrs. Homer Hargrave, and Mrs. Rockefeller Prentice are making up a threesome, with luncheon first in the Casino.

Traditionally Edith Davis buys 10 tickets for St. Luke's, then distributes them to fellow workers at Passavant Memorial hospital. While other woman's board members [who man the hospital gift shop] take off for fashions, Edith stays at the hospital and "keeps school."

Others with reservations in the fashionable Casino include Mrs. Sanger P. Robinson, whose guests will be Mrs. Jefferson D. Currier of Pasadena, Cal. [the former Gwendolyn Bowen of Lake Forest], and Mrs. English Walling.

In the Racquet club Wednesday, Mrs. J. R. Coulter, Mrs. Arthur Wirtz, Mrs. William Offield, Mrs. Mark S. Willing, Mrs. Kenneth Bahe, and Mrs. Edward Murphy will be among those dining on crepes de volaille [chicken filled pancakes with wine sauce], the special St. Luke's menu.

Highland Park News October

Residents Make More Reservations To St. Luke's Show

Ticket reservations for the approaching St. Luke's-Presbyterian Hospital fashion show, "Horizons Unlimited," are fast being made by Highland Park residents.

To date, reservations have been made by Mesdames Maurice Gaines, H. L. Hemmingway, Karl N. Velde, Philip Ringer, J. William Gooch, John H. Palmer.

Others include Mesdames B. E. Bensinger, Carl G. Bingham, Robert L. Hixon, Kellogg Speed, Allen G. Doner and Lewis Dorrough.

The show, to be held Oct. 14 in Medinah Temple, Chicago, is being sponsored by the Pure Oil Company.

Mrs. S. Parker Johnston Jr., Roslyn Ln., will model in the show for the seventh time this year. Mrs. Harold Florsheim of Sheridan Rd. also will model.

Party For Models In St. Luke's Show

At an informal luncheon in the basement of Medinah Temple the Publicity Committee of St. Luke's Fashion Show will entertain the young women who will appear as models in the show.

Included in the group will be 21 models who have not appeared in previous shows. They are Mrs. Robert Rasmussen, Mrs. Douglas McD. Kinney, Mrs. Robert A. Elson, Mrs. Harold Florsheim, Mrs. Bennet Harvey Jr., Mrs. Robert Anderson, Mrs. George S. Chappell III, Mrs.

Emerson Chandler, Deborah Freeman, Mrs. Gerlach Jelke, Mrs. John M. Kellogg, Mrs. Phil Stewart II, Mrs. Richard Storey Jr., Mrs. Frank Wetmore II, Louise Woods, Mrs. Edward P. Harrington, Mrs. Alexander Cochran, Mrs. Charles C. Smith Jr., Mrs. Bruce Norris, Mrs. James Alsdorf and Mrs. Thomas Hodgkins.

Model Rehearsal

REHEARSAL CALL for St. Luke's Fashion Show models is at 10 a.m. Wednesday in Medinah Temple. The amateur mannequins will go through their paces all morning. Then, after knocking off a lunch, they will resume their rehearsal during the afternoon.

The models will be back at Medinah Temple on Oct. 13 for the dress rehearsal of the big show the following day.

Pretty Housewife to Model in Presbyterian-St. Luke's Show

A pretty wife and mother, an interior decorator, a charity fashion show model, and an excellent dancer whose favorite dancing partner is her husband are all one person—Mrs. Robert L. Lasater, Jr., 3946 Central street.

While her tasks as a homemaker and interior decorator are year-round, Mrs. Lasater's role as a model brings her into the spotlight this October because she is Evanston's entry in the popular Presbyterian-St. Luke's Fashion Show, formerly known as the St. Luke's Show.

This year's event will take place Wednesday afternoon at the Medinah Temple.

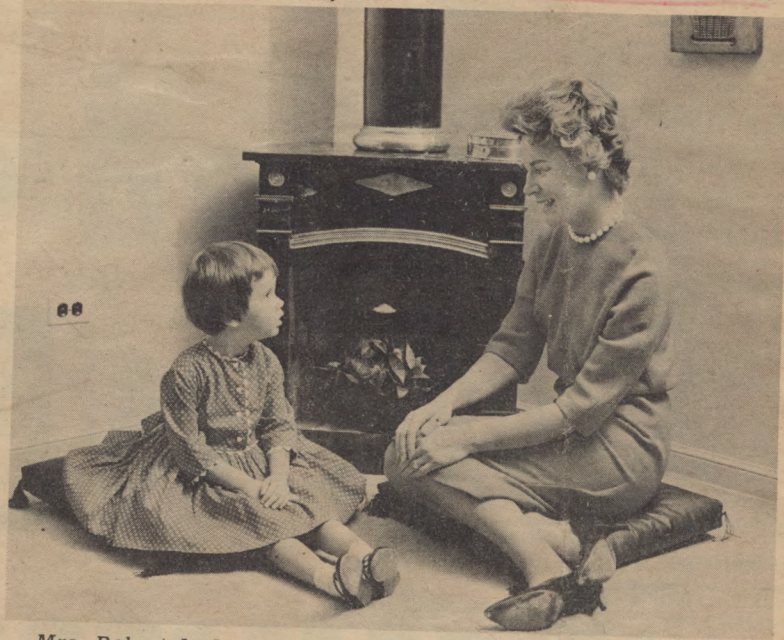
Has Qualifications

Mrs. Lasater's qualifications are a slim figure, about 115 pounds attractively distributed throughout her 5'6½" height.

She's one of those lucky individuals who doesn't have to worry about her weight. She eats what she likes, but keeps active, caring for her two children, Laurie, 3, and Robie, 1. The Lasaters love to dance—at the Glen View Club, where they belong, and at parties.

The attractive young matron free lances as an interior decorator. She started by decorating friends' apartments and homes, then decided to make it a part-time career. She spends a day a week buying at the mart and a day or so visiting her client's homes and advising them.

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Chicago Tribune Oct. 12

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EVANSTON REVIEW Oct. 8 '59

THE RE

#47100 1959-43

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Chicago Daily News

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CHICAGO AMERICAN
Oct. 10

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2 SECTION TWO CHICAGO SUN-TIMES, Fri., Oct. 9, 1959

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#4706 1959-44

'Horizons Unlimited' Will Be Theme of Show

BY ATHLYN DESHAIS

"Be Sure Wiht Pure."

That's the way the billboards read, and motorists' comments on the typographical error will be topped only by the audience's exclamations on the backdrop at Presbyterian-St. Luke's Oct. 14 fashion extravaganza in Medinah Temple.

"Horizons Unlimited" will be in orbit, it was demonstrated in a miniature stage set during a luncheon of the woman's board Monday in the Casino.

In brief, here's the picture: Italian pin-point lights on a velour midnight blue sky, occasional dramatic rays of northern lights coming through net curtaining, spangles casting light on the dark blue floor, models being pivoted (with no motion on their own part) on planetary disks. Mileage will be the same, but the newly innovated pivoting creates a mechanical doll effect.

Pure Oil is collaborating, to the tune of several thousand. The exact figure has not been determined yet. Another neat sum will be put in by Northern Trust for the televising.

John Bent announced to

the luncheon assemblage the need for millions in the hospital's long-range plan.

SEVERAL OF the women revived their summer dark transitional frocks for the meeting. A few bravely wore autumn wool, among these Mrs. Gardner Stern whose brown and white checked suit was a Dior.



MRS. KEITH

Mrs. Stern was at the Au-

gust fashion showings in Paris at the same time that Mrs. Stanley Keith, Mrs. Lester Armour and others were there.

Mrs. Edward A. Cudahy who makes her home in Phoenix, La Jolla, Chicago and Mackinac Island (but mostly in Phoenix) is delighted to report she and her husband will remain on here until Arizona lures them in November.

Didn't seem right that Mrs. Eric Oldberg, such a great St. Luke's pillar, was absent from Monday's scene. She was involved getting her son George ready to depart for the Navy.



ONE AMONG a score of men at the Presbyterian-St. Luke's woman's board luncheon Monday in the Casino, Harold Nutting discusses the Oct. 14 fashion show with Mrs. Charles Balfanz (center) and Mrs. E. Hall Taylor. Nutting is chairman of the hospital's board of trustees.



NO, they are NOT lady wrestlers. But traffic was heavy in the Casino's foyer Monday and Mrs. Clifford Rodman (in sleeveless polka dot satin sheath) was enroute to a friend a few yards away. Mrs. Charles H. Morse Jr. intercepted. Occasion was the fall luncheon of Presbyterian-St. Luke's.



St. Luke's Fashion Show Committee

of The Woman's Board

of

Presbyterian-St. Luke's Hospital

invites you to lunch

and

a preview of the stage set

at The Casino

on

Monday, the twenty-first of September

at twelve o'clock

Please reply to:

Mrs. Eric Oldberg

558 Hawthorne Place

Chicago 13, Illinois

Before Yule trees were untrimmed also, Margaret Etter Creche Society had booked the Guildhall for a Nov. 21 ball. The Guildhall again will be the setting on the following Friday night (if traditional date holds) for the Bachelors' and Benedicts' Ball.

The countdown on fashion luncheon benefits is nearing skyrocket proportions—as usual. There's minois Children's Home and Aid Society's Sophie showing Sept. 10 in the Drake Hotel, the Cradle Society's annual Elizabeth Arden stunner Sept. 16 in the Conrad Hilton ballroom, and St. Luke's runway classic in Medinah Temple Oct. 14.

#47600 1959-45

Winnetka Fair - Sept. 24



Mrs. DeYoung to Head Style Show, Oct. 14

Mrs. Herbert DeYoung is shown on the terrace of her Kenilworth home where she has spent a great deal of time this summer working on the details that are a part of her job as chairman of the St. Luke's Fashion Show to be held on Wednesday, Oct. 14, at the Medinah Temple in Chicago. This will be the 33rd presentation of the fashion show, an event that has become professional in production through the tireless work of amateurs. (Photo by Violet Wyld)

BY ELEANOR CAPRON

There is probably no locality in the country where women give more generously of their time and talents to charitable causes than on the North Shore. It is unlikely that any charity has more effectively recruited top flight volunteers to work for a worthwhile cause than the Woman's Board of Presbyterian-St. Luke's Hospital. One of these is Mrs. DeYoung.

Full-Time Job

For her, steering this benefit constitutes a full time job . . . a job that she modestly admits requires some organizational "know-how" . . . but most of it "demands steady nerves, infinite patience, and a sense of humor." Selection by the board's nominating committee did not just happen, for directing this benefit is rather like pitching in the major leagues. Skills must be well seasoned before a woman can qualify to meet the complex problems of the event that over the years has netted thousands of dollars for Presbyterian-St. Luke's Hospital.

Mrs. DeYoung evidenced qualities of leadership in her growing up years. As Virginia Winston, she was president of her senior class at St. Mary's Episcopal School for Girls at Peekskill, N.Y., and then went on to become president of student government at Pine Manor Junior College. After college she came home, eager to begin her volunteer work for the Junior League of Chicago.

Junior League Is Springboard

Work in the Junior League has long served as a springboard for developing in women a dedicated desire to work for charitable causes. For Mrs. DeYoung, Junior League training resulted in years of faithful volunteer service in settlements and hospitals . . . and much of her hospital work was at St. Luke's, now Presbyterian-St. Luke's.

During this time, Mrs. DeYoung was elected to the Junior League board. As welfare chairman she developed the first foster home program for convalescent children in this area. After serving as vice president, she was elected president of the Chicago Junior League for two successive terms. In her

league work she learned what it meant to conduct meetings, speak before groups, and to channel her energies toward getting women to work . . . and work hard.

Camp Counselor

It was during this period that Mrs. DeYoung also served as a counselor at a camp in Maine and played a lot of tennis. At the end of one summer she played the western tennis circuit. She was ranked third in Chicago and seventh in the Middle West. In 1940 she was married to Herbert C. DeYoung, a Chicago lawyer, and a year later they moved to Kenilworth.

Mrs. DeYoung's first exposure to the fashion show came as a model where she appeared until her 1941 election to the St. Luke's Woman's Board required her help in the show's production. She has since served on various committees, but has probably been most closely identified with the mannequin committee. In 1951 she was appointed general chairman of the show, and in assuming this position a second time she brings to it tested executive abilities, as well as full realization of its demands. As chairman, she appoints all committees, meets with the show's collaborator to plan the stage set, sits in on meetings involving exhibitors, models, ticket sales, television . . . and is at all times on 24 hour call for everyone involved in any phase of the show.

Good Press Response

The St. Luke's Fashion Show has always had good press coverage. This is not a matter of luck. Two factors are largely responsible: (1) The show has tremendous audience appeal, for fashion and glamour are well staged; (2) The board's publicity committee supplies the press with newsworthy releases, accurately compiled, and is prompt and gracious in expressing appreciation to the press. In her number one spot, Mrs. DeYoung is eminently qualified to maintain these well-established press relations.

In order to find time for three very important people in her life—her husband, her young daughter, Mimi, and her teen-age son, Jim, Mrs. DeYoung has drastically

reduced all her other activities. At the present time her interests are confined to the Winnetka Dance Committee, the Winnetka Garden Club, the Contemporary Club, of which she is an officer, and the Monday Syndicate, composed of 25 women who meet regularly to learn how to make investments.

In summing up her job . . . for that is what it is, Mrs. DeYoung stresses the challenge that the wide range of duties gives, and the rewards in helping to mold a production that each year has grown in stature. She feels that working with people in all walks of life, from stage hand to business executive, is an interesting experience. At times she admits that she feels that she is sitting on a keg of dynamite that could explode in many directions, but for the most part, her efforts toward helping to make the St. Luke's Fashion Show one of Chicago's great charity events is an exciting one.

LAKE FORESTER, -Sept. 30 Twenty-One Lake Foresters Among St. Luke's Models

Twenty-one Lake Foresters are listed among the models for "Horizons Unlimited," the Presbyterian-St. Luke's fashion show to be held Oct. 14 at the Medinah temple.

The models will be silhouetted against a midnight blue sky illuminated by occasional flashers of northern lights. Planetary discs will revolve, allowing the models to maintain a statuesque pose while displaying their costumes.

New models on the roster are Mrs. George Chappell III, Mrs. John M. Kellogg, Mrs. Emerson Chandler, Mrs. Richard Storey Jr. and Miss Louise Woods.

Other models are Mrs. William J. Carney, Mrs. Jerome R. Cerny, Mrs. DeWitt W. Buchanan Jr., Mrs. Thomas E. Donnelly Jr., Mrs. Barbara Fairbank, Mrs. R. Hixon Glore, Mrs. John T. Landreth, Mrs. Thierry L. McCormick, Mrs. William B. McIlvaine, Mrs. J. Bernard Mullen Jr., Mrs. Ross D. Siragusa Jr., Mrs. Hampton M. Swift, Mrs. Jay N. Whipple Jr., Mrs. George S. Chappell Jr., Mrs. John E. Hughes, and Mrs. Malcolm M. Walker.



'Horizons Unlimited'

Mrs. Charles Balfang, Mrs. A. Watson Armour III and Mrs. Charles H. Morse Jr. (left to right) are among the many women helping to arrange "Horizons Unlimited," the fashion show to be presented Oct. 14 for the benefit of the Presbyterian-St. Luke's hospital.

Chicago Daily Tribune Monday, October 5, 1959

Here and There

Restoratives and tranquilizers will be served "until the last baseball player is out" at the Tavern club, where ladies have been invited to be members' guests for the televised reports of the World Series games Monday and Tuesday.

An infants' formula room costing \$25,000 will be viewed by members of the Presbyterian-St. Luke's hospital board at a meeting Monday in the hospital. The room was the final gift of the Presbyterian woman's board as part of the hospital's 75th anniversary observance.

#47166 1959-46

Presbyterian-St. Luke's Review Vol. 2, No. 4

"To each doubting Thomas who has long argued that it takes a professional mannequin to show off the gowns and wraps, negligees and slippers, jewels and hats of the hour, proof was given yesterday that the good looking and fashionable young women of the town can hold their own in a style show."

"For weeks the industrious women on the St. Luke's Hospital Board, under the leadership of Mrs. John W. Gary, have been working up enthusiasm for the fashion display which they decided to put on this year instead of the annual ball, and from 3 o'clock yesterday, when tea was served to an eager and almost entirely feminine audience through the dinner hour, when the men put in their appearance, the black and gold runway down the length of the Stevens Hotel ballroom presented as brilliant and well offered showing of smart bib and tucker as the most blasé fashion follower could ask. . . ."

... THE CHICAGO TRIBUNE, October 28, 1927

Editor's note: We are grateful to THE CHICAGO TRIBUNE and Eleanor Page for their kind help in the preparation of this article.

Some of this year's models visit The Pure Oil Company Research Center. Back row, left to right: Mrs. William Bartholomay, Mrs. Cyrus MacKinnon, Mrs. Thomas Donnelly II. Front row, left to right: Mrs. Joseph O'Neil, Jr., Mrs. William Covington, Jr., Mrs. Philip Hummer, Mrs. Gordon Craighead, Jr., Mrs. John Dern, Jr., Mrs. John Mayo, Mrs. Jay Whipple, Jr.



FASHION FOR FUNDS

On October 27, 1927, the St. Luke's Woman's Board made history in the World of Fashion.

On October 14, 1959, the 33rd Annual St. Luke's Fashion Show and 4th Presbyterian-St. Luke's Hospital Benefit will attract some 4,000 women interested in a display of the latest fashions from Chicago's outstanding stores and shops.

The idea for this Fashion Show—planned, produced and participated in by amateurs—was originated by Mrs. Frank Hibbard and Mrs. Walter B. Wolf (both still members of the Woman's Board).

In their first production in 1927, the Woman's Board raised approximately \$22,000 for St. Luke's Hospital. Last year, the net proceeds for the benefit of Presbyterian-St. Luke's Hospital totalled \$67,145.

This annual event is such a tremendous undertaking that as soon as the curtain falls on one year's Show, planning for the ensuing year's Show begins. A variety of committees is necessary to carry out the volume of work involved: Advisory, Boxes, Clothes, Continuity, Exhibitors, Fashion Review, Mannequins, Nurses' Finale, Program, Properties, Publicity, Sale of Programs, Stage-Setting, Tickets, Miscellaneous, and, most recently, Television. All of these committees work under the direction of the President of the Woman's

Board and the Fashion Show Chairman—this year, Mrs. Fentress Ott and Mrs. Herbert C. DeYoung, respectively.

Since 1945, the elaborate stage-settings for the Fashion Show have been designed and donated by a collaborator. This year's collaborator is The Pure Oil Company. Those in past years have included: Marshall Field and Company, United Air Lines, Sante Fe Railroad, The Admiral Corporation, The Ambassador Hotels, Cities Service Oil Company, Packard Motor Car Company, Bonwit Teller, and The Texas Company.

The complexities of staging a production in a large theatre with such an elaborate set have required the use of the talents of professional stage directors. Kay Ratto and Helen Tieken Geraghty (a member of the Woman's Board) are among those who have given their professional services.

In 1927, 70 models participated in the first St. Luke's Fashion Show. This year approximately 145 models will introduce the latest creations of the Fashion World.

To model in the St. Luke's Show, a candidate must be endorsed by a member of the Woman's Board. Exhibitors, who plan their exhibits well in advance,

indicate the type of model needed. The Mannequin Committee, which has data on all candidates—age, general appearance, color of hair and complexion—assigns models accordingly.

For those mannequins who have never modelled before, professional instruction is provided. The late Patricia Stevens and her staff donated their time for this purpose for a number of years.

On the day of the Show, activity backstage begins at 8:00 a.m. as members of the Woman's Board on the dressing-room crew get ready for the job ahead. Exhibitors deliver their clothes and accessories early. Models start arriving at 9:00 a.m. Maids, pressers, dressers and stage hands all go about their duties in an orderly fashion. A corps of make-up artists, contributed by Elizabeth Arden, prepare the models for their stage appearance. And later on, box lunches, donated by Fred Harvey Restaurants, are delivered for models and backstage workers. Soon the zero hour approaches and the house lights dim.

Another St. Luke's Fashion Show begins, and, as THE CHICAGO TRIBUNE reported thirty-two years ago, proof once again is given that "the good-looking and fashionable young women of the town can hold their own in a style show."

a few fashion show
"FAIR LADIES"
 of the past



1927: Mrs. Peter Berkey, left, and Mrs. James E. Baggot, Jr. modeling jewelry from Spaulding.



1951: Mrs. Vernon Armour in champagne taffeta gown with black Chantilly lace.



1957: Mrs. Arthur Dole, Jr. in a snow drift fitted beaver coat trimmed with luscious dark mink collar and cuffs.

PRESBYTERIAN-ST. LUKE'S

VOL. 2, NO. 4

REVIEW

#47600 1959-48



1937: Miss Elise Clow (now Mrs. Burke Williamson) looked as though she had come straight from the frozen steppes of Russia in a Persian lamb jacket and hat and spiral muff.



1942: Mrs. George S. Chappell, Jr. in slinky black dinner gown accented by midriff of multi-colored stripes and a flaming red sash with ends that hung to the floor in front.



1942: Mrs. Walter L. Cherry, Jr. in bride's gown of pink slipper satin, fez-like cap and pink tulle veil.



1944: Mrs. A. Watson Armour III, in a crepe dinner dress.



1948: Mrs. Robert W. Carton in coat and dress ensemble in brown and gray.



1951: Mrs. Hill Blackett, Jr. in red fleece coat with surah dress.



1957: Mrs. James B. Braun in beige dance dress with lantern skirt made of 20 yards of silk chiffon.

Pictures and captions courtesy of THE CHICAGO TRIBUNE.

**33RD ANNUAL ST. LUKE'S FASHION SHOW
AND**

4TH PRESBYTERIAN-ST. LUKE'S HOSPITAL BENEFIT

WEDNESDAY, OCTOBER 14, 1959.....2:30 P.M.
MEDINAH TEMPLE 14 EAST OHIO STREET

TICKET OFFICE OPENS SEPTEMBER 14

Room 332 Palmolive Building
919 N. Michigan Avenue Michigan 2-6688

OPEN DAILY, MONDAY THROUGH FRIDAY, 9:00 a.m.—5:00 p.m.

TICKET PRICES (All Seats Reserved)	1st 8 rows—Mezzanine:	\$12.00	For Box Seats, write or call: MRS. LESTER ARMOUR Box 27 Lake Bluff, Illinois Lake Bluff 988 Boxes seating 6: \$120.00 Individual Box Seats: \$ 20.00
	Last 6 rows—Mezzanine:	\$ 7.00	
	1st 6 rows—Balcony:	\$ 5.00	
	Last 6 rows—Balcony:	\$ 3.00	

On day of Fashion Show, tickets will go on sale at Medinah Temple Box Office at 11:00 a.m.

#47106 1959-49

Backstage With St. Luke's Satellites



● WHILE THEIR MOTHER, Mrs. David Well, watches anxiously, young St. Luke's models Greta and Kari Weil get a lesson in how to appear before an audience from coach Mrs. S. Parker Johnston. Fashion show Wednesday in Medinah temple has an outer space theme.



● "GET ON THE REVOLVING TURNTABLE and pretend you're floating thru outer space!" says Mrs. Homer L. Dixon Jr. [right], to Mrs. James Alsdorf. Both models are applause getters at the benefit which always is a substantial fund raiser.



AMONG YOUNG MARRIEDS modeling are Mrs. James Garard Jr. [standing] with [left to right] Mrs. John Mayo, Mrs. Jay N. Whipple Jr., Mrs. Keene

[CHICAGO'S AMERICAN Photos by Charles Keller] Addington, Mrs. John M. Kellogg, and Mrs. Ross Siragusa Jr. Call MI 2-6688 for show tickets which still are in available supply.

Chicago American 10/9/59

CHICAGO'S AMERICAN WOMAN'S WORLD

SECTION 2

Fri., Oct. 9, 1959—19

Cholly Dearborn

Fan to View St. Luke's Show —in Rummage

DON'T LOOK NOW, but—a certain north shore socialite will sweep into the St. Luke's fashion show audience next Wednesday garbed in—rummage!

She bought the ensemble—silk dress and wool coat with matched lining—at yesterday's Christ church rummage sale. Her name is being withheld for obvious reasons.

#47166 1959-60

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Chicago American 10/7/59

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#47666 1959-60

St. Luke's Models Get Real Pep Talk

WHILE SIX YEAR OLD Tony McCormick was stalking imaginary Injuns in the Medinah temple basement yesterday noon, Mrs. Herbert C. De Young Jr. was telling the St. Luke's mannequins to make no doctor, dentist, or beauty appointments next Tuesday afternoon, to do a "dry run" on their contact lenses, and to rehearse their shoes for next Wednesday's big show.

Upstairs, on stage, after Christian Bros. sherry, ham and egg salad sandwiches and coffee, Helen Tieken Geraghty was telling the models at rehearsal:

"Ladies, this is a challenge. Lick it quickly. You're on a revolving platform and you're floating in space and, unless you keep your heads up and play to a big audience with big gestures, you'll just be miserable!"

"You have to ham it up," Mrs. Homer L. Dixon Jr. told me. "Just a sweet smile doesn't get thru to the audience. You'd look like a mouse in a nose cone!"

For the show's interplanetary space setting, "Horizons Unlimited," the girls are making their stage entrance on three revolving platforms — and THAT, of course, is what Helen Geraghty means by the challenge.

It's indeed a neat trick to go around in a circle [even a 15-second circle] with your head in the clouds and the possibility of your heels caught in a hemline! Smiling all the while, of course, and playing it with BIG gestures.

After all, as Virginia De Young reminded the coffee sippers, "You'll be playing to an audience of more than 4,000 and a television audience of 250,000."

THE POOR little matchgirl [on the outside looking in] thinks it takes social position, money, and a family tree to make the grade as a St. Luke's model. All wrong, PLM.

In a pep talk, like a football coach to her team minutes before the kickoff, Helen Geraghty said to the models:

"You wouldn't be here today unless one, you were beautiful; two, you were self-possessed, and, three, you were glamorous. So please believe in yourself."

Taking in all this, wide-eyed and serious and sitting in the front row, were a group of brides and young marrieds — Mrs. Thomas D. Hodgkins and Mrs. Douglas McKinney among them.



TONY McCORMICK

Mrs. William J. Carney reminded me to read her brother-in-law Otis Carney's story in Redbook. I reminded her of Otis' last book, "When the Bough Breaks," which uses as one of its parodies of suburbia a rehash of a society fashion show coincidentally similar to the St. Luke framework.

I'll be in evening clothes," said Mrs. Roy Tuchbreiter, a splash of color tip to toe in red with Bertha Baur's favorite emblem, butterflies, adorning her cashmere sweater.

Trio which looked as tho concerned with something other than pivoting included Mrs. Gerlach Jelke, Mrs. Bruce Norris, and Barbara Estelle Fairbank.

CHOLLY'S NOMINEES for show-stoppers at Wednesday's event: Mrs. DeWitt W. Buchanan Jr., because she always creates an aura of elegance when she appears; Mrs. Henry Bartholomay III, Mrs. Charles M. Dering Jr., Mrs. C. Matthews Dick, and Mrs. J. Bernard Mullen Jr., because they're all out of this world to look at.

Mrs. Ike Sewell, because she has that innate flair; Mrs. Philip B. Stewart II,

because she's a former professional model and walks with the slouch of a New York mannequin; and young Jessica Swift, because she holds her feet like the first position in ballet.

Many luncheons will precede the glamorous spectacle, which begins at 2:30 p. m. Wednesday in Medinah temple. Tickets still may be purchased by phoning MI 2-6688 or MI 2-3490



The Chicago skyline is the only limit to the horizon as Mrs. Roy Tuchbreiter paused outside the Adler Planetarium to herald the Horizons Unlimited fashion show at 2:30 p. m. Wednesday in Medinah temple. It will be Mrs. Tuchbreiter's first appearance in the 33d annual show, a fashion classic, which benefits Presbyterian-St. Luke's hospital.

(TRIBUNE Photo by Edward B. McGill)

2 SECTION TWO CHICAGO SUN-TIMES, Mon., Oct. 12, 1959

Fashion Shows This Week

Monday

Informal modeling of Jr. Deb dresses, 11 a.m. to 7 p.m., fifth floor, Chas. A. Stevens & Co.
Luncheon showing, Camellia House, Drake Hotel.

Tuesday

"Hour for Lunch" fashion show, 11:30 to 1:30 p.m., third floor, Goldblatt's.
Luncheon showings, 11:45 a.m., 12:30 and 1:30 p.m., Hawthorn Room, Marshall Field & Co., Old Orchard store.
Informal modeling, 12 noon to 2 p.m., Heather House, Carson Pirie Scott & Co.
Luncheon showing, 12:30 p.m., Cafe Bonaparte, Sheraton-Blackstone Hotel.
Luncheon showing, Imperial House, presented by Saks Fifth Avenue.

Wednesday

Luncheon showings, 11:45 a.m., 12:30 and 1:15 p.m., Walnut and Narcissus rooms, Marshall Field & Co.
Luncheon showings, 12:30 and 1:30 p.m., Trail Room, Mar-

shall Field & Co., Park Forest store.

Luncheon showing, 1 p.m., Le Manoir Restaurant, Marshall Field & Co., Old Orchard, Skokie.
St. Luke's Fashion Show, 2:30 p.m., Medinah Temple.

Thursday

Informal modeling, first floor hat bar, 11 a.m. to 7 p.m., Carson Pirie Scott & Co.
Informal modeling, 12 noon to 2 p.m., Heather House, Carson Pirie Scott & Co.
Luncheon showing, 12:30 to 2 p.m., Pump Room, Ambassador East Hotel, presented by Bramson's and Martha Weathered.

Friday

Luncheon showing, Imperial House, presented by Saks Fifth Avenue.
Luncheon showing, 12:30 to 2 p.m., Kungsholm Restaurant.

Saturday

Luncheon showings, 11:45 a.m., 12:30 and 1:15 p.m., Walnut and Narcissus rooms, Marshall Field & Co.

#47100 1959-51



WEDNESDAY TELEVISION PROGRAMS

SPECIAL TV EVENTS

2:30 p. m.—7—St. Luke's Fashion show.
9:00—7—Boxing: Curley Lee vs. Cleveland Williams in a 10 round heavyweight bout.

2:00 P. M. continued
11—DRIVER EDUCATION
7—DAY IN COURT
5—YOUNG DR. MALONE
2—BIG PAYOFF—Quiz
2:30 P. M.
11—TV COLLEGE—
Slide rule
7—ST. LUKE'S FASHION
SHOW
5—FROM THESE ROOTS
2—VERDICT IS YOURS

Sun-Times-Oct. 14

TV HIGHLIGHTS

2:30 p.m.—7—ST. LUKE'S FASH-
ION SHOW. Norman Ross
hosts the third annual tele-
cast from the Medinah
Temple.

2:30 P.M.
2—VERDICT IS YOURS
5—FROM THESE ROOTS
7—ST. LUKE'S FASHION SHOW.
See Highlights.
11—TV COLLEGE. The Slide
Rule. "Multiplication."
3:00 P.M.

CHOLLY DEARBORN

Chicago American - Oct. 16

Shades of St. Luke Show! Men Will Model Nov. 13

JUST BECAUSE the St. Luke's show is past, don't think this is the last gasp for a sliver slim silhouette—or shall we say a slim silhouette—or, rather, perhaps, just a silhouette. Because, you see, now the boys are putting on a fashion show.

It's being staged not with the fervor with which the girls go on a yogurt binge to appear a size 10 on the runway, but with an air of martyrdom to a worthy cause.

Cause in this case happens to be WAIF's [Women's Adoption International Fund] new Chicago chapter. How could any self-respecting 44-32-40 Dapper Dan refuse the little woman—if the little woman happens to be Mrs. John Bersbach or Mrs. William Carr—when she says pretty please, will you be in a male fashion show?

Ike Sewell could—and he did, says Florence Sewell.

"You'd never get him up on a runway, not even for charity!" says Florence, one of this town's top amateur charity models, a great lady in the St. Luke's show, and a member of the WAIF board.

Fashion show, with Maggie Daly as commentator, will be a high point of WAIF's first big benefit party Nov. 13 at the Guildhall.

Mrs. Pat Hoy also is on WAIF's board. As another St. Luke's mannequin, she could teach Pat a trick or two about runway turns. Spouse Pat, however, says no one has asked him to model, he hopes no one does, and if they do, he'll leave town.

Pat, incidentally, would be a dream in the new Continental look—or even in the old double-breasted look—because he happens to be one of the most handsome men in this town.

Ike's and Pat's stagefright, however, is no damper at

all to the other fashion plates who range from a slim size 38 to a senior plenty 44.

They include A. Bradley Eben, George Rich III, James Hart, George Plamondon Jr., and Richard C. Underwood.



A. BRADLEY EBEN

Ah, c'mon, fellows. If Bob can get up there and show off those narrow, notched lapels and the tapered trousers, so can you!

ST. LUKE'S POST SCRIPT: What were the models reading downstairs in the basement dressing room of Medinah temple as they whiled away the long hours until show time for Wednesday's great St. Luke's fashion show?

"Advise and Consent," by Allan Drury—Writer magazine—the Saturday Evening Post—"Japan, Past and Present," by Edwin O. Reischauer—and "The Case of the Green-Eyed Sister," by Eble Stanley Gardner.

Two signs in the basement, one proclaiming "Maine Chance—St. Luke's branch."

Another read: "Smile, look happy, remember your friends in the \$3 seats!"

BY PEG ZWECKER Oct. 14
Daily News Fashion and Beauty Editor

THE SECOND Lady of our land, Mrs. Richard M. Nixon, is really loyal to American designers.

"I don't own a foreign-made gown," she says.

"I buy most of my clothes in the store and my evening dresses are Elizabeth Arden's."

She likes the look of this year's clothes. "I didn't care for the loosely fitted fashions of previous seasons," she offered.

HER ANSWER to questions on women's fashions she saw on her recent trip to Russia must be admired:

"No woman should ever comment on the clothes another woman selects and wears."

There are two other fashion-conscious ladies in the Nixon household . . . Tricia and Julie. Tricia, 13, feels quite grownup; she is being

allowed to wear lipstick at dressup school parties.

Her younger sister thinks in terms of fashion as it pertains to the stage. Her ambition is to become an actress and the family has finally allowed her to put a curtain up in the playroom so she can play-act.



PEG ZWICKLER

WHAT DOES a lady wear

when she is hoisted 75 feet up in the air by the fire department's snorkel? That was the dilemma facing Mrs. Mark S. Willing Jr., chairman of the women's division of the Chicago Community Fund.

Today the socialite's duties included changing the Crusade of Mercy goal sign high above Carson's from 22 to 25 per cent. But immediately before this, she had been down-to-earth in the midst of the workings of St. Luke's fashion show.

Since she was in view of passersby, and the first woman ever to undertake this task, you can be sure the outfit she wore set a precedent in what-to-wear-up-in-the-air.

With 75 per cent of the goal still to be reached by Dec. 31, Chicago generosity still has a long way to go.

Sears employees' record should set an example for

Recorded at Random

By Judith Cass

MEMORIES OF ST. LUKE'S fashion show: The vast aggregation of mink stoles and capes in the audience—you almost would think them a required uniform . . . The vast number of chic [and some startling] costumes offstage—apparently women do dress for women . . . Blonde Mrs. Darius



Mrs. Franche

Franché III, eye-catching in a gray wool suit, with the sleeves and front of the bloused jacket of tangerine leather, that brilliant color echoed in her tiny cap hat of slim flat feathers . . . In contrast, the sneakers that seemed almost a costume requirement for board members working backstage . . . The boredom of the young pages in the dressing room, awaiting their turn to be onstage—when the announcement was made via loud speaker that all men must leave because models were dressing, two of the youngest were the first to scramble out. It took quick action to retrieve them.

The outlandish hairdos on many of the models . . . The scene stealing by the young fry—an exhibitor following the appearance of a pre-kindergarten duo scarcely has a chance of capturing complete attention . . . Mrs. Wood's annual gracious gesture of inviting as as her box guests the young women she believes eventually will be key workers for the cradle benefit fashion show . . . The organized confusion of the press photographers room and the cameramen's violently voiced thank goodness, this won't happen again for another year . . . The dismay of one newspaper man trying to park in a nearby garage at the close of the show. "I've never seen so many women in all my life!" said he, indicating that he never hoped to again.

Chicago Daily News - Oct. 14

2:30
2—THE VERDICT IS YOURS (L)
Courtroom drama.
5—FROM THESE ROOTS (L) —
Serial drama.
7—ST. LUKE'S FASHION SHOW
(L)

SUN-TIMES, OCT. 14

TV Guide

WEDNESDAY

St. Luke's Fashion Show 7
Norman Ross, host. The fashions are staged in a setting of mid-night blue and white net. (Two-hour telecast.)

#47106 1959-52

Male View of St. Luke's

WOW! HE SAYS.

Who? Cholly Dearborn's friend, Don J. Anderson, who this year brings you a man's opinion of the fabulous St. Luke's fashion show. For each of the 32 years of its existence Cholly Dearborn has been reporting this fall social event. This year she has asked Don, well known artist and midwest editor of Interior Design, for his version of the onstage—and off-stage—parade. His account follows:

BY DON J. ANDERSON
(Cholly Dearborn's guest columnist sketches on next page.)

ST. LUKE'S has had 33 fashion shows. I've just had my first. Now I see what this is all about. Waiting outside Medinah temple I had trouble telling the peasants from the pheasants.

So many feathers were topping what Cholly calls "basic black." And the furs appeared in such profusion, I guess mink also is basic.

I saw red fur, purple fur, green fur. Also a woman with blue hair, another with a chartreuse-striped Greta Garbo bob. There were so many fur trimmed outfits, I wondered which came first—the blonde hair or the fur to match.

One of the minks gave me a wink!

Only two women had the nerve to wear big hats. Mrs. Byron Harvey wore a huge black number which blanked out one side of her face—a good way to avoid people you don't want to see, I'd say.

Another doll appeared with two brilliant turquoise swallows coming in for a landing just above her left eye.

ONSTAGE HAT which topped them all was an upside down ice cream cone, covered with rhinestones, which Mrs. Robert Hixon Glore wore. It bounced when she walked.

One clever hostess kept

her luncheon party together by marking them all with a bountiful tag of white orchids. She was Mrs. John Orndorff. I saw her entrance of the year Monday at the opera. She came in a Carmen costume.

The ladies were all very polite, for the most part. No hurry and only polite shoving and pushing — I guess because then you can see and be seen. And, anyway, they all had reserved seats. But still some of the girls got there an hour before show time just to stand outside and look. Who was it said it's better to be looked over than overlooked?

From an artist's viewpoint, the production was as out of this world as its theme, "Horizons Unlimited." In an artist's mind, one could transpose this setting to the court of an oriental potentate. Such opulence, such style, such beauties!

Wow! But then, maybe I'm naive. This is my first fashion show!

That at-home costume Mrs. Peter Zwack wore would be nice to come home to!

BUT ONE dowager, sitting behind me, said "I hope she stays at home in that!"

My vote for the showstopper goes to Mrs. Roger McCormick. She wore a white evening coat over a black dress. She was the sweetheart of the afternoon.

The two little Weil girls — Kari and Greta — were real cute as they fumbled with buttons on their coats.

HERE are other notes from my program:

Mrs. Walter L. Cherry Jr. — Slinky.

Mrs. Hans von Leden — Very N. Y., N. Y.!

Carla Esch — Wow!

Mrs. Bradford Norris — Wow!

Mrs. Robert L. Lasater — Some doll!

Mrs. Ike Sewell — Sweeps

in with style, our local duchess of Windsor.

Mrs. T. Hamil Reidy — Here's a happy face!

Mrs. Bruce A. Norris — Subtle, slender, freckled shoulders.

Danny Sethness — Balanced bottle of perfume against his nose.

Mrs. Robert Rasmussen — Hello, Hildegard!

Mrs. Harold P. Wilhelm — Sexy!

Anne Adams — A Valentine, wonderful face structure.

Elizabeth Wirtz — Real style, makes Sargent's paintings come alive.

Mrs. Joseph N. Field — Looks like a nightgown.

Mrs. James Alsdorf — A classic beauty.

Mrs. Roy Tuchbreiter —

She makes modeling look as if it's fun!

Mrs. Robert G. Anderson — Is that a boa or a trapeze?

THE GIRLS have been putting on these shows for 30 years, so who am I to say—but purely from a taxpayer and bill payer viewpoint, I wonder if a woman would drag that mink blanket around on the floor if she had to pay for it?

Also, how do girls arrive at parties with those hairdos that go up and up and up?

And, finally, how many north shore husbands get smothered in all this fuss and furbelow? Commentator said it's fashionable to "be swathed." In millions, I'd say.

Part 1—Page 18 F

Chicago Daily Tribune Saturday, October 10, 1959

Front Views & Profiles

By LUCY KEY MILLER

Long Term Credit

After 46 years of service on the Presbyterian hospital women's board, former President Mrs. Clyde E. Shorey has moved to a position on the executive committee of the new St. Luke's-Presbyterian board as serenely as she might move from one chair to another in her Oak Park home. Hospital service is an inherited tradition in her family, for her father, the late William Angus Douglass, was a founder of Presbyterian's board of trustees in 1883, and served for 50 of its 75 years, before the merger with St. Luke's.

other in her Oak Park home. Hospital service is an inherited tradition in her family, for her father, the late William Angus Douglass, was a founder of Presbyterian's board of trustees in 1883, and served for 50 of its 75 years, before the merger with St. Luke's.

RIGHT: Jessica Swift gets advice from Mrs. J. Bernard Mullen Jr. at St. Luke's Show rehearsal.

ABOVE: Deborah Freeman, Betty Wirtz and Sarah Freeman (l. to r.) sit on prop near stage and Mrs. Philip B. Stewart II stands while awaiting modeling instructions.



#4766 1959-53



Presbyterian-St. Luke's Hospital Woman's Board members at a luncheon in the Casino Club. Standing, Mrs. Gordon Lang and Mrs. William S. North. Seated, Mrs. Bowen Blair and Mrs. Lester Armour. Moffett Studio Photo

14

Oct-1939 - Townsfolk

SOCIAL CHICAGO

There's Drama In St. Luke's Show Rehearsal

By Ghita Cary

Action behind the scenes during the rehearsal of a major production is intriguing whether in Hollywood, on Broadway or in the wings of a tenthouse theater. But few suspect how fascinating the action in their own back yard can be.

At the first rehearsal for the St. Luke's Fashion Show on the vast stage of the Medinah Temple dignified members of the Woman's Board of Presbyterian-St. Luke's Hospital shed their social backgrounds to prove themselves producers and actresses. Many of them also shed their fashionable accessories—shoes, hats and furs—when they rolled up their sleeves to go to work.

MRS. THEODORE TIEKEN and Mrs. Paul Oliver, who are co-chairmen of the production committee, organized the rehearsal lineup in a matter of seconds. The director of the show, Mrs. Maurice P. Geraghty, who is known professionally as Helen Tieken Geraghty, took over the stage production.

For the first time in the history of the show board members—rather than professional teachers—aided the mannequins on their first turn on stage. They were helpful to those who got stage fright, and particularly to those who stumbled onto the turntable on which the models will make their first appearance under the spotlight. While waiting their turn, several women practiced gestures with their hands or investigated the crude wooden framework which will turn into glamorous scenery by Wednesday.

THE MODELS, MOST of whom were hatless, looked very chic in their own wardrobes. Their new short skirts revealed a collection of legs that would have brought applause from the late Florenz Ziegfeld. "What a beautiful girl," exclaimed several of the show veterans when Mrs. Philip B. Stewart II appeared on stage. Her shiny dark hair and peaches-and-cream complexion gave her the appearance of a real Irish beauty.

"My toes cramped up under my feet when I got home," said Mrs. Homer L. Dixon Jr., one of the expert models who aided the mannequins. "But I know my feet didn't hurt as much as the piano player's fingers must have hurt him after the all-day rehearsal," she added.

One of the most casual mannequins was Jessica Swift, age 7, whose mother, Mrs. Hampden Swift, also will model. Jessica played the bass with the pianist when the rehearsal started. Later she kept her eye on Mrs. Robert G. Anderson who was unaware that Jessica was quietly braiding the paws and tails of Mrs. Anderson's fur scarf. The turntable didn't frighten Jessica, but her new shoes, which seemed a trifle large, didn't help her make a graceful entrance. Mrs. J. Bernard Mullen Jr. gave Jessica a private lesson after the rehearsal.



Mrs. John Mayo stands on turntable during first rehearsal of St. Luke's Fashion Show. Show will take place Wednesday in Medinah Temple. (Sun-Times Photos by Carmen Reporto)



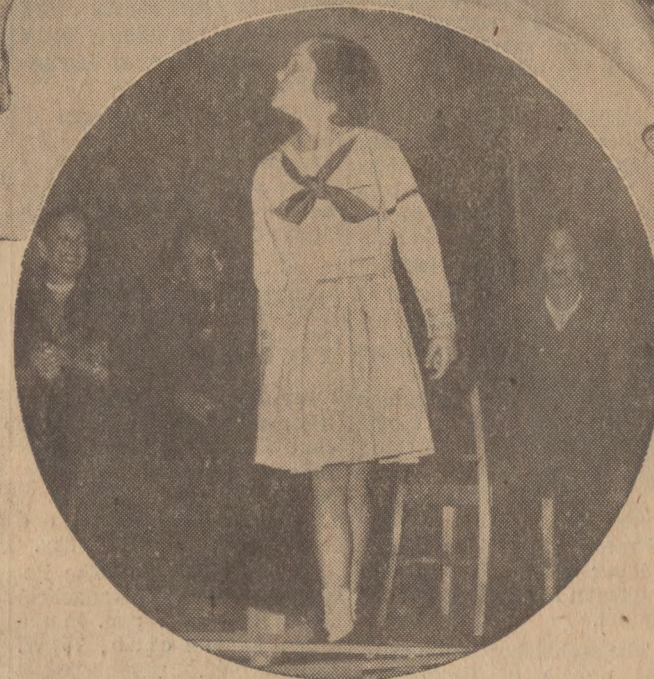
#4766 1939-54

Fashion Show Warm Up



Warming up for the great day, models for Presbyterian-St. Luke's fashion show next Wednesday had their first runway rehearsal and then sat back to

survey the mannequin list. From left: Mrs. Charles Potter, Mrs. William S. North, Mrs. Robert Hixon, Mrs. Brooks McCormick and Mr. John Mayol.



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SOCIETY IN CHICAGO

What Makes Big Style Show Big?

BY PATRICIA MOORE

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With her "yes" she knew she was signing away her life

comes after Labor Day when the stores have received their line of fall and winter clothes.

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CHICAGO DAILY NEWS

For and about

WOMEN

SAT., OCT. 10, 1959 PAGE 17

BUT PRESTIGE doesn't run a show. Skillful organization does. Work on the show begins before the current one is produced and doesn't close until the last financial report is in.

The results of the combined efforts of the 96 women on the fashion show committee will be seen next Wednesday by the 4,000 women who fill Medinah Temple and the estimated 250,000 who stay home and watch it on television. They will see 142 women parade more than \$500,000 worth of clothes, furs and jewels.

The first business of each show is finding a collaborator. This is the "angel" corporation or company that pays part of the tab. (This year it is the Pure Oil Co.)

The ultimate in joy for the money-hunting women is to be approached "cold" by a company that's willing to pick up the tab. That has happened several years.

WHEN A fashion show chairman is officially named in November she must immediately begin naming chairmen for the various committees — mannequins, exhibitors, programs, tickets, etc. Each appointment must be approved by the president of the woman's board.

Immediately after the Christmas holidays the show chairman signs a contract with Medinah Temple for the next show (the date is automatically set for the Wednesday in mid-October).

At the same time work begins on the program, the thick, paper-bound souvenir that is sold on the day of the show. Members of the program committee sell advertising from January until the printing closes in September.

IN FEBRUARY, the collaborator and show committee hold their first joint meeting, and the first meeting with the television sponsor is held. The Northern Trust bank has been the sponsor for each of the three years that the show has been telecast.

During those same weeks all committee appointments are finished.

"We try to pick the right woman for the right job," Mrs. DeYoung explains. "For example, someone who is good at working with other women is put on the mannequin committee. Any one with a head for figures is welcome on the ticket committee."

During March, April and May, letters go out to stores and shops inviting them to exhibit their clothes in the show.

During June and July the ticket and box committees move into action. Arrangements must be made for the printing of tickets and a special mailing of box seat invitations goes out July 1. The ticket committee begins drawing up a mailing list of over 6,000 that will go out in early September.

IN THE meantime, the attractive women who grace the runway are invited to model. This work continues for weeks and, at the same time, the committee begins allocating models to specific shops.

By August the clothes committee is working with the stores. Their big push

Cholly Dearborn

Bachelor Prince Here for 5 Days

MRS. DeYOUNG

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THROW YOUR HATS IN THE RING, girls. Run down to Peacock's and get fitted for new tiaras. Hurry to Berlitz and brush up your Luxembourggeois.

Prince Charles of Luxembourg is in town! And he's a real royal dreamboat.

Six feet tall, 32 years old, handsome, charming, well educated, a linguist, Prince Charlie is—best of all—a bachelor.

His royal highness arrived last night for five days of business conferences in connection with his job as chairman of the Board of Industrial Development of the grand duchy of Luxembourg.

Altho just saying his title may keep H. R. H. busy a good deal of the time, he'll still have some free hours. And, so far, only two parties are scheduled.

Tonight the David Bell Pecks III are giving a dinner party for the prince in their home. They met him four years ago in the tiny ski resort town, St. Anton, Austria . . . and have skied with him there every year since. A few single girls are on Mrs. Peck's invitation list, which should be a pleasant surprise for bachelor Charlie.

Tomorrow night, the John W. Clarkes are giving a dinner in his honor in their Lake Shore drive apartment.

Aside from that, the prince seems to have his evenings free. He's staying at the Ambassador East, which is a nice, convenient address for commuting to our best clubs and for after-hours prowls down Rush street.

But who's to accompany this handsome stranger? According to reports, he doesn't know any local girls.

ADD TO PRINCE Charlie's name on the local celebrity roster, two more: Opera star Blanche Thebom and movie star and art expert Vincent Price.

Blanche is being feted by the American Scandinavian Foundation at a reception and dinner in the Fortnightly next Monday.

Vincent will autograph



[CHICAGO'S AMERICAN Photo] by Charles Keller

Jackson Smarts, the Lydon Wilds, Mr. and Mrs. Wendell Fentress Ott.

BRIDE OF THE YEAR—the girl who copped the honor of modeling the bridal gown in the St. Luke's fashion show—is Mrs. Charles C. Smith Jr., the former Betsy Covington. She is the daughter of the William S. Covingtons and granddaughter of the late Mr. and Mrs. Charles H. Morse.

ADD ST. LUKEES: By the time St. Luke's fashion show rolls around Wednesday, most of its spectators already will have been veterans of the season's style parade beat. Having seen the Scaasi Gold Coast show, the Sophie showing, the White Elephant parade, the Cradle and the Cuneo revues, many in St. Luke's audience in Medinah temple Wednesday will be well aware of what this season's entrance-making milady must wear.

For instance, derbies and fedoras, fake chinchilla, short hemlines, hobble skirts, and whole mink and lynx farms.

This all is new to Mrs. Loyal Davis, who has been out of touch with the local scene. She's just back from Atlantic City. St. Luke's pageant will be her first show of the season—and one of the few St. Luke's classics she has seen.

She, Mrs. Homer Hargrave, and Mrs. Rockefeller Prentice are making up a threesome, with luncheon first in the Casino.

Traditionally Edith Davis buys 10 tickets for St. Luke's, then distributes them to fellow workers at Passavant Memorial hospital. While other woman's board members [who man the hospital gift shop] take off for fashions, Edith stays at the hospital and "keeps school."

Others with reservations in the fashionable Casino include Mrs. Sanger P. Robinson, whose guests will be Mrs. Jefferson D. Currier of Pasadena, Cal. [the former Gwendolyn Bowen of Lake Forest], and Mrs. English Walling.

In the Racquet club Wednesday, Mrs. J. R. Coulter, Mrs. Arthur Wirtz, Mrs. William Offield, Mrs. Mark S. Willing, Mrs. Kenneth Bahe, and Mrs. Edward Murphy will be among those dining on crepes de volaille [chicken filled pancakes with wine sauce], the special St. Luke's menu.

Manners

AGNER SHAW

a formal invitation to a n in a home. I did not remony, which is to take ke a mistake in not send- too? Should I telephone it to their attention?

MRS. T. P. K.

emony is held with only the reception for friends e. This is obviously the

ELEGANT SUPPER awaits first nighters who'll attend Lyric's "Carmen" tonight and then the Illinois Opera guild's "Opera Supper Intime" in the crystal ballroom of the Sheraton-Blackstone.

Mrs. Grier Patterson revealed the menu includes Hawaiian peeled pineapple basket filled with fresh fruit and berries; breast of capon with wild rice under glass; vegetable bouquetiere; orange basket filled with burgundy sherbet; and for dessert—chocolate ice cream basket filled with different flavored ice-cream flowers.

Among the guests are the Thomas U. Flanners, the William Sineks, German Consul General and Mrs. Friedrich Baron von Lupin, French Consul General and Mrs. Jean Beliard, Mr. and Mrs. Charles Comiskey, the Leonard Spaceks, the junior Alfred Stepan, the

Fashion Show Warm Up



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CHICAGO DAILY NEWS

For and about

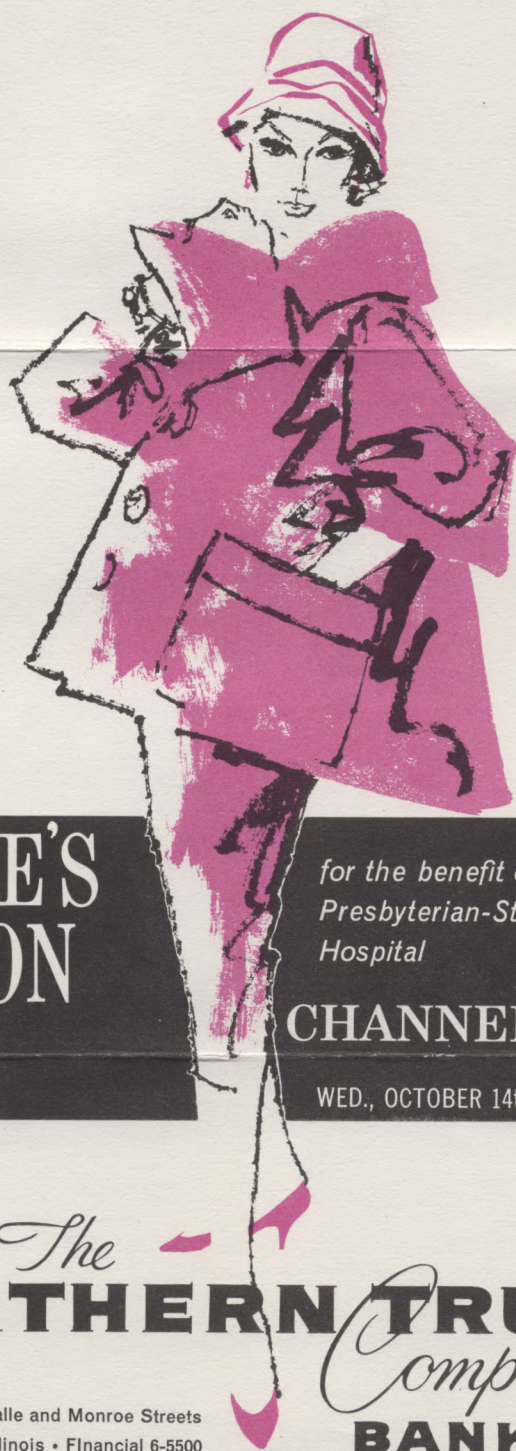
WOMEN

SAT., OCT. 10, 1959 PAGE 17

WEDNESDAY ^{Sun}
EVENTS ^{Times}

Oct. 14
Woman's Board of Pres-
byterian-St. Luke's Hospi-
tal, 33d annual St. Luke's
Fashion Show, 2:30 p.m.,
Medinah Temple.

ON TELEVISION



ST. LUKE'S
FASHION
SHOW

for the benefit of
Presbyterian-St. Luke's
Hospital

CHANNEL 7 WBKB

WED., OCTOBER 14th, 2:30 TO 4:30 P.M.

BROUGHT TO YOU BY

The
NORTHERN TRUST
Company
BANK MEMBER F.D.I.C.

Northwest Corner LaSalle and Monroe Streets
Chicago, Illinois • Financial 6-5500

2 SECTION TWO CHICAGO SUN-TIMES, Wed., Oct. 14, 1959

SOCIAL
CHICAGO

A St. Luke's Model After 12-Year Wait

By Mary Dougherty

When the models parade on the runway of the Medinah Temple Wednesday afternoon for the 33d St. Luke's Fashion Show, one will be making a delayed appearance. She is the former Betsy Covington, who became Mrs. Charles C. Smith Jr. last July.

Betsy was one of three juvenile models chosen for the 1947 St. Luke's Show. On the eve of the first rehearsal she was taken to the hospital for an emergency appendectomy, so she viewed the fashion parade as a spectator rather than a participant. Her impressions on the following day led her to state, "I couldn't have appendicitis again and maybe they'll invite me again. So I'm going to practice walking and turning—just in case."

Well, "in case" has happened. Betsy's walking and turning has paid off. She will portray the bride in the 1959 St. Luke's Show on Wednesday, an honor given to one of the young women who has recently become a bride in real life.

#47666 1969-57

Sun Times Oct 8
The Official List Of St. Luke's Show Models

The St. Luke's Fashion Show, to be held next Wednesday in the Medinah Temple, annually brings out the city's most fashionable amateur models to parade magnificent gowns down the runway.

Here are the names of the women models selected for the 33d show next week:

A
Mrs. Keene H. Addington
Mrs. James W. Alsdorf
Mrs. Robert G. Anderson
Mrs. T. Stanton Armour

B
Mrs. James A. Babson
Mrs. William T. Bacon Jr.
Mrs. Alexander T. Baldwin Jr.
Mrs. Henry Bartholomay III
Mrs. William C. Bartholomay
Mrs. Jean Beliard
Mrs. Faurot Benneff
Mrs. John A. Berkey II
Mrs. Frederick K. Blatchford
Mrs. Philip D. Block Jr.
Mrs. William F. Borland
Mrs. C. Foster Brown Jr.
Mrs. Dewitt W. Buchanan Jr.
Mrs. Grinnell Burke
Mrs. Francis Byrne

C
Mrs. William J. Carney
Mrs. Silas S. Cathcart
Mrs. Jerome R. Cerny
Mrs. Raymond M. Chaffee
Mrs. George S. Chappell Jr.
Mrs. George S. Chappell III

Mrs. Edward N. Cheek Jr.
Mrs. Walter L. Cherry Jr.
Mrs. Harry B. Clow Jr.
Mrs. Alexander L. Cochrane Jr.
Mrs. Edward H. Cochrane
Mrs. Gordon F. Craighead Jr.
Mrs. Robert B. Crane

D
Mrs. James Davis
Mrs. Charles M. Dering Jr.
Mrs. James G. Dern
Mrs. John Dern Jr.
Mrs. C. Mathews Dick Jr.
Mrs. Arthur Dole III
Mrs. Thomas E. Donnelley II
Mrs. William C. Douglas
Meta C. Dunning
Mrs. A. Bradley Eben

E
Mrs. Ralph E. Ellis
Mrs. Robert E. Elson
Carla Esch

F
Mrs. Estelle Fairbank
Laura Fairbank
Mrs. Joseph N. Field
Mrs. Marshall Field Jr.
Mrs. Harold Florsheim
Mrs. Charles W. Folds
Mrs. William F. Ford
Mrs. Clinton E. Frank
Deborah Freeman
Sarah Freeman
Mrs. David Fryberger

G
Mrs. James L. Gerard Jr.
Mrs. Robert Hixon Gloré
Mrs. James Goff

H
Mrs. Homer P. Hargrave Jr.
Mrs. Edward P. Harrington
Mrs. Benet B. Harvey Jr.
Helen D. Harvey
Mrs. Thomas D. Hodgkins
Mrs. Arnold Horween Jr.

Mrs. Patrick Hoy
Mrs. John E. Hughes
J
Mrs. Gerlach Jelke
Mrs. S. Parker Johnston Jr.

K
Mrs. George M. Keller Jr.
Mrs. John M. Kellogg
Mrs. Douglas McB. Kinney
Mrs. William A. Komlos

L
Genevieve Lane
Mrs. Robert L. Lasater Jr.
Mrs. Edwin A. Locke Jr.

M
Mrs. Norman McClave Jr.
Mrs. Roger McCormick
Mrs. John A. McGuire
Mrs. William B. McIlvaine Jr.
Mrs. William B. McIlvaine III
Mrs. W. Donald McSweeney
Mrs. Cyrus L. MacKinnon
Mrs. Robert Whyte Mason
Mrs. John T. Mayo
Mrs. John F. Milliken
Mrs. J. Bernard Mullen Jr.

N
Mrs. Bradford Norris
Mrs. Bruce A. Norris
Mrs. Joseph O'Neil Jr.

P
Mrs. Charles H. Percy
Mrs. James W. Pope
Mrs. Robert Curtis Preble
Mrs. Alain de Ricou Wood Prince
Mrs. Giacomo Profili

R
Mrs. John B. Rand
Mrs. Robert V. Rasmussen
Mrs. T. Hamil Reidy
Mrs. Bernard F. Rogers III
Mrs. J. Sanford Rose

S
Mrs. Edward F. Seaton
Mrs. Ike Sewell

Mrs. John I. Shaw
Mrs. Charles F. Short Jr.
Mrs. Ross D. Siragusa Jr.
Mrs. Charles Carter Smith Jr.
Mrs. Harold Byron Smith Jr.
Mrs. Gardner H. Stern
Mrs. Gardner H. Stern Jr.
Mrs. Philip B. Stewart II
Mrs. Richard C. Storey Jr.
Mrs. William G. Stratton
Mrs. Louis C. Sudler
Mrs. Hampden M. Swift

T
Mrs. Roy Tuchbreiter

V
Ruth Van Nice
Mrs. Hans von Leden

W
Mrs. Malcolm M. Walker
Mrs. Thatcher Waller
Mrs. Hans W. Wanders
Mrs. Frank O. Wetmore II
Mrs. Jay N. Whipple Jr.
Mrs. Harold P. Wilhelm
Mrs. Robert F. Williams
Mrs. Arthur M. Wirtz
Elizabeth V. Wirtz
Louise H. Woods
Mrs. William Wrigley

Z
Mrs. John Walter Zick
Mrs. Charles W. Zimmerman
Mrs. Peter Zwack

John McGowan
Daniel Sehnness
James D. Somes
Jessica Swift
John S. Swift III
Robert W. Tansill IV
Robert E. A. Volckens
Greta Weil
Kari Weil
Henry C. Wood Jr.
Robert D. Zimmerman

Children who will model in the show are:

Ann Adams
John W. Allyn Jr.
Sharon Gayle Allyn
Louis Brown
Robin Carpenter
George Carpenter
John H. Hobart Jr.
Virginia Hobart
Anthony McCormick
Christopher McCormick

FASHION SHOW ON TV

Presbyterian - St. Luke's Hospital News letter Oct. 1959

Channel 7 will televise the St. Luke's Fashion Show on Wednesday, October 14, from 2:30 to 4:30 p.m. The two-hour TV presentation will be sponsored by the Northern Trust Company and during intermission there will be a special program for TV-viewers: two members of the Woman's Board (Mrs. Gordon Lang and Mrs. Marshall Field, Jr.) and Mr. John P. Bent, President of the Board of Trustees, will present a picture tour of the hospital; and Mr. Norman Ross, M.C., will interview a student nurse.

2 SECTION TWO

CHICAGO SUN-TIMES, Sat., Oct. 17, 1959

SOCIAL CHICAGO

Elite Parties To Wind Up Gala Week

By Jane Gregory

This is a week that Chicago society will long remember. The opening of the Lyric Opera season started the marathon of sociability Monday. Before anyone had time to recover from that splurge there was the St. Luke's Fashion Show and the opening night of the Chicago symphony. On Friday night society was merry-making at two more galas—the Friday Night Supper Dance committee's fling at the Casino in town and another large supper dance given by Mr. and Mrs. William L. McLennan and Donald McLennan at Shoreacres.

The wrap-up of this unprecedented spree of festivity will come Saturday night. There will be music, lights and more party trappings at Shoreacres as the Mill Creek Hunt swings into its annual formal Hunt Ball. In town the Saddle and Cycle Club will be the setting for another mob scene. There, the Junior Auxiliary of the University of Chicago Cancer Research Foundation is sponsoring a benefit supper dance.

Chicago Daily Tribune

Today with Women

AND GENERAL NEWS
AMUSEMENTS
MOVIES
WANT ADS

Monday, October 12, 1959

F* Part 3—Page 1

Beehive Comes to Chicago



The coiffure rage of Paris is the beehive silhouette, which Elizabeth Arden's Chicago stylists will introduce in several versions at St. Luke's fashion show Wednesday. Hair, minus waves, towers on the crown to varying heights and is often adorned with combs or jewels. In this beehive hair is coiled smoothly into a "honeycomb" on top, pinned flat in back and swept forward into a small tendril in front of the ears.

(TRIBUNE Photos by Earl Gustie)

#4766 1959-58

Arrive to Parade for St. Luke's



LEFT — "Don't look!" Mrs. Robert Curtis Preble seems to be thinking as she protects her curled hair from a playful photographer. This is the way the St. Luke's show begins — with pretty models in curlers preparing all morning to become the dazzlers of the fashion runway.



RIGHT—Mrs. Robert Isham (left) and Mrs. Gordon Lang, a St. Luke's pillar, arrive with the practical items of the St. Luke's show—pounds of tickets and books.

SOCIETY IN CHICAGO

DAILY NEWS
Oct. 14

Style Show a Dazzler

BY ATHLYN DESHAIS

In anticipation of drooling over a full-length sable coat plus about \$600,000 worth of other furs, jewels and gowns, 3,700 women dressed themselves to the teeth Wednesday to attend a great show.

This was St. Luke's 33d annual dazzler, now presented by Presbyterian-St. Luke's woman's board, this year with Pure Oil as collaborator.

As early as Wednesday morning many among the 142 glamorous models were showing their passes to the

sable was Mrs. Edward P. Harrington.

ton Hettler, Mrs. Philip K. Wrigley, Mrs. William M. Spencer, and Mrs. Earl Zimmerman.

At the Woman's Athletic club: Mrs. Philip R. Clarke entertaining those she calls "my regular customers". In the group, Mrs. Charles Sailor, Mrs. Norman Albright, Mrs. Gordon Wheeler, Mrs. John Eddy and Mrs. John Hasbrook.

Also, Mrs. Allin K. Ingalls, Mrs. Herbert Shorney, Mrs.

Hot Springs; Mrs. John V. Farwell III who isn't returning from Europe until Saturday; Mrs. W. Roy Carney, due home from Europe in November.

#4766 1969-59



A smiling Mrs. Thierry McCormick arrives at the Medinah Temple with her small son Tony to prepare for the show. The McCormicks—mother and son—were both models in the show.

CHICAGO DAILY NEWS
For and about
WOMEN

WEDNESDAY, OCT. 14, 1959
SEC. FOUR ★ PAGE 61

detectives guarding the entrances to Medinah Temple. Makeup and coiffing always have to be started early, and to while away the time the kimono-clad beauties play cards or catch up on their reading.

Long after St. Luke's show is over the topic of furs will be widely discussed.

DESPITE the fact we hear rumblings that mink has become so popular that it has lost its position as a status fur, Wednesday's show producers decided to concentrate on mink. Not one single chinchilla on the runway.

Furriers are in agreement that full-length mink is the flashiest fur on a runway.

But there'll long be a memory of two full-length broadtail coats and a fleece coat lined with civet cat.

IT'S BEEN great fun for Mrs. Morrison Waud to do the preliminary work with the furriers.

At one stage she found out a full length chinchilla didn't do a thing for her. A full length silver fox was "frightful looking." Neither of these were scheduled for the show.

The lucky one designated to model the full-length

It WAS also decided to bring in matching coats for the ensemble look in evening clothes; much brocade; many floor-length sheaths. They, incidentally call for a terrific figure and besides they're difficult to walk in; lots of beading on dresses; concentration on champagne shades; also lime greens, citron yellow, pale yellows and pale greens.

Luncheon parties to precede the show were arranged long in advance—in the Casino, Arts club, Woman's Athletic, Racquet club, and in nearby restaurants.

At the Casino: Mrs. Nelson Barnes Jr., Mrs. Burke Williamson, Mrs. Gardiner Van Ness, Mrs. Charles D. Preston, Mrs. Robert Picking, in dutch treat party.

Also, Mrs. Dexter Cummings and her party—Mrs. T. Philip Swift, Mrs. N. Landon Hoyt, Mrs. Earle Muzzy, Mrs. James Cathcart and Mrs. Henry Rowley, the same group that has lunched together before the show for the past 10 years.

Also Mrs. Rockefeller Prentice entertaining Mrs. Loyal Davis and Mrs. Robert Whyte Mason.

OTHER Casino-goers: Mrs. Champ Carry and Mrs. Donald Douglas; Mrs. Sings-

John S. McDavid, Mrs. Earl J. Bush, Mrs. James Parker and Mrs. Howard A. Vaughan.

AT THE Arts club: Mrs. Harry L. Drake, Mrs. Ferre Watkins, Mrs. David B. Peck II, Mrs. James Bremner and Mrs. William Cremin.

Mrs. Dennison W. Dunning and Katherine Lefens decided on a quiet lunch at the Whitehall.

Early Wednesday Mrs. Harry B. Clow was saying she'd be "the shakiest model in the show." She's recuperating from an operation.

Mrs. Bruce Borland issued invitations to luncheon at home to her daughters-in-law, Mrs. William and Mrs. John Borland, and Mrs. Chauncey Hutchins and Mrs. William Taylor. This has her custom for eight years.

MRS. HERBERT Bradley postcarded ahead from the North Woods that she'd be at St. Luke's show "with pine needles in my hair."

Mrs. Stanley Keith has never missed a St. Luke's show. She came back from Europe in time to attend with her daughter, Mrs. John Bent.

Among the missing: Mrs. Donald McLennan, now in



Mr. Lisle Sweet of the Pure Oil Company, which is sponsoring the Presbyterian-St. Luke's Hospital Fashion Show October 14th in the Medinah Temple, Mr. Edward Byron Smith of the Northern Trust Company, which is televising the afternoon event, Mrs. Herbert C. DeYoung, chairman of the Fashion Show and Mrs. Fentess Ott, president of the Presbyterian-St. Luke's Hospital women's board, left to right, were among those at the board's luncheon in the Casino Club.

Town Talk - Oct. 14, 1959

MEMBERS of the St. Luke's Fashion Show Committee met for luncheon in the Casino to preview a model of the stage setting for the October 14th show. It is the handsome gift of the Pure Oil Company and brings to realization the committee's plans for "Horizons Unlimited". The set was designed by Mr. John A. Holabird, Jr., in collaboration with members of the Board, Helen Ticken Geraghty, director of the Fashion Show, and officials of the Pure Oil Company. The entire stage is conceived as a midnight sky in which models may suddenly and mysteriously appear and then make their various tours across the stage as through the heavens. The back wall is to be hung with dark midnight blue velour while tiny lights will hang in front to suggest distant stars. On either side, sheer net curtains will hang in sweeping swaths, catching a glow of light from the models and sparkling again with tiny pin-point lights — a suggestion of northern lights or comet tails. The stage floor itself will be decorated with sparkles and spangles in a dark-blue background giving a feeling of space. Three simple curved planetary discs are stationed at points on the stage upon which individual models will make their appearance and groups of models may assemble. Among the guests who joined the fashion show committee for luncheon were Mr. Edward Byron Smith and Mr. Robert M. Wilson from the Northern Trust Company, which will televise the Fashion Show, and the following officials from the Pure Oil Company and their wives: Mrs. Rawleigh Warner, Mrs. R. L. Milligan, Mr. and Mrs. L. W. Sweet, Mr. and Mrs. H. L. Moir, Mr. John Wieland, Mr. and Mrs. John G. Cherry, Mr. Gordon H. Ewen and Mr. and Mrs. Hale Talbot.

Town Talk - Oct. 14, 1959

#471106 1959-60

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SOCIETY IN CHICAGO

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#4766 1969-59

Youngsters Steal Show

Chicago Daily News
Oct. 15, '59

LEFT — Virginia Hobart's patriotic red, white and blue costume shows a checked gingham dress ensembled with a red corduroy coat with matching lining. A red hat tops off the Florence Eiseman ensemble from The Little Bramson.

(PHOTOS BY RUSSELL DALY, JOSEPH ZACK)

RIGHT—A family affair — Master Louis Brown as a page in the "Pageant of France" costumed in same colors and fabrics as his mother, Mrs. C. Foster Brown Jr. She's wearing shades of red in Adele Simpson's brocade. From Carson Pirie Scott & Co.

RIGHT — Mrs. John T. Mayo, left, wears a magnificent festoon neckline of perfectly matched diamonds from Juergens & Andersen to set off the decollete of her evening gown. Right, Mrs. John Walter Zick appeared in Adele Simpson's back-dipping gown of lavish brocade with pink rose design from Chas. A. Stevens.



SOCIETY IN CHICAGO

C. I. L. D. F.

St. Luke's Fashion Fun

BY PATRICIA MOORE

There is one surefire formula for creating a sensation as a St. Luke's model. And it has nothing to do with looks, figure or clothes for this fashion show of fashion shows.

The formula: be a child.

The loudest and longest rounds of applause at the 33d annual St. Luke's show Wednesday afternoon went to the toddlers.

The pivots executed by 5-year-old Virginia Hobart may not win a diploma from modeling school but they brought down the house at Medinah Temple.

Ginny sauntered around the stage in a red corduroy coat with as much ease as a Parisienne mannequin.

JUST A FEW seconds before Ginny's appearance Kari and Greta Weil charmed the capacity audience.

They had been coached ahead of time to unbutton each other's coats on stage so that they could show off their dresses.

But Greta, the older of the two, felt quite capable of

taking care of herself and refused Kari's assistance.

This momentary struggle brought more applause.

The appearance of Robin Carpenter and her younger brother George was a sentimental touch for the woman's board of Presbyterian-St. Luke's hospital, sponsors of the fashion show. The toddlers are grandchildren of Mrs. George S. Chappell, a member of the board.

A STRANGE birthday party was held in the midst of the backstage confusion before the show.

It was Mrs. William C. Douglas' birthday, and three of her Lake Forest friends set a table with a colorful

paper cloth, a cake with lighted candles and a bottle of champagne.

The party, just two hours before showtime, startled unsuspecting onlookers. The birthday celebrant and "guests" were wearing heavy makeup and bath-robies.

There are a number of footsore women around Thursday. They are the models who wore snug, beaded dresses and couldn't sit down while waiting to be called into the fashion lineup.

HINT for the secret committee of the Bachelors and Benedicts Ball: If they invite Laura Fairbank to be one of the privileged post-debutantes who make up the receiving line at their party, she will try to talk her parents into buying the dramatic evening gown she wore in the St. Luke's show.

"I love this dress and I want to buy it—IF I'm invited to a certain party this fall," she confessed backstage.

She later admitted she was thinking of the B & B. The gown is yards wide, has

a tucked bodice and is of lipstick and shocking pink silk.

Mrs. Ross Siragusa Jr. modeled \$107,000 worth of glittering diamonds including a ring of over 11 carats.

Ruth Van Nice modeled something new in evening wear. Her pale pink organza gown was covered with a sheer peignoir coat.

Scaasi's slim evening costume of gold and silver tapestry brocade with matching theater coat lined with deep

green satin. Modeled by Mrs. Ralph E. Ellis. From Saks Fifth Avenue.

LOYAL TO AMERICAN DESIGNERS

No European Gowns for Mrs. Nixon

BY PEG ZWECKER

Daily News Fashion and Beauty Editor

THE SECOND Lady of our land, Mrs. Richard M. Nixon, is really loyal to American designers.

"I don't own a foreign-made gown," she says.

"I buy most of my clothes in the store and my evening dresses are Elizabeth Arden's."

She likes the look of this year's clothes. "I didn't care for the loosely fitted fashions of previous seasons," she offered.

HER ANSWER to questions on women's fashions she saw on her recent trip to Russia must be admired:

"No woman should ever comment on the clothes another woman selects and wears."

There are two other fashion-conscious ladies in the Nixon household . . . Tricia and Julie. Tricia, 13, quite grownup; she, 1

allowed to wear lipstick at dressup school parties.

Her younger sister thinks in terms of fashion as it pertains to the stage. Her ambition is to become an actress and the family has finally allowed her to put a curtain up in the playroom so she can play-act.



PEG ZWECKER

WHAT DOES a lady wear

when she is hoisted 75 feet up in the air by the fire department's snorkel? That was the dilemma facing Mrs. Mark S. Willing Jr., chairman of the women's division of the Chicago Community Fund.

Today the socialite's duties included changing the Crusade of Mercy goal sign high above Carson's from 22 to 25 per cent. But immediately before this, she had been down-to-earth in the midst of the workings of St. Luke's fashion show.

Since she was in view of passersby, and the first woman ever to undertake this task, you can be sure the outfit she wore set a precedent in what-to-wear-up-in-the-air.

With 75 per cent of the goal still to be reached by Dec. 31, Chicago generosity still has a long way to go.

Sears employees' record should set an example for

the rest of us. Last year they contributed \$245,750, or \$18.05 per capita, to top the list of employee groups contributing.

CHICAGO DAILY NEWS
Wed., Oct. 14, '59 ★ 63

#4766 1959-62

St. Luke's Fashion Show

A two-page report on all the color and beauty of the 33d Annual St. Luke's Fashion Show. Pages 12 and 13, Family Magazine.

Food, Tins

12 SECTION TWO CHICAGO SUN-TIMES, Thurs., Oct. 15, 1959

SOCIAL
CHICAGO

St. Luke's 33d Show Dazzles

Furs, Jewels Paraded On Revolving Platform

By Jane Gregory

Master showwomen that they are, the St. Luke's Fashion Show committee lived up to its reputation again on Wednesday when it staged one of the most spectacular style reviews in recent history.

The St. Luke's Show is never just another afternoon of fashion. It's a razzle-dazzle production. And this year's 33d annual effort at Medinah Temple topped them all for imagination and glamorous dash.

For two hours the audience of more than 4,000 ogled in wide-eyed wonder as a fortune in gowns, furs and jewels was paraded before them by more than 100 of society's most beautiful amateur models.

ONE UNIQUE ASPECT of the show was the revolving platform the models had to mount when they appeared on stage. To a woman they met the challenge with poise and aplomb. Anyone watching them from out front would have thought that they spent their lives stepping onto spinning circles and smiling at a sea of thousands of faces and four television cameras that watched their every move.

While the models acquitted themselves admirably, it was the children who stole the show. No one there will ever forget the sight of 2½-year-old George F. Carpenter and his sister Robin as they made their modeling bow. Master George made his entrance in high style but the sight of the audience sent him fleeing for cover. In a twinkling Mrs. John Q. Adams Jr. made an unscheduled appearance from the wings to take both the children by the hand and lead them around the stage.

ONCE HE WAS UNDERWAY GEORGE decided he liked the whole idea after all and toddled the full route waving and smiling to the delighted cheers of the audience. His sister, meanwhile, behaved like a trouper. But she was almost in tears when she came off stage. "They'll never ask us to come again," she wailed. "George just wouldn't hold my hand the way he was supposed to!"

The youngster's grandmother, Mrs. George S. Chappell Jr., witnessed the delightful scene on television in the dressing room. She was getting ready for her appearance a short time later in the traditional bridal scene. She portrayed one of the guests while Mrs. Charles Carter Smith Jr. enacted the bride.

A perfect choice for the part, the former Betty Covington played the bride to perfection. She was demure and lovely in a froth of fragile white. For dramatic effect she was solemn until the last moment of the scene when she broke out in a dazzling smile as she tossed her bridal bouquet.

MRS. ALAIN WOOD PRINCE did a splendid job of catching the celestial mood of the show's setting. She floated through the stage scene of the midnight blue star-studded heavens in a gown of white chiffon.

Mrs. William Bartholomay and Mrs. Ross Siragusa Jr. handled the difficult assignment of modeling jewels with great distinction. Dressed in billowing evening gowns they both were the essence of grace as they moved around the stage while wearing a king's ransom in diamonds and sapphires.

Mrs. Herbert DeYoung earned the fast-change honors of the day. As chairman of the show she appeared on behalf of the committee at intermission. Up until the last minute before her entrance she had been scurrying around behind the scenes in work clothes and a pair of grubby sneakers.



Happy crowd presses into Medinah Temple for St. Luke's Fashion Show.

The Accent's On Elegance In Ball Gowns

By Jean Krueger

Chicago's foremost style spectacular—St. Luke's Fashion Show—is invariably dedicated to the proposition that all women love evening gowns.

On Wednesday this Chicago success formula was proved again on the stage of the Medinah Temple. The show included 94 evening outfits.

This year the slinky variety outnumbered bouffant



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CHICAGO
Elite Parties

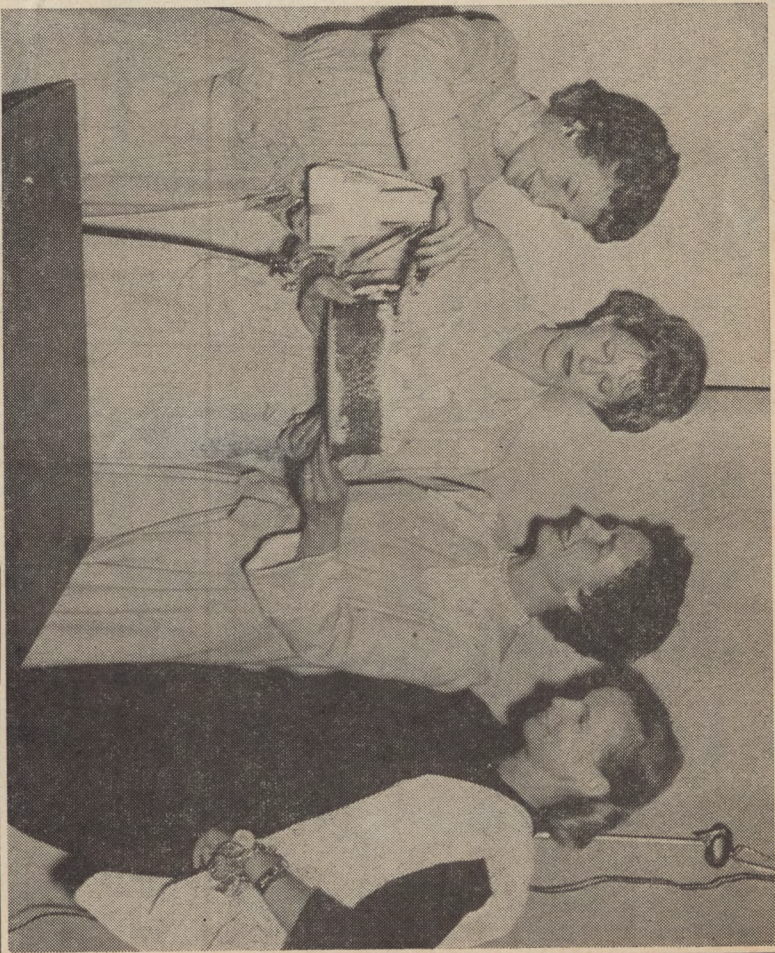
By Jane Gregory

This is a week that Chicago society will long remember. The opening of the Lyric Opera season started the marathon of sociability Monday. Before anyone had time to recover from that plunge there was the St. Luke's Fashion Show and the opening night of the Chicago symphony. On Friday night society was merry-making at two more galas—the Friday Night Supper Dance committee's fling at the Casino in town and another large supper dance given by Mr. and Mrs. William L. McLennan and Donald McLennan at Shoreacres.

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'Happy Birthday'... And 'Here Comes The Bride'

Feting Mrs. William C. Douglas (second from left) at a surprise birthday party before the St. Luke's show are Mrs. William McIlwaine III (left), Mrs. Robert Hixon Gloré and Mrs. Thierry McCormick (right).



Mrs. Charles Carter Smith Jr. (below) modeled this lovely wedding gown at "Horizons Unlimited" show.

Lounge pajamas from Henry Lee Imports are modeled by Mrs. Hans W. Wanders.



ABOVE: Mrs. Charles Carter Smith Jr. (left) and her attendants (l. to r.) Mrs. Gardner H. Stern Jr., Mrs. George S. Chappell III, Mrs. Thomas Hodgkins and Meta Dunning make up Marshall Field & Co.'s bridal procession.

LEFT: Mrs. Marshall Field Jr., as wedding guest, wears an embroidered brocade sheath.



RIGHT: Black velvet ball gown from Millie B. Oppenheimer Inc. is shown by Mrs. Philip D. Block Jr.

ball gowns. Brocade and bugle beads, fur trim and brilliant color were the over-all impressions.

The exception — Marshall Field & Co.'s pale Southern belles and pastel bridal party — was a delicate contrast to the ransom riches everywhere else.

Highlights of the show included Carson Pirie Scott & Co.'s "Pageant of France," featuring 10 ball gowns created to represent 10 French perfumes; Mandel Brothers' "Around the Clock" collection designed by Luis Estevez; two exquisite lounge outfits by Pollay, Inc., fashioned in gold satin and black and gold velvet, and Bonwit Teller's last word in elegance, a white beaded evening sheath with matching coat lined in jasmine mink.



Architect Works on Shoestring

BY ELEANOR PAGE

JOHN HOLABIRD, who once designed and built a three level, three room set for a Provincetown, Mass., theatrical production for \$9, is working on another shoe-string to create a "table and chair, theater and night club" setting for a new night club in North Dearborn street.

This is the new home for a new type of entertainment which a group of young Chicagoans hopes to present to Chicago in late November. Their decision to move from Citro's in the Lake Shore drive hotel to "a home of our own," upped the budget to between \$20,000 and \$25,000, so another—and the final—backers' preview of the show will be given at 5:30 p. m. Wednesday in Citro's. "Angels in Town" Wednesday was selected be-



John A. Holabird Jr.

cause many suburban wives of prospective "angels" will be in town for the St. Luke's fashion show, says John B. Rand.

'Beautiful'; It Is All So Wearable

By Camille McDonald

"Don't you think it's the best show we've ever had?" Mrs. A. Watson Armour III asked her fellow board member, Mrs. William Covington.

There were many in the audience who shared Mrs. Armour's opinion of the 33d annual St. Luke's Fashion Show, sponsored by the Woman's Board of Presbyterian-St. Luke's Hospital.

"It's not nearly as spectacular," commented Mrs. Philip A. Watson during the intermission jumble.

"I know," said Mrs. Vojta Mashek, "but everything is so wearable. I saw a dozen things I'd like to order."

"It's my first afternoon out since our baby came," said Mrs. Harry E. Simpson, "and everything looks beautiful, glamorous and wonderful to me."

Mrs. Frank Pierce, Mrs. Hamilton Vose and Mrs. Thomas Mann shifted from the model to the spectator category this year—"much more fun, and certainly more relaxing," they all agreed.

The more fortunate models appeared in the first half of the show, changed quickly into street clothes and were able to see the last half from the other side of the footlights.

Mrs. Ike Sewell, a first-half model, turned up in the intermission crowd looking just as fashionable as on stage. She wore a bright fuchsia suit with a black knit blouse—and her stage make-up—there had been no time to remove it.

The chic audience included many who had traveled from far-flung suburbs for the show. Mrs. John B. Bokum and Mrs. Warren Shoemaker Jr. came from Woodstock. Mrs. Bokum wore a taupe suit with black seal collar and a face veil of black velvet polka dots. Mrs. Shoemaker's suit was of marine blue.

Mrs. Huntington B. Henry journeyed in from Lake Forest, her all-black ensemble capped by a Bes-Ben fancy of white beads.

Mrs. Fairfax Cone in a chapeau of feathers and bows stopped to check her coat with her daughter, Mrs. Richard O'Riley, who was a volunteer coat check girl for the Woman's Board. Also on the working end of the show were Mrs. Lawrence Whiting Jr., Mrs. Darius C. Franche III, Mrs. John Galbraith, Mrs. William Caples, Mrs. James M. Fitzgerald and Mrs. Frank M. Sims, who sold fashion show programs.

Lake Forester Mrs. Nicholas Galitzine completed her



George F. Carpenter and his sister Robin steal the show in outfits from Hansen's Young Folks Shop.



Two past presidents of St. Luke's Hospital Woman's Board, Mrs. Gordon Lang (left) and Mrs. Charles H. Morse Jr., compare watches for timing of show.

blue suit and mink cape ensemble with a blue, white and black feathered hat.

Mrs. Nelson Barnes, Mrs. Charles D. Preston, Mrs. Gardiner B. Van Ness and Mrs. Burke Williamson were a quartet of Lake Foresters in town for the show.

Mrs. Robert Whyte Mason,

Miss Frances Whedon, Mrs. Robert McKenna, Mrs. William Cox, Mrs. Sanger P. Robinson, Mrs. Barrett Wendell, Mrs. Charles Y. Freeman, Mrs. Freeman Hinckley, Mrs. William Collins, Mrs. Frank H. Woods and Mrs. Samuel Rowe were others in the audience.



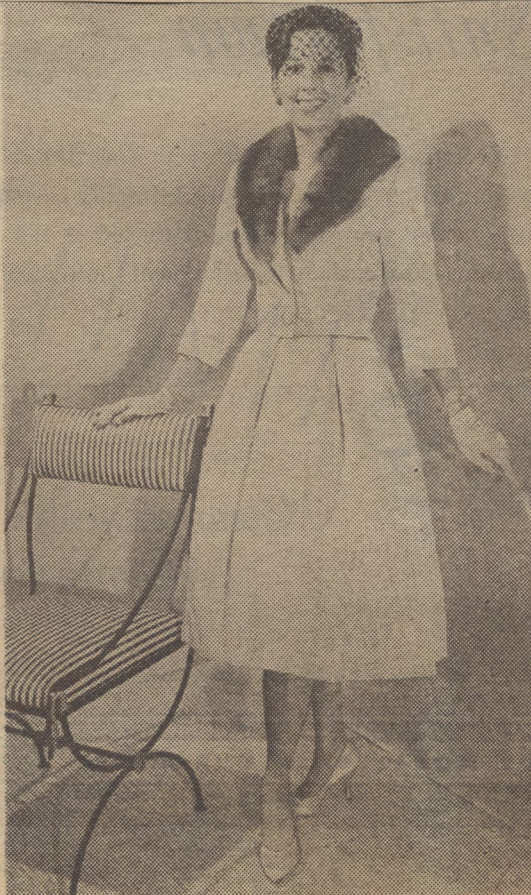
ABOVE: Mrs. Hampden Swift and her son John dramatize the perfume "Fleur de Rocaille" in matching outfits created for Carson Pirie Scott & Co. (Sun-Times Photos by Carmen Reporto, Charles Gekler and Bob Kotalik)



RIGHT: Mrs. Robert F. Williams (left) and Mrs. William B. McIlvaine III show outfits designed for Mandel Brothers by Luis Estevez.



Ostrich - trimmed gown is modeled by Mrs. Bernard F. Rogers III for Chez Nous Inc.



Glistening gold and silver moire costume, with a sable collar, is presented by Chas. A. Stevens & Co. with Helen Harvey modeling.

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They Attended Luncheon Just Before Big Show



LEFT—It's THE day, St. Luke's fashion show day. And Mrs. Clarence B. Mitchell (left), Mrs. Joseph Magnus (center), and Mrs. Solomon B. Smith make a handsome society threesome as they arrive to lunch at the Casino preceding the show in the Medinah Temple.



LEFT—Mrs. Ronald P. Boardman is one of the first to arrive at the Casino for a gala luncheon there before the St. Luke's fashion show.

RIGHT—Mrs. J. Rockefeller Prentice could have been in the fashion show herself. She's wearing a black broadtail jacket with a mink collar over a fall ensemble for her luncheon at the Casino preceding the show.



#4766 1959-66

Fashion Spotlight on Romance



Sketches by Margot, Tribune fashion artist, illustrating day in Medinah temple. From left: Tunic evening gown by metric angles arranged in counterpoint, modeled by Mrs. James W. Pope. . . . Mrs. Ike Sewell in Traina-Norell's with floral design posed against white for the bodice, black California, with the "Renaissance of Romance" as its theme, wore silk organza printed with pink bouquets and a hood gown was of embroidered blue organza with a suggestion of of silk organza embroidered with flowers was topped by a "Victoriana" sleeved jacket with ruffled jabot neck line.

some outstanding designs in St. Luke's fashion show Wednesday in Medinah temple. From left: Tunic evening gown by metric angles arranged in counterpoint, modeled by Mrs. James W. Pope. . . . Mrs. Ike Sewell in Traina-Norell's with floral design posed against white for the bodice, black California, with the "Renaissance of Romance" as its theme, wore silk organza printed with pink bouquets and a hood gown was of embroidered blue organza with a suggestion of of silk organza embroidered with flowers was topped by a

That's Forecast of St. Luke's Style Show

BY ELEANOR PAGE

(Additional pictures on following and back pages)

THE 33D ANNUAL St. Luke's Fashion show Wednesday in Medinah temple forecast a revival of romantic looking costumes of yesteryear, and went off with its usual professional smoothness except for one burst of

sweeping skirts, elegant furs —was displayed in one of the most forward looking stage settings yet devised for the show, a conception of outer space designed by John Holabird Jr. Models posed on revolving "space platforms"

broidered dress cut short in front and falling into a ruffled train behind. Over her shoulders was a ruffled shawl! [But she didn't look like "somebody's grandmother" tho she really is, three times over!]

"fits like a suntan," she pointed out.

Black and White Drama

One exhibitor had a dramatic display of black and white gowns, worn by some of St. Luke's most seasoned models. In this group were Mrs. Wil-



'Feed a Cold, Starve Child's Fever?' No, These Doctors Say

BY MARCIA WINN
BRIEFLY NOTED: Remember the adage, "Feed a cold and starve a fever?" Two Chicago doctors, Rachmiel Levine and Sidney Cohen of the Medical Research institute of Michael Reese hospital, say

it isn't so. Fever needs both water and food, the doctors maintain, for fever results in dehydration and the breakdown of body tissues. The higher the temperature, the faster the body cells work and the more rapid the breaking down of tissue. The seriousness of a fever, the doctors report, depends on age, persistence, and variability. A child's body temperature thus will react more dramatically with a fever than an adult's.

Johnny's teeth seem particularly subject to decay? A California dentist, Dr. Walter Drozdak, suggests Johnny be trained to rinse his mouth with water immediately after eating. [Swish it around in the mouth for a few seconds before swallowing.] Decay is not a slow, steady process, the dentist says, but a series of short, commando raids lasting 20 to 30 minutes and generated by the fermentable sugars in food being eaten. Thus, wash the sugars out at once.

Your child has mumps? And he wants his dog nearby? Careful, there. The dog may catch the child's disease. Two cases of mumps in dogs were reported recently. One, a Boston terrier, recovered in 14 days. The other, a dachshund, died. Both had been allowed on the beds of mummy children.

The baby cries, and you sigh for a rocking chair or an old fashioned cradle? That's the wrong motion. What you need is an up-and-down movement. Dr. Frederick Knowles, an Australian, has found this to be "powerfully hypnotic." Impressed by the speed with which the

to sleep in two seconds by lifting him up and down. Later he installed a canvas cradle suspended from the ceiling on a spring. One tug, and baby and cradle moved up and down. The ideal movement, he found, was "about 90 oscillations a minute."

Let your child learn by experience? "Learning by experience is a wonderful thing



"Fever needs both water and food. . . ."

[Constance Bannister photo]

—if you don't get killed in the process," Dr. H. Paul Jones, a New Jersey psychologist, says. "Even a mother robin startles her young by dive-bombing on them when they endanger themselves," Dr. Jones said recently. Human parents should rely equally on their instincts, he says, and should teach their children a healthy fear of danger. Frustrating Willy in the process? "Don't be afraid of frustrating your youngster," he says coldly. "If there's anything the American child needs today, it's a little frustration."

"Watching television doesn't make a child want to be a big shot," Maurice Seitter is quoted in Today's Child, "—just a good one."

Whether the "romantic renaissance" in the tradition of the southern belle, the hoop skirt, and the puffed sleeve will be adopted is up in the air.

"So refreshing, after all the brocades, the beadings and the furs," murmured an onlooker as the ruffled and embroidered organdies drifted past near the close of the first half of the show.

"They're awful!" exclaimed a teen-ager attending her first big fashion show.

"I expected any minute that Colette would come out and start writing her memoirs!" commented a north sider who confesses she's seen her share of fashion shows.

This romantic look—and nearly every exhibitor favored it in beautiful colors,

as it walked down "paths of comet tails." But stars twinkled romantically in the background.

Strays from Path

The paths were indeed complicated, with each model seeming to follow a course of her own—and that led to the tears. When tiny George F. Carpenter appeared with his slightly older sister, Robin, he became confused about the path they were to take. George ran away; Robin stamped and scolded and chased him. Mrs. John Q. Adams Jr. came out of the wings to the rescue just as frustrated Robin burst into tears, and led the youngsters, clad in matching plaid outfits, on their rounds.

But back to romance: Mrs. George S. Chappell Jr. epitomized it in a pale blue em-

The hoop skirt returned—at least in the warp print long gown worn by Mrs. Ike Sewell. Mrs. Sewell is not buying the long sleeved gown—"because it costs \$895 and I'd rather have 60 acres in Texas," she said. However, 'tis said another model has purchased her \$1,000 frock.

Mink lined brocade and satin coats to match evening dresses, such as the green brocade theater costume with an ermine lined jacket, modeled by Mrs. S. Parker Johnston Jr., were much in evidence. So were coats with linings to match or contrast with their companion dresses, like the cloth of gold great coat lined in moss green velvet which Mrs. Ralph E. Ellis, back from Grand Rapids, Mich. for the occasion, wore over a gold sheath which

black crepe sheath had a puffed bustle and panel of white slipper satin; Mrs. Homer L. Dixon Jr., whose velvet floor length sheath had a side insert of white satin as a surprise, and Mrs. Philip D. Block Jr., always a romantic figure, in a gown which combined a black velvet top with a skirt of white satin, the two joined by an embroidered banding of black lace.

Another exhibitor elected to gown his models in costumes named after perfumes—and shoppers in the Loop will see the costumes and whiff the fragrances for the next few days. Each model was preceded by a page boy carrying a bottle of the fragrance she represented. Mrs. Hampden M. Swift was outstanding as Fleur de Rocaille in a watermelon pink evening gown covered by a flowing, cape-collared robe of pink lined with purple. Her page boy was her son, John.

What About Day Time?

If the show forecast romance, it also forecast a sudden cessation of committee meetings, luncheon and bridge parties—or even shopping! For aside from Mrs. Hans von Leden's plaid wool coat and a gold tweed suit worn by Mrs. Keene H. Addington, practically nothing was shown except to clothe Madame after the cocktail hour or when lounging luxuriously at home in, say, Mrs. Hans W. Wanders' glorious ensemble of gold silk pajamas topped by a red and gold brocade dressing gown!

Other notes on this show, which benefits Presbyterian-St. Luke's hospital: The years Mrs. William G. Stratton has spent in the public eye as wife of Illinois' governor no doubt helped her to be the most poised model even tho appearing for the first time.

Jewels valued at \$615,600 were shown by Mrs. John T. Mayo, Mrs. Norman McClave Jr., Mrs. William C. Bartholomay and Mrs. Ross D. Siragusa Jr., whose diamond ensemble added up to a cool \$207,000. No small potatoes, either, were the white faille coat lined in white mink and the beaded sheath worn under it by Mrs. Jean Beliard, wife of the French consul-general, and priced at \$2,295. No one was more thrilled than Mrs. Charles M. Dering Jr., modeling clothes from her own new Kenilworth shop on this, her 21st appearance for St. Luke's.

Chicago Daily Tribune

Today with Women

AMUSEMENTS MOVIES
WANT ADS AND GENERAL NEWS

Thursday, October 15, 1959 F Part 4- Page 1

Looking at Hollywood

Louis Jourdan to Star in 'Jekyll and Hyde' Film

BY HEDDA HOPPER

NEW YORK, Oct. 14—I could hardly believe my ears when Louis Jourdan admitted he'll be off for England as soon as "Can Can" is finished to make "Dr. Jekyll and Mr. Hyde" for Columbia. "The finances are all set and I'm awaiting the script; I've asked for a few changes which I'm sure will be done," Jourdan said. It's a terrific change of pace from the light comedy in which he's recently made such a hit. He'll certainly be the handsomest Dr. Jekyll since Jack Barrymore. The picture starts Nov. 16 with Terrence Fisher directing. . . . Getting a big picture together is like fitting a jigsaw puzzle, but Frank Rosenberg thinks he's matched schedules for Gina Lollobrigida and Glenn Ford to co-star in Helen MacInnes' novel, "North from Rome," which he'll make early next summer in Italy. "Lady L," which Lollo makes at Metro, concludes just about the time Glenn's pictures are done and they've long wanted to work together.

JEFF HUNTER, who left Twentieth Century-Fox to free lance, bought himself a comedy by Wilton Schiller titled "Three for the Road." It's a love story about two men and a girl, actors all, who hitchhike from New York City to Hollywood to get into the movies. However, he won't get to it until after he finishes "Key Witness" at M-G-M. . . . Mickey Rooney and his partner, Joey Forman, take their night club act to Australia for a month. They'll play two weeks each in Melbourne and Sydney. It's the Mick's first trip to the land down under; his wife and baby will go along. . . . Fred MacMurray is in England promoting "The Shaggy Dog," which has made millions for Walt Disney. He's been signed by Max Liebman to star in a United States Steel hour, "The American Cowboy." Fred will tape the show here before starting "The Apartment." Walt has another story for him, "The Absent-Minded Professor"; it's along the same comedy lines which made him the biggest comeback story of today. . . . Jack Cole couldn't leave New York City right now so Marilyn Monroe is starting rehearsals on her numbers for "The Billionaire" with him here.

RICHARD BOONE, in his third year as Paladin, is commuting to Texas for "The Alamo," in which he plays Sam Huston. He says there's talk of putting "The Rivals," in which he scored a personal hit on Broadway playing Lincoln, into a TV spectacular. "I'd love to do it," says Boone, "if only to acquaint people with how wonderfully the public men of that time could speak extemporaneously—it's a revelation."

sleep when suspended on the backs of their parents, Dr. Knowles decided the potent factor in "baby hypnosis" was the rhythmic up-and-down movement imparted at each step the parent took. He tried this on his own baby and found he could put him

This opera, which was presented by the Lyric Opera of Chicago in the Civic Opera house Wednesday night, will be reviewed in the Three Star Final edition of Thursday's Tribune and in all other editions of Friday's Tribune.

MURDER SEED

BY PHILIP MacDONALD

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False Pretenses INSTALMENT XIX

ANTHONY pointed to the last strip on the right of the board and Seymour stood up to look. The slip contained only the heading, "SARA KOUROUDJIAN." "Pomfret's widow remarried," said Anthony, and told the tale of the engagement pad. "What did you get about him?"

"I was lucky," Seymour said. "His place, the Manor House, has been sold. But the landlord at the Boar's Head in Mostyn-Underhill used to be butler there." He glanced at a page of the notebook. "Pomfret left no children; no close relatives. Widow went abroad right after the funeral; never came back. Pomfret served in the Suffolk light infantry, 8th battalion. Ended up with the rank of major. Foreign service, India-Burma. Invalided out six months after cessation. Age 40 at time of death, which was by drowning. Sailing 'accident.' Boat was found overturned, presumably by squall. Pomfret's body washed ashore later. No witnesses. No suspicion in locality."

"Nice going!" said Anthony. He unpinned the biggest sheet from the board and rolled it into his typewriter. "Now: this is a list of the 10 men, with Messenger added. There are three headings—Unit and Rank, War Theater, and Relative. I've filled in Messenger and Slattery. You dictate your seven to me; alphabetically."

"Right," said Seymour. "We start with Bainbridge then—"

He began to dictate; and 10 minutes later Anthony rolled the list out of the machine and studied it:

Bainbridge, P., Regt. [Cpl.], 2d Batt., Carmarthen, India-Burma, Widow.
Braddock, J.
Dalkeith, I. J., 3d. Forfars [Capt.], Greece-India-Burma, None living.
Devitt, J. M., Rifles [Sgt.], 5th Batt., London, India-Burma, Widow.
McGowan, C. [L. Cpl.], 21st Middlesex, Egypt-India-Burma, Father.
Moreton, R. F. [1st Lt.], Hampshire Fus-l-rs., India-Burma, Widow.
Ormiston, C.
Paxton, A. T.
Pomfret, F., Suffolk light infantry [Major], Egypt-India-Burma [Now Kouroudjian].
Slattery, J. [Sgt.], 2d Batt., 1st Wessex, France, Wife.
Messenger, A. [Major], 10th Hussars, France-Liby India-Burma, Gleneyres.

IN SILENCE, Anthony stood up and pinned the sheet back on the board. And in silence frowned at it. Beside him, Seymour shifted uneasily and waited. And finally couldn't stand the silence any more.

"Sort of jumps out at you, doesn't it?" he said. He

[Continued on following page]



Scaasi's fitted evening coat of pink gros de Londres (left), modeled by Mrs. William G. Stratton, was worn over a romantic ball gown of gold and "pink quartz" brocade, also used for the lining of the coat. . . . In the dramatic "Pageant of Fragrance" Mrs. John Dern Jr. modeled a magnificent gown of white re-embroidered lace with a wide stole of green satin by Gustave Tassell of California. She was preceded by a page, Robert W. Tansill IV, in green and white striped turban and shift, both costumes inspired by the perfume he carried—Carven's "Vert et Blanc."

THEY WERE THERE



Mrs. Malcolm Boyle Jr. (from left), Mrs. Charles Clarke Jr., and Mrs. John C. Munson at St. Luke's Fashion show Wednesday in Medinah temple.



Mrs. E. Adare Channer (left) and Mrs. Richard Chamberlain sell programs at 33d annual show.



Mrs. Arthur Komarek at fashion show benefiting Presbyterian-St. Luke's hospital.



Mrs. William B. McIlvaine III (left) presents a birthday cake to another model, Mrs. William C. Douglas. (TRIBUNE Photos)



[Continued from preceding page]

reached out and pointed to the entry for Slattery. "Except for this one. . . . Any chance his record's incomplete, sir? Easy enough to be in France first, then India-Burma later. Like Messenger himself."

"Not this one," said Anthony. "Lost a leg at Dunkirk." He was still frowning.

"I'd have sworn we'd got something," Seymour was unhappy. "When I collected four India-Burmas on my own and then got three more from the Yard, I was ready to bet we had the link." He was putting up a fight. "That's seven out of eight!"

Anthony shook his head. "Percentage doesn't work here," he said. "The link's got to be constant, damn it! A straight hundred."

"Even if Braddock and Ormiston and Paxton all turn out India-Burma, too?" Seymour wasn't giving up yet. "What would you say then, sir?"

Anthony turned to look at him. "I don't know," he said. "To hell with J. Slattery, anyway. I'm not even going to think about him until we've got the rest."

Which, for all its veracity of intent, was a statement as far from the truth as its utterer had made in many years. It was 6 o'clock when Seymour left Stukeley Gardens—

AND at that time, in the parlor behind his Twickenham shop, Jonathan Slattery was trying to explain to a visitor why he had telephoned to request the visit.

The visitor was Flood, who was silently thanking his stars that something—possibly some sentimental association with Dunkirk—had made him give the little man his phone number.

"I was tryin' to get you all yestiddy afternoon," Slattery was saying. "And last night. I would of tried y'r office, but I couldn't remember the name o' the firm—"

"O, that's all right," said Flood, who couldn't either. "What's the trouble, if any?" He had studiously kept his eyes from the little pile of neatly folded 5 pound notes on the table by the wheelchair.

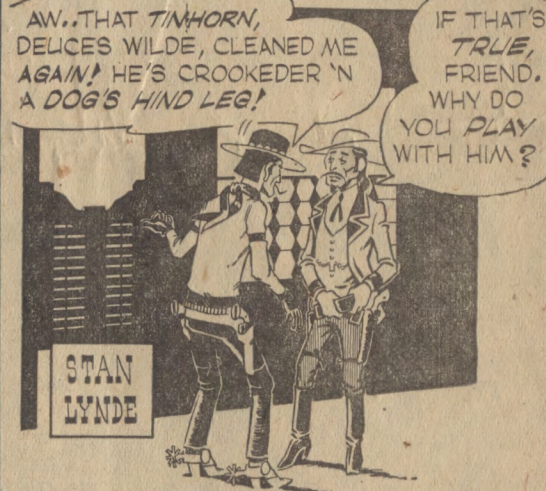
But now Slattery picked them up. "It's about this 'ere money," he said. "I been thinkin', an' so's the wife, as 'ow I didn't oughter keep it." The small bright eyes, earnest in the small lined face, were fixed on Flood's. "So 'ere it is back." He held out the notes.

Flood made no move to take them. "Why?" he asked. "'Cause I ain't got no right to it. That's why!" Slattery had flushed; a man angry with himself and therefore with the world. "If you want it in black an' white, I think it was meant for me cousin Joe. Joe useter be the owner o' these 'ere premises—until a couple o' years ago, when 'is wife kicked off. Then 'e wanted to sell, so me an' the missus, 'avin a little put by, we decides we'll take a bash at it, see? . . . Now, I didn't never know no 'Arnold Black 'oo wanted me to 'ave 25 quid. I toldjer that. But I never toldjer as 'ow there was another J. Slattery, the J. indicatin' Joseph. So now I am tellin' I'm sayin' this 'ere money was probably meant for Joe, see?" He leaned further forward in the wheelchair, brandishing the notes at Flood.

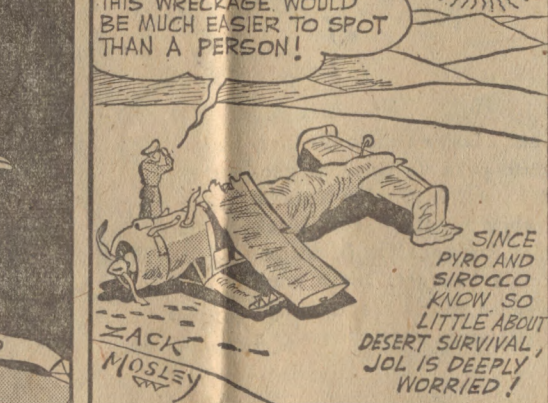
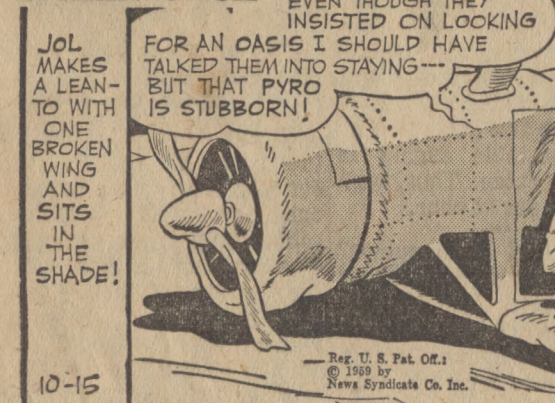
WHO still ignored them. And said, "You say this money was probably meant for your cousin? Have you asked him if he knew Harold Black?"

"No," said Slattery with increasing violence. "No, I 'aven't! I 'aven't arst 'im because I don't 'ave no super'human powers, see? I can't 'old no spiritual communication with

RICK O'SHAY



SMILIN' JACK



Parliamentarians Plan 2 Courses in Procedure

Advance registration is required for two courses in parliamentary procedure to be conducted by the Chicago Association of Parliamentarians, beginning Oct. 21 in the Central Y. M. C. A., 19 S. La Salle st. Instructors for the classes, which will meet on Wednesdays thru Dec. 16, are Mrs. Arthur Wilkinson, Mrs. W.

TOWER TICKER

By Herb Lyon

THE JOTTED LYON: With all the to-sell-or-not-to-sell smoke screens being sent up in the Chuck Comiskey-Bill Veeck cold war, Chuck still has a petition on file in Appellate court. Translation: He hopes to upset his sister's original Sox sale to Veeck. . . . The recent marriage of Eva Gabor to New Yorker Dick Brown brings this astonishing fact to life. The Gabors [including Mama Jolie] have been hitched to 14 different guys! End of bulletin. . . . Max Youngstein, executive veep of United

Bride" at Drury Lane was offered a stock company date in Philly as F. D. R. in "Sunrise at Campobello"—but nixed it. Too much work to gain the authenticity of a Ralph Bellamy, sayeth Pat sagely.

Quick quote from Sophie Tucker, Madame Red Hot, best-betting into the Empire room Thursday night: "I'll be 72 in January, Buster, and if I feel as great as I do this minute—I'll be belting out those ditties for

New Names for Boxes at Symphony

BY KATHRYN LORING

A number of new names have been added to those of long time box holders for the 69th Chicago Symphony concert season, which opens Thursday night in Orchestra hall. Mr. and Mrs. Robert W. Jorgensen are new to the Thursday evening box list, which includes among its loyal veterans Mrs. William Sherman Hay, Mrs. Hans von der Marwitz, Mr. and Mrs. Cyrus H. Adams, the Edward L. Ryersons, and Dr. and Mrs. Eric Oldberg.

New to the Friday afternoon box list are Mrs. Charles S. Cutter, Mrs. Stanley Ely, Mrs. Curtis Frank, Mrs. Willard K. Jaques, Mrs. Sanger P. Robinson, Mrs. Charles F. Short Jr., and Mrs. Edwin W. Sims Jr., who are sharing a box instead of holding season tickets as they usually do for Orchestra Hall's popular balcony.

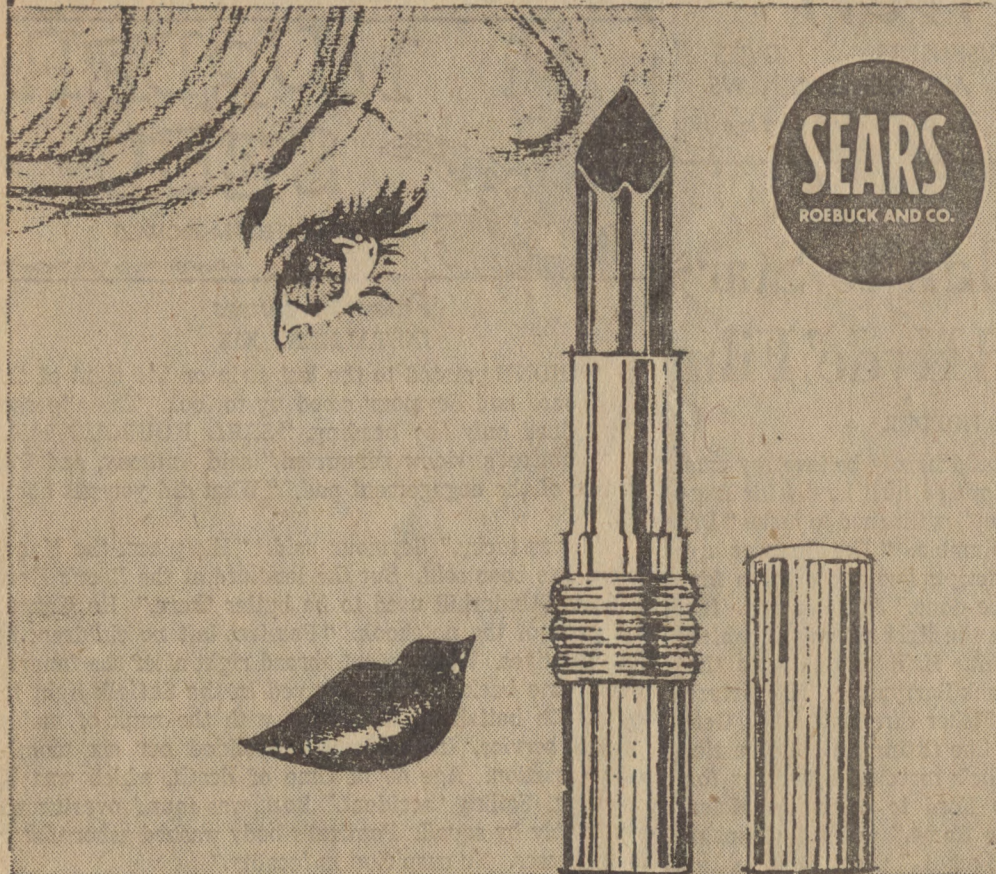
Another new group sharing a box on Fridays includes Mrs. Charles Henry Brown, Mrs. Charles C. Kerwin, Mrs. George F. Nixon, and Mrs. Randolph Owsley.

Mrs. Norbert Chaplicki, Mrs. Walker P. Eastman, Mrs. John Henry Grace Jr., and Mrs. Selim N. Tideman will share a Friday box this season, as will Mrs. William S.

Arthur Wilkinson, Mrs. W. Glenn Suthers, Robert W. English, Mrs. George Wardle, Mrs. Percy Clark, and Mrs. Guy M. Pelton.

let in. . . . Max Youngstein executive veep of United Artists pictures, collapsed over dinner in the Buttery the other p. m., but recovered rapidly. A doctor diagnosed it as eye trouble and hurried Max home to Hollywood for treatment. . . . Pat O'Brien, starring in "Father of the

Now...shape your lips as you color!



Helena Rubinstein's new HEART ♥ SHAPE LIPSTICK

A perfect outline everytime! Toss out your lipstick brush. Wave goodbye to your lip liner. Helena Rubinstein revolutionizes lipstick design with the Heart-Shape Lipstick! Pointed and curved like a heart, it shapes your lips to perfection as it colors. Takes just a few strokes, even without a mirror. No blurs. No "feathery" edges. It's so skillfully designed, the point lasts as long as the lipstick.

Five new pulsating shades that go straight to the heart of color: Heart of Pink. Heart of Red. Heart of Coral. Heart of Cherry. Heart of Peach. Get them all, match your every dress or mood this fall. Each in the famous Dew-Kissed texture that smooths your lips to vibrant new beauty. Heart-Shape Lipstick in jeweler's design metal cases 1.50 to 6.00. In pretty pastel pink case 1.00. Prices plus tax.



Hold point up! Point outlines upper lip! Curve outlines lower lip!

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INGLEWOOD 43rd and Halsted SE 3-4400
SOUTH 79th and Hammond SA 1-1700
SOUTHWEST 42nd and Western SE 4-4800
GARY, IND. 813 Broadway TU 3-9572

feel as great as I do this minute—I'll be belting out those ditties for another 72!" What a Sophie. . . . And, Sophie, you know what's going on at Mangum's Chateau? Those other amazing show biz legends, the Duncan Sisters [right in your age bracket], are in their 17th week and zingin' along. . . . In the light of the TV quiz whiz fizz, Model Agency Chief Dorothea Harris says it wouldn't surprise her if any day now, one of "The Millionaire's" checks bounced!

Sophie Tucker

THE YAKETY YAK: Phone taps are riddling the near north area again—particularly in the bistros. [But everybody seems hip to the situation]. . . . Ben Orloff, Boniface at the Cart and long time popular night life figure, is still on the critical list at Columbus Memorial, after a heart attack. . . . I can't pin down the guy at City hall with the pixieish sense of humor who made the deal, but that new fire department training school will go up rapidly—on the site where Mrs. O'Leary's cow kicked over the lantern and started our town's Big Fire. The address is 558 De Koven st.

Several people who were ticketed for parking in the Loop on Columbus day are demanding: "Wasn't that a legal holiday?" City hall was shut down, many banks were closed, kids were out of school, etc. The answer: Nope. It's got to be July 4, Labor day or Memorial day, etc., for the cops not to issue no parking tix. O. K.? . . . There's talk that Gov. Nelson Rockefeller may have some interesting [and pertinent] things to say when he addresses the Illinois and Cook County Young Republicans here Tuesday. Such as how he feels about running in 1960? Happy sounding board.

TICKER TAKES: Champ Jack Dempsey says Champ Ingo Johansson isn't at all averse to taking on Floyd Patterson in Chicago in the rematch. So, let's go awreddy . . . If it's sizzling palaver you want, tune in to Boul Mich Book Seller Stu Brent's unusual TV literary debate, via WBKB Saturday at 11:30 p. m. [It runs till the wee hours.] Book critics and egg-heads hit the beatnik kick. Included in the yak is the TRIBUNE's own Fannie Butcher.

[Herb's on WGN Tuesday thru Sunday, 11:05 p. m.]

Announcing

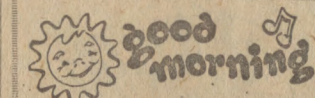
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Man is a curious creature who buys his football tickets in June and his wife's Christmas present on Dec. 24.
—Santa Fe Magazine

SATURDAY, OCT. 17th



Make Someone Happy

aven't I? I haven't! I can't have no super man powers, see? I can't 'old no spiritual communication with no one 'oos pushin' up the muckin' dysies, see?"

"Keep your shirt on, chum," said Flood mildly, slipping a little in characterization but masterfully concealing excitement. "Tell me: when did your cousin Joseph die?"

"Bit over a year ago," said Slattery and proceeded to save Flood a lot of trouble. "Bit o' bad luck, it was! I'm 'avin' served on three fronts and then to go fer a big accident! . . ."

It was after 7:30 at Stukeley Gardens, and Flood and Anthony were sitting in the bright little bar into which Lucia Gethryn had converted a far from bright butler's pantry.

"And so," said Flood, nearing the end of his first drink and a succinct report, "you're still out 25 pounds. I persuaded him to keep it. He's Cousin Joseph's next of kin anyway." He drained his glass. "Honest little bloke. Felt he was taking money under false pretenses. I wished I could tell him that's what it was given under."

But Anthony was disinterested in money. "Thank heavens you left him your phone number!" he said—and then, "I don't suppose, by any remote chance, that you found out what front or fronts Joseph Slattery served on? If he served at all?"

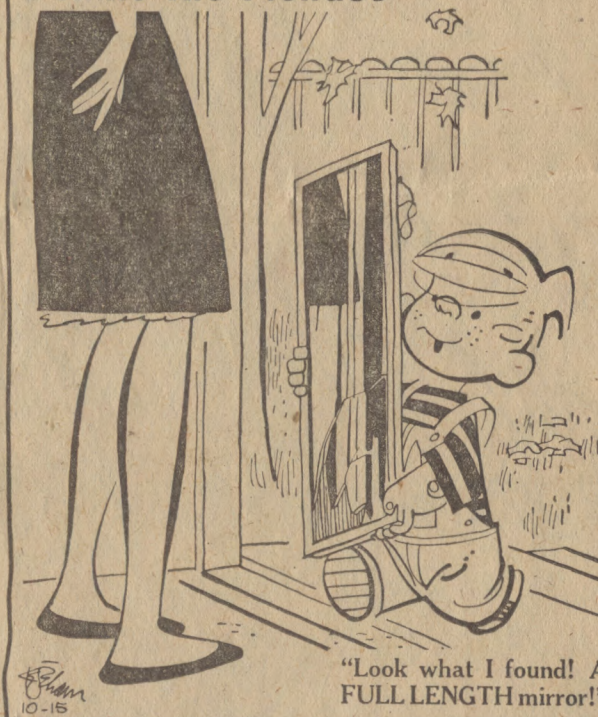
"As it happens, I did. When our Jonathan gets talking, you don't have to use a spade." Flood was curious. "Why?"

"Let's have the answer." Anthony was intent. "Questions later."

"Cousin Joe was with the 8th in Libya," Flood said. "Tank corps. Later he went to Burma and India, on a transfer."

[Continued Friday]

Dennis the Menace



"Look what I found! A FULL LENGTH mirror!"

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ZUD is sold at Grocers, Hardware, Dept., 10¢ Stores

Riding Club Members Will Meet at Luncheon

Executive committee members of the Country Riding club will meet for luncheon at noon Thursday in the home of Mrs. Melford E. Zinser, chairman. Plans for the November meeting of horse enthusiasts and parents of boys and girls interested in the club's 1960 riding program will be discussed.

Fashion Spotlight on Romance



Sketches by Margot, Tribune fashion artist, illustrating day in Medinah temple. From left: Tunic evening gown by metric angles arranged in counterpoint, modeled by Mrs. hoop skirted, long sleeved gown of warp printed ottoman for the skirt. . . . In the wedding group, by Helen Rose of all guests' gowns had a period piece flavor, Miss Carla Esch stole over a high floral head dress. Mrs. Bernard J. Mullen's a bustle and cascading ruffles. Mrs. Joseph N. Field's dress "Victoriana" sleeved jacket with ruffled jabot neck line.

some outstanding designs in St. Luke's fashion show Wednesday. Pauline Trigere, in black and white peau de soie, its geo- James W. Pope. . . . Mrs. Ike Sewell in Traina-Norell's with floral design posed against white for the bodice, black California, with the "Renaissance of Romance" as its theme, wore silk organza printed with pink bouquets and a hood gown was of embroidered blue organza with a suggestion of of silk organza embroidered with flowers was topped by a

That's Forecast of St. Luke's Style Show

BY ELEANOR PAGE

(Additional pictures on following and back pages)

THE 33D, ANNUAL St. Luke's Fashion show Wednesday in Medinah temple forecast a revival of romantic looking costumes of yesteryear, and went off with its usual professional smooth-

sweeping skirts, elegant furs —was displayed in one of the most forward looking stage settings yet devised for the show, a conception of outer space designed by John Holabird Jr. Models posed on re-

broidered dress cut short in front and falling into a ruffled train behind. Over her shoulders was a ruffled shawl! [But she didn't look like "somebody's grandmother" tho she really is, three times over!]

"fits like a suntan," she pointed out.

Black and White Drama

One exhibitor had a dramatic display of black and white gowns, worn by some of St. Luke's most seasoned models.



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1959-67

ness except for one burst of tears.

Whether the "romantic renaissance" in the tradition of the southern belle, the hoop skirt, and the puffed sleeve will be adopted is up in the air.

"So refreshing, after all the brocades, the beadings and the furs," murmured an onlooker as the ruffled and embroidered organdies drifted past near the close of the first half of the show.

"They're awful!" exclaimed a teen-ager attending her first big fashion show.

"I expected any minute that Colette would come out and start writing her memoirs!" commented a north sider who confesses she's seen her share of fashion shows.

This romantic look—and nearly every exhibitor favored it in beautiful colors,

volving "space platforms" and walked down "paths of comet tails." But stars twinkled romantically in the background.

Strays from Path

The paths were indeed complicated, with each model seeming to follow a course of her own—and that led to the tears. When tiny George F. Carpenter appeared with his slightly older sister, Robin, he became confused about the path they were to take. George ran away; Robin stamped and scolded and chased him. Mrs. John Q. Adams Jr. came out of the wings to the rescue just as frustrated Robin burst into tears, and led the youngsters, clad in matching plaid outfits, on their rounds.

But back to romance: Mrs. George S. Chappell Jr. epitomized it in a pale blue em-

Hoop Skirt Returns

The hoop skirt returned—at least in the warp print long gown worn by Mrs. Ike Sewell. Mrs. Sewell is not buying the long sleeved gown—"because it costs \$895 and I'd rather have 60 acres in Texas," she said. However, 'tis said another model has purchased her \$1,000 frock.

Mink lined brocade and satin coats to match evening dresses, such as the green brocade theater costume with an ermine lined jacket, modeled by Mrs. S. Parker Johnston Jr., were much in evidence. So were coats with linings to match or contrast with their companion dresses, like the cloth of gold great coat lined in moss green velvet which Mrs. Ralph E. Ellis, back from Grand Rapids, Mich. for the occasion, wore over a gold sheath which

in this group were Mrs. William B. McIlvaine Jr., whose black crepe sheath had a puffed bustle and panel of white slipper satin; Mrs. Homer L. Dixon Jr., whose velvet floor length sheath had a side insert of white satin as a surprise, and Mrs. Philip D. Block Jr., always a romantic figure, in a gown which combined a black velvet top with a skirt of white satin, the two joined by an embroidered banding of black lace.

Another exhibitor elected to gown his models in costumes named after perfumes—and shoppers in the Loop will see the costumes and whiff the fragrances for the next few days. Each model was preceded by a page boy carrying a bottle of the fragrance she represented. Mrs. Hampden M. Swift was outstanding as Fleur de Rocaille in a watermelon pink evening gown covered by a flowing, cape-collared robe of pink lined with purple. Her page boy was her son, John.



Scaasi's fitted evening coat of pink gros de londres (left), modeled by Mrs. William G. Stratton, was worn over a romantic ball gown of gold and "pink quartz" brocade, also used for the lining of the coat. . . . In the dramatic "Pageant of Fragrance" Mrs. John Dern Jr. modeled a magnificent gown of white re-embroidered lace with a wide stole of green satin by Gustave Tassell of California. She was preceded by a page, Robert W. Tansill IV, in green and white striped turban and shift, both costumes inspired by the perfume he carried—Carven's "Vert et Blanc."



Chicago Daily Tribune

Today with Women

AMUSEMENTS MOVIES

WANT ADS AND GENERAL NEWS

Thursday, October 15, 1959

F Part 4- Page 1

What About Day Time?

If the show forecast romance, it also forecast a sudden cessation of committee meetings, luncheon and bridge parties—or even shopping! For aside from Mrs. Hans von Leden's plaid wool coat and a gold tweed suit worn by Mrs. Keene H. Addington, practically nothing was shown except to clothe Madame after the cocktail hour or when lounging luxuriously at home in, say, Mrs. Hans W. Wanders' glorious ensemble of gold silk pajamas topped by a red and gold brocade dressing gown!

Other notes on this show, which benefits Presbyterian-St Luke's hospital: The years Mrs. William G. Stratton has spent in the public eye as wife of Illinois' governor no doubt helped her to be the most poised model even tho appearing for the first time.

Jewels valued at \$615,600 were shown by Mrs. John T. Mayo, Mrs. Norman McClave Jr., Mrs. William C. Bartholomay and Mrs. Ross D. Siragusa Jr., whose diamond ensemble added up to a cool \$207,000. . . . No small potatoes, either, were the white faille coat lined in white mink and the beaded sheath worn under it by Mrs. Jean Beliard, wife of the French consul-general, and priced at \$2,295. . . . No one was more thrilled than Mrs. Charles M. Dering Jr., modeling clothes from her own new Kenilworth shop on this, her 21st appearance for St. Luke's.

#4766 1959-68



It's Apple Pickin' Time!

LEFT — These pretty North Shore girls hope their apples won't keep the doctor or anybody else away from the "Fall Preview" gift shop being sponsored next Thursday by the Woman's Board for the benefit of Presbyterian-St. Luke's hospital. Apples will be part of decorating scheme for event in Winnetka Woman's Club. Stretching for some high ones are (left to right) Chris Borg and Jane McKinney, while Gay Andersen (center) makes sure no one runs away with the harvest.

RIGHT—A little rain couldn't dampen the spirits of these girls who turned out to pick apples at the home of Mrs. Harold Nutting, 644 Pine lane, Winnetka. Toting apples and umbrellas simultaneously are Sue Pope and Nancy Wildt.

SOCIETY IN CHICAGO

Apple Decor To Mark Winnetka Gift Sale

The fragrance of fresh-picked apples will provide a special bouquet for the Fall Preview Gift Shop sale of the Winnetka Auxiliary of the Presbyterian-St. Luke's Hospital. The sale will held from 10 a.m. to 5 p.m. Thursday in the Winnetka Woman's Club.

The ripe apple motif was

hit upon by the committee when it was decided to use the clubrooms instead of a private home as a background for the sale.

Mrs. Frederick J. Price, chairman of the hospital gift shop, has spent several months buying antique silver, oriental antiques, Egyptian and French jewelry, Mexican

scarves, toys, sweaters and numerous other items which make pleasing gifts.

Mrs. Otto van Weyk, of Winnetka, is chairman of the event.

Among the co-chairmen are Mrs. William H. Garvey, Mrs. Burton W. Hales, Mrs. Oglesby Paul, Mrs. Robert W. Carton, Mrs. William H.

Hales, Mrs. William M. Edens, Mrs. Kent H. Parker, Mrs. Donald Ozmun, Mrs. Walter Wallace, Mrs. Kenneth H. Andersen, Mrs. Anthony Michel, Mrs. John Post, Mrs. John M. Tittle, Mrs. E. Hall Taylor, Mrs. E. V. L. Brown and Mrs. Arlindo S. Cate.

Plate luncheons will be

CHICAGO SUN-TIMES
Wed., Oct. 21, 1959 SECTION 3
TWO

served on reservation at
11:30 a.m., 12:15 and 1 p.m.

#4766 1959-69



Part 7-Page 6

Chicago Sunday Tribune
October 18, 1959



● MRS. W. DENSON DUNNING [left], former president of district one [Chicago] of the Women's Hospital Auxiliaries of the Illinois Hospital association, is shown with Mrs. Charles Balfanz, Evanston, newly elected president, at session of auxiliary presidents and others held at Mercy hospital. Mrs. Dunning is president of the Grant Hospital auxiliary and Mrs. Balfanz is past president of the women's board of Presbyterian St. Luke's hospital.



Miss Nancy Wildt picks a basket of apples from the Harold J. Nuttings' apple orchard in Winnetka to use in decorating the Winnetka Woman's club for a bazaar Thursday. The sale will be held by the Winnetka Junior auxiliary of the Presbyterian-St. Luke's hospital woman's board. Mr. Nutting serves as the chairman of the hospital board.

[TRIBUNE Photo by Hardy Wietling]

CHICAGO DAILY NEWS
For and about W
SEC. TWO MONDAY, OCT. 19, 1959.

ACTUALLY the gift shop season will be launched Oct. 25 with the House of Good Shepherd "Boutique Brunch" at the Drake and Thursday with the Presbyterian-St. Luke's gift shop sale at Winnetka Woman's club.

On Nov. 4 the sustaining members of the Junior

#4766 1959-70

Femininity to Take Spotlight



Busy behind the scenes of 33d St. Luke's fashion show given Wednesday in Medinah temple were Mrs. William J. Carney (left), Mrs. Robert T. Isham (center), and Mrs. Mark S. Willing, members of Presbyterian-St. Luke's hospital woman's board which gave show.

That's St. Luke's Fashion Show Forecast

BY ELEANOR PAGE

GET READY, men, for a new era of romance! You can expect your wives and sweethearts to begin undermining the most masculine resoluteness with dresses that evoke magnolias and moonlight and bespeak utter femininity.

That's what the 33d annual St. Luke's fashion show forecast Wednesday afternoon in Medinah temple. Or, as Elea-

out the skirt and a lei of roses and stephanotis around her shoulders. Mrs. Joseph N. Field's long blue silk organza gown was embroidered in white flowers and had a little jacket with leg o'mutton sleeves.

Hoop Skirt Back

The hoop skirt returned—at least in the warp print long gown worn by Mrs. Ike Sew-



Mrs. Patrick Hoy, one of attractive amateur models who trod "Horizons Unlimited" runway. (TRIBUNE Photos)

'Feed a Cold, Starve Child's Fever?' No, These Doctors Say

BY MARCIA WINN

BRIEFLY NOTED: Remember the adage, "Feed a cold and starve a fever?" Two Chicago doctors, Rachmiel Levine and Sidney Cohen of the Medical Research institute of Michael Reese hospital, say

it isn't so. Fever needs both water and food, the doctors maintain, for fever results in dehydration and the breakdown of body tissues. The higher the temperature, the faster the body cells work and the more rapid the breaking down of tissue. The seriousness of a fever, the doctors report, depends on age, persistence, and variability. A child's body temperature thus will react more dramatically with a fever than an adult's.

Johnny's teeth seem particularly subject to decay? A California dentist, Dr. Walter Drozdak, suggests Johnny be trained to rinse his mouth with water immediately after eating. [Swish it around in the mouth for a few seconds before swallowing.] Decay is not a slow, steady process, the dentist says, but a series of short, commando raids lasting 20 to 30 minutes and generated by the fermentable sugars in food being eaten. Thus, wash the sugars out at once.

Your child has mumps? And he wants his dog nearby? Careful, there. The dog may catch the child's disease. Two cases of mumps in dogs were reported recently. One, a Boston terrier, recovered in 14 days. The other, a dachshund, died. Both had been allowed on the beds of mummy children.

The baby cries, and you sigh for a rocking chair or an old fashioned cradle? That's the wrong motion. What you need is an up-and-down movement. Dr. Frederick Knowles, an Australian

to sleep in two seconds by lifting him up and down. Later he installed a canvas cradle suspended from the ceiling on a spring. One tug, and baby and cradle moved up and down. The ideal movement, he found, was "about 90 oscillations a minute."

Let your child learn by experience? "Learning by experience is a wonderful thing



"Fever needs both water and food. . . ."

[Constance Bannister photo]

—if you don't get killed in the process," Dr. H. Paul Jones, a New Jersey psychologist, says. "Even a mother robin startles her young by dive-bombing on them when they endanger themselves," Dr. Jones said recently. Human parents should rely equally on their instincts, he says, and should teach their children a healthy fear of danger. Frustrating Willy in the process? "Don't be afraid of frustrating your youngster," he says coldly. "If there's anything the American child needs today, it's a little frustration."

"Watching television doesn't make a child want to be a big shot," Maurice Seit-

Chicago Daily Tribune
Today with
Women

editor observed: "Women will be graceful, feminine and pretty instead of chic—and perhaps that's a happy trend."

Highlighting the renaissance of romance, of southern belles, of Victoriana, were the costumes of the models garbed as guests in the wedding scene which ended the first half of the show. The bride, Mrs. Charles Carter Smith Jr., was in dainty embroidered white organza.

A Shawl, Yet

The bridesmaids were in pink organdy. Mrs. George S. Chappell Jr. was greeted with "Oooh's" when she stepped on stage in pale blue embroidered organdy, short in front, and extending back into a ruffled train. Over her shoulders was a ruffled shawl! [But she didn't look like "somebody's grandmother" altho she really is—three times over!]

In this same group was Mrs. George Keller wearing a pink embroidered organza gown with a crinoline to hold

up" look, too, with its long sleeves. Mrs. Sewell is not buying the gown—"because it costs \$895," she said, "and I'd rather have 60 acres in Texas!"

Oddly enough this romantic revival took place on one of the most forward looking stage settings yet devised for the show—a conception of outer space designed by John Holabird Jr. It had stars twinkling romantically in the background, however, as 152 models pivoted on "space platforms" and walked on "paths of comet tails."

Nurses Parade

And—the grand finale was the appearance of 60 sparkling-eyed student nurses in crisp uniforms. For the first time, the nurses were from the combined teaching program that united the two nursing schools—St. Luke's, organized in 1884, and Presbyterian, founded in 1883.

Mrs. Maurice P. Geraghty [Helen Tieken], who has become famed for presenting spectacles, staged this year's show. Norman Ross of TV and



Among new models who pirouetted on stage decorated to represent outer space was Mrs. Robert Rasmussen.

radio was commentator, and Elizabeth Hart, the behind-scenes narrator.

Varied Income Sources

Each shop or salon represented in the show pays for the privilege of having its fashions appear on the runway. Television rights are paid to the hospital—this year by the Northern Trust Company. And also in addition to money netted from ticket sales, a sizable sum is raised thru program advertising.

New to the St. Luke's stage were Mrs. Robert Rasmussen, Mrs. Douglas McD. Kinney, Mrs. Robert A. Elson, Mrs. Harold Florsheim, Mrs. Benet Harvey Jr., Mrs. Robert Anderson, Mrs. George Chappell III, Mrs. Emerson Chandler, Miss Deborah Freeman, Mrs. Gerlach Jelke, Mrs. John M. Kellogg, Mrs. Phil Stewart II, Mrs. Richard Storey Jr., Mrs. Frank Wetmore II, Miss Louise Woods, Mrs. Edward P. Harrington, Mrs. Alexander Cochran, Mrs. Charles C. Smith Jr., Mrs. Bruce Norris, Mrs. James Alsdorf, Mrs. Thomas Hodgkins, Mrs. Roy Tuchbreiter, Mrs. Bruce A. Norris, Mrs. J. Sanford Rose, Mrs. Keene Addington, Mrs. James L. Garard Jr., Mrs. Gardner Stern, Mrs. William G. Stratton, wife of the Illinois governor; Miss Ruth Van Nice; Mrs. Giacomo Profili, wife of the Italian consul general, and Mrs. Jean Beliard, wife of the French consul general.

They're Taller Now

Have the dimensions of the models changed greatly in the St. Luke's sows 33 years? Mrs. Herbert C. De Young, chair-

man of this year's show, says that years ago it was hard to find a 4 foot 9 inch model who had a small waist line but now such a model is not uncommon.

Mrs. Robert McCormick Adams, a past president of the woman's board of St. Luke's and the daughter of a past president, the late Mrs. Wilhelm L. Baum, thinks that the models are a bit taller these days, but that it isn't as hard to fit the tall ones as formerly. The increase in stature she attributes to vitamins, cod-liver oil and plenty of exercise. One of her daughters, Mrs. William J. Carney, modeled in the show.

'Take Good Care'

At the show's recent rehearsal, Mrs. Jeffrey R. Short Jr. warned the women: "We can't keep you under lock and key until the day of the show so take good care of yourselves and your families." [There usually are two or three last minute casualties, with loyal veteran models filling in for absentees.]

The rehearsal for the show was held in two shifts with luncheon in between. Mrs. Walter L. Cherry Jr., Mrs. Homer L. Dixon Jr. and Mrs. S. Parker Johnston Jr. showed the women "the line of march"—how to walk across the stage and how to pivot.

Box luncheons—which the models pay for themselves—are distributed in the temple's enormous basement dressing room. The models start arriving early in the morning to give beauticians time to apply make-up and dress the hair of each.

Looking at Hollywood

Louis Jourdan to Star in 'Jekyll and Hyde' Film

BY HEDDA HOPPER

NEW YORK, Oct. 14—I could hardly believe my ears when Louis Jourdan admitted he'll be off for England as soon as "Can Can" is finished to make "Dr. Jekyll and Mr. Hyde" for Columbia. "The finances are all set and I'm awaiting the script; I've asked for a few changes which I'm sure will be done," Jourdan said. It's a terrific change of pace from the light comedy in which he's recently made such a hit. He'll certainly be the handsomest Dr. Jekyll since Jack Barrymore. The picture starts Nov. 16 with Terrence Fisher directing. . . . Getting a big picture together is like fitting a jigsaw puzzle, but Frank Rosenberg thinks he's matched schedules for Gina Lollobrigida and Glenn Ford to co-star in Helen MacInnes' novel, "North from Rome," which he'll make early next summer in Italy. "Lady L," which Lollo makes at Metro, concludes just about the time Glenn's pictures are done and they've long wanted to work together.

JEFF HUNTER, who left Twentieth Century-Fox to free lance, bought himself a comedy by Wilton Schiller titled "Three for the Road." It's a love story about two men and a girl, actors all, who hitchhike from New York City to Hollywood to get into the movies. However, he won't get to it until after he finishes "Key Witness" at M-G-M. . . . Mickey Rooney and his partner, Joey Forman, take their night club act to Australia for a month. They'll play two weeks each in Melbourne and Sydney. It's the Mick's first trip to the land down under; his wife and baby will go along. . . . Fred MacMurray is in England promoting "The Shaggy Dog," which has made millions for Walt Disney. He's been signed by Max Liebman to star in a United States Steel hour, "The American Cowboy." Fred will tape the show here before starting "The Apartment." Walt has another story for him, "The Absent-Minded Professor"; it's along the same comedy lines which made him the biggest comeback story of today. . . . Jack Cole couldn't leave New York City right now so Marilyn Monroe is starting rehearsals on her numbers for "The Billionaire" with him here.

RICHARD BOONE, in his third year as Paladin, is commuting to Texas for "The Alamo," in which he plays Sam Huston. He says there's talk of putting "The Rivals," in which he scored a personal hit on Broadway playing Lincoln, into a TV spectacular. "I'd love to do it," says Boone, "if only to acquaint people with how wonderfully the public men of that time could speak extemporaneously—it's a revelation." . . . Joan Collins is planning a month's vacation here before going to Scotland for six weeks' shooting on "Sons and Lovers." She says she lost interest in doing "Cleopatra" when she realized she'd have to carry the entire film. "If it didn't happen to be good, I'd take full brunt of the blame. In my position I didn't think it a good thing to take the risk."

WHAT a time Virginia Arness had on her 'round the world trip when she hit the middle east! She was stopped cold at Lebanon when her passport identified her as an actress. It seems actresses, singers, dancers, and the like are banned from the area; they're not considered respectable or honest! Virginia had to appeal to the American embassy in Cairo for permission to visit the middle east and Iran.

has found this to be "powerfully hypnotic." Impressed by the speed with which the babies of natives went to sleep when suspended on the backs of their parents, Dr. Knowles decided the potent factor in "baby hypnosis" was the rhythmic up-and-down movement imparted at each step the parent took. He tried this on his own baby and found he could put him

ter is quoted in today's Child, "—just a good one."



Man is a curious creature who buys his football tickets in June and his wife's Christmas present on Dec. 24.

—Santa Fe Magazine



False Pretenses INSTALMENT XIX

ANTHONY pointed to the last strip on the right of the board and Seymour stood up to look. The slip contained only the heading, "SARA KOUROUDJIAN." "Pomfret's widow remarried," said Anthony, and told the tale of the engagement pad. "What did you get about him?"

"I was lucky," Seymour said. "His place, the Manor House, has been sold. But the landlord at the Boar's Head in Mostyn-Underhill used to be butler there." He glanced at a page of the notebook. "Pomfret left no children; no close relatives. Widow went abroad right after the funeral; never came back. Pomfret served in the Suffolk light infantry, 8th battalion. Ended up with the rank of major. Foreign service, India-Burma. Invalided out six months after cessation. Age 40 at time of death, which was by drowning. Sailing 'accident.' Boat was found overturned, presumably by squall. Pomfret's body washed ashore later. No witnesses. No suspicion in locality."

"Nice going!" said Anthony. He unpinned the biggest sheet from the board and rolled it into his typewriter. "Now: this is a list of the 10 men, with Messenger added. There are three headings—Unit and Rank, War Theater, and Relative. I've filled in Messenger and Slattery. You dictate your seven to me, alphabetically."

"Right," said Seymour. "We start with Bainbridge then—"

He began to dictate; and 10 minutes later Anthony rolled the list out of the machine and studied it:

Bainbridge, P., Regt. [Cpl.], 2d Batt., Carmarthen, India-Burma, Widow.
Braddock, J.
Dalkeith, I. J., 3d. Forfars [Capt.], Greece-India-Burma, None living.
Devitt, J. M., Rifles [Sgt.], 5th Batt., London, India-Burma, Widow.
McGowan, C. [L. Cpl.], 21st Middlesex, Egypt-India-Burma, Father.
Moreton, R. F. [1st Lt.], Hampshire Fus-l-rs., India-Burma, Widow.
Ormiston, C.
Paxton, A. T.
Pomfret, F., Suffolk light infantry [Major], Egypt-India-Burma [Now Kouroudjian].
Slattery, J. [Sgt.], 2d Batt., 1st Wessex, France, Wife.
Messenger, A. [Major], 10th Hussars, France-Libya-India-Burma, Gleneyres.

IN SILENCE, Anthony stood up and pinned the sheet back on the board. And in silence frowned at it. Beside him, Seymour shifted uneasily and waited. And finally couldn't stand the silence any more.

"Sort of jumps out at you, doesn't it?" he said. He

[Continued on following page]



Mrs. William S. North, another member of board which presented show to enthusiastic audience.

THEY WERE THERE



Mrs. Hugh Noll (left) and Mrs. Richard Coldren (right, standing) and Mrs. Donald Tipplehorn (left, seated) and Mrs. Robert S. Myers in new Heather House.



Mrs. Charles Crumley (seated) and Mrs. Horace H. Holcomb III, in Carson, Pirie, Scott & Co.'s new restaurant.



Mrs. Daniel Bannister (seated) and Mrs. Dale Comfort at party which benefited Florence Crittenton Anchorage.

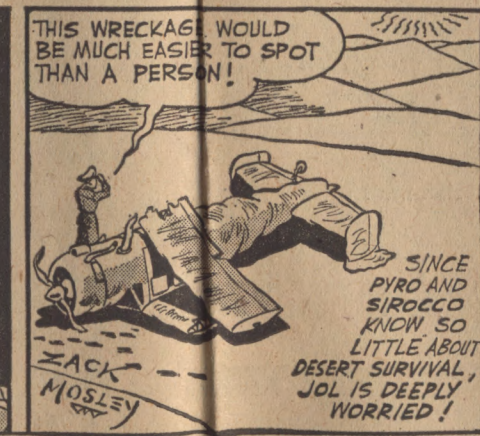
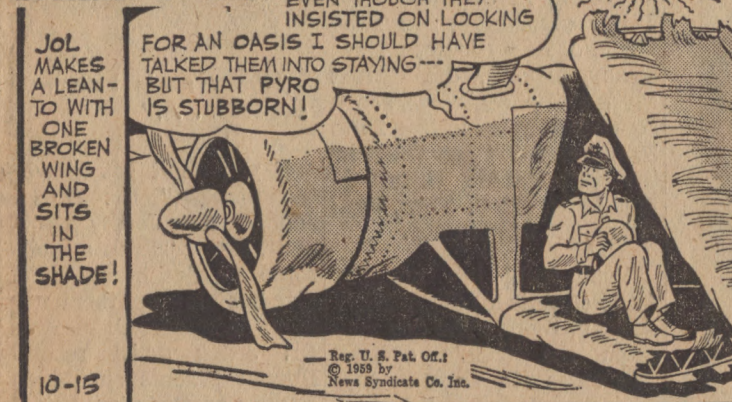


Mrs. John T. Pirie Jr. watches fashion parade with Mr. Pirie (left) and C. Virgil Martin. (TRIBUNE photos)

RICK O'SHAY



SMILIN' JACK



Parliamentarians Plan 2 Courses in Procedure

Advance registration is required for two courses in parliamentary procedure to be conducted by the Chicago Association of Parliamentarians, beginning Oct. 21 in the Central Y. M. C. A., 19 S. La Salle st. Instructors for the classes, which will meet on Wednesday, Oct. 16, are Mrs.

TOWER TICKER

By Herb Lyon

THE JOTTED LYON: With all the to-sell-or-not-to-sell smoke screens being sent up in the Chuck Comiskey-Bill Veeck cold war, Chuck still has a petition on file in Appellate court. Translation: He hopes to upset his sister's original Sox sale to Veeck. . . . The recent marriage of Eva Gabor to New Yorker Dick Brown brings this astonishing fact to life. The Gabors [including Mama Jolie] have been hitched to 14 different guys! End of bul-

Bride" at Drury Lane was offered a stock company date in Philly as F. D. R. in "Sunrise at Campobello,"—but nixed it. Too much work to gain the authenticity of a Ralph Bellamy, sayeth Pat sagely.

Quick quote from Sophie Tucker, Madame Red Hot, best-betting into the Empire room Thursday night: "I'll be 72 in January, Buster, and I feel as great as I do this minute—"

MURDER SEED

BY PHILIP MacDONALD

Copyright, 1959, By Philip MacDonald

[Continued from preceding page]

reached out and pointed to the entry for Slattery. "Except for this one. . . . Any chance his record's incomplete, sir? Easy enough to be in France first, then India-Burma later. Like Messenger himself."

"Not this one," said Anthony. "Lost a leg at Dunkirk." He was still frowning.

"I'd have sworn we'd got something." Seymour was unhappy. "When I collected four India-Burmas on my own and then got three more from the Yard, I was ready to bet we had the link." He was putting up a fight. "That's seven out of eight!"

Anthony shook his head. "Percentage doesn't work here," he said. "The link's got to be constant, damn it! A straight hundred."

"Even if Braddock and Ormiston and Paxton all turn out India-Burma, too?" Seymour wasn't giving up yet. "What would you say, then, sir?"

Anthony turned to look at him. "I don't know," he said. "To hell with J. Slattery, anyway. I'm not even going to think about him until we've got the rest."

Which, for all its veracity of intent, was a statement as far from the truth as its utterer had made in many years. It was 6 o'clock when Seymour left Stukeley Gardens—

AND at that time, in the parlor behind his Twickenham shop, Jonathan Slattery was trying to explain to a visitor why he had telephoned to request the visit.

The visitor was Flood, who was silently thanking his stars that something—possibly some sentimental association with Dunkirk—had made him give the little man his phone number.

"I was tryin' to get you all yestiddy afternoon," Slattery was saying. "And last night. I would of tried y'r office, but I couldn't remember the name o' the firm—"

"O, that's all right," said Flood, who couldn't either. "What's the trouble, if any?" He had studiously kept his eyes from the little pile of neatly folded 5 pound notes on the table by the wheelchair.

But now Slattery picked them up. "It's about this 'ere money," he said. "I been thinkin', an' so's the wife, as 'ow I didn't oughter keep it." The small bright eyes, earnest in the small lined face, were fixed on Flood's. "So 'ere it is back." He held out the notes.

Flood made no move to take them. "Why?" he asked. "'Cause I ain't got no right to it. That's why!" Slattery had flushed; a man angry with himself and therefore with the world. "If you want it in black an' white, I think it was meant for me cousin Joe. Joe useter be the owner o' these 'ere premises—until a couple o' years ago, when 'is wife kicked off. Then 'e wanted to sell, so me an' the missus, 'avin a little put by, we decides we'll take a bash at it, see? . . . Now, I didn't never know no 'Arold Black 'oo wanted me to 'ave 25 quid. I toldjer that. But I never toldjer as 'ow there was another J. Slattery, the J. indicatin' Joseph. So now I am tellin'! I'm sayin' this 'ere money was probably meant for Joe, see?" He leaned further forward in the wheelchair, brandishing the notes at Flood.

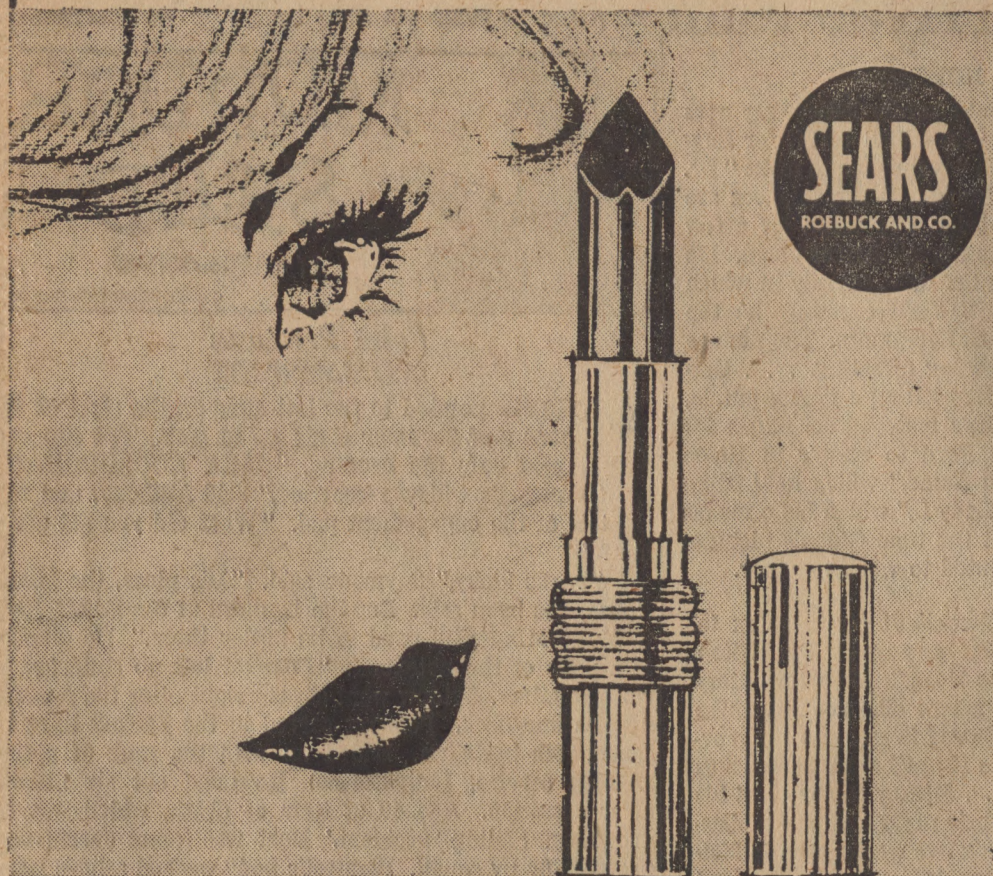
WHO still ignored them. And said, "You say this money was probably meant for your cousin? Have you asked him if he knew Harold Black?"

"No," said Slattery with increasing violence. "No, I 'aven't! I 'aven't arst 'im because I don't 'ave no superhuman powers, see? I can't hold no spiritual communication with"

which will meet on Wednesday thru Dec. 16, are Mrs. Arthur Wilkinson, Mrs. W. Glenn Suthers, Robert W. English, Mrs. George Wardle, Mrs. Percy Clark, and Mrs. Guy M. Pelton.

this astonishing fact to life. The Gabors [including Mama Jolie] have been hitched to 14 different guys! End of bulletin. . . . Max Youngstein, executive veep of United Artists pictures, collapsed over dinner in the Buttery the other p. m., but recovered rapidly. A doctor diagnosed it as eye trouble and hurried Max home to Hollywood for treatment. . . . Pat O'Brien, starring in "Father of the

Now...shape your lips as you color!



Helena Rubinstein's new HEART ♥ SHAPE LIPSTICK

A perfect outline everytime! Toss out your lipstick brush. Wave goodbye to your lip liner. Helena Rubinstein revolutionizes lipstick design with the Heart-Shape Lipstick! Pointed and curved like a heart, it shapes your lips to perfection as it colors. Takes just a few strokes, even without a mirror. No blurs. No "feathery" edges. It's so skillfully designed, the point lasts as long as the lipstick.

Five new pulsating shades that go straight to the heart of color: Heart of Pink. Heart of Red. Heart of Coral. Heart of Cherry. Heart of Peach. Get them all, match your every dress or mood this fall. Each in the famous Dew-Kissed texture that smooths your lips to vibrant new beauty. Heart-Shape Lipstick in jeweler's design metal cases 1.50 to 6.00. In pretty pastel pink case 1.00. Prices plus tax.



Hold point up! Point outlines upper lip! Curve outlines lower lip!

FREE with your purchase! Ask for Helena Rubinstein's new booklet: "How to Shape A Beautiful Mouth!"

Just say "Charge it" on SCR . . . use as a 30-Day CHARGE ACCOUNT or take many months to pay

SEARS DOWNTOWN Van Ness and State WA 2-4400 NORTHWEST Irving Park at Clare NW 5-2125 NORTH 9700 West at Lawrence LO 1-0000 WEST 8th and Arlington SA 2-1000 CHARLES NORTH 7200 North at 9th TU 9-3000 CHARLES SOUTH 4th and Halsted TE 3-4400 SOUTH 7th and Kenwood SA 1-1700 SOUTHWEST 4th and Western SE 4-0000 EAST, 9th Broadway TU 3-9575

best-betting into the Empire on Thursday night: "I'll be 72 in January, Buster, and I feel as great as I do this minute—I'll be belting out those ditties or another 72!" What a Sophie. . . And, Soph, you know what's going on at Mangum's Chateau? These other amazing show big legends, the Duncan Sisters [right in your age bracket], are in their 2th week and zingin' along. . . In the light of the TV quiz whizz, Model Agency Chief Dorothea Laris says it wouldn't surprise her if any day now, one of "The Millionaire's" checks bounced!



Sophie Tucker

THE YAKETY YAK: Phone taps are riddling the near north area again—particularly in the bistros. [But everybody seems hip to the situation]. . . Ben Orloff, Boniface at the Cart and longtime popular night life figure, is still on the critical list at Columbus Memorial, after a heart attack. . . I can't pin down the guy at City hall with the pixieish sense of humor who made the deal, but that new fire department training school will go up rapidly—on the site where Mrs. O'Leary's cow kicked over the lantern and started our town's Big Fire. The address is 558 De Koven st.

Several people who were ticketed for parking in the Loop on Columbus day are demanding: "Wasn't that a legal holiday?" City hall was shut down, many banks were closed, kids were out of school, etc. The answer: Nope. It's got to be July 4, Labor day or Memorial day, etc., for the cops not to issue no parking tix. O. K.? . . . There's talk that Gov. Nelson Rockefeller may have some interesting [and pertinent] things to say when he addresses the Illinois and Cook County Young Republicans here Tuesday. Such as he feels about running in 1960? Happy sounding board.

TICKER TAKES: Champ Jack Dempsey says Champ Ingo Johansson isn't at all averse to taking on Floyd Patterson in Chicago in the rematch. So, let's go awreddy. . . If it's sizzling palaver you want, tune in to Boul Mich Book Seller Stu Brent's unusual TV literary debate, via WBKB Saturday at 11:30 p. m. [It runs till the wee hours.] Book critic and egg-heads hit the beatnik kick. Included in the yak is the TRIBUNE's own Fannie Butcher.

[Herb's on WGN Tuesday thru Sunday, 11:05 p. m.]

Announcing A PARADISE FOR GOLFERS in Palm Springs, California

Bask in the luxury of Palm Springs' new Desi Arnaz INDIAN WELLS Hotel, with its 18-hole championship golf course. Savor incomparable cuisine in the glittering Bongo Room. Forget worldly cares in your elegantly appointed room or suite (all air-conditioned and sound-proofed). Even the sun lingers longer here, and so will you—for extra hours of golf, tennis, bathing.

**Desi Arnaz
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Room and Patio from \$16 • Suites from \$24. (Till Dec. 19)

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Mrs. Selim N. Tideman will share a Friday box this season, as will Mrs. William S. Covington and Mrs. Charles Howard Requa. Also new to the Friday box contingent are Mrs. Walter Bregman, Mrs. Bernard D. Gordon, Mrs. Sol Hammerman, Mrs. Sidney Robin, Mrs. Harry Schultz, and Mrs. Bernard Spero.

Go to Smith

Two men who will accompany their wives to the inauguration of the new president of Smith College Thursday are Anthony L. Michel, a trustee of the college, and George T. Bunker Jr., a former counselor. Others from this area who will attend the installation of Dr. Thomas C. Mendenhall are Mrs. G. Lyle Fischer, Mrs. George V. Bobrinsky, Mrs. Gordon Canning, Mrs. Sherwood K. Platt, Mrs. John J. White, Mrs. Frank T. Gatke, Mrs. Adolph O. Hartmann, Mrs. John J. Louis and Mrs. John M. Tittle. The new president formerly was associate professor of history at Yale university and master of Berkeley college there.

LeRoi-McDaniel

Mr. and Mrs. W. Paul LeRoi of Lake Forest are announcing the engagement of their daughter, Joanne Paula, to P. William McDaniel, son of Dr. and Mrs. Paul W. McDaniel of Lake Forest, formerly of Winnetka.

Miss LeRoi is a graduate of Rockford college and Evans-ton hospital school of nursing. She is now head nurse in the orthopedic surgery department at Chicago Wesley Memorial hospital. Her fiance attended Lake Forest college, Miami university, and is presently working on his doctorate at the University of Indiana. The wedding will take place next June.

Golden Age Club

Temple Shalom's Golden Age club will meet at 11 a. m. Thursday in the Frankenstein Memorial center of the Temple.

SATURDAY, OCT. 17th



Make Someone Happy

"No," said Slattery with increasing violence. "No, I haven't! I haven't arst 'im because I don't ave no super'uman powers, see? I can't 'old no spiritual communication with no one 'oos pushin' up the muckin' dysies, see?"

"Keep your shirt on, chum," said Flood mildly, slipping a little in characterization but masterfully concealing excitement. "Tell me: when did your cousin Joseph die?"

"Bit over a year ago," said Slattery and proceeded to save Flood a lot of trouble. "Bit o' bad luck, it was! I'm 'avin' served on three fronts and then to go fer a big accident! . . ."

It was after 7:30 at Stukeley Gardens, and Flood and Anthony were sitting in the bright little bar into which Lucia Gehryn had converted a far from bright butler's pantry.

"And so," said Flood, nearing the end of his first drink and a succinct report, "you're still out 25 pounds. I persuaded him to keep it. He's Cousin Joseph's next of kin anyway." He drained his glass. "Honest little bloke. Felt he was taking money under false pretenses. I wished I could tell him that's what it was given under."

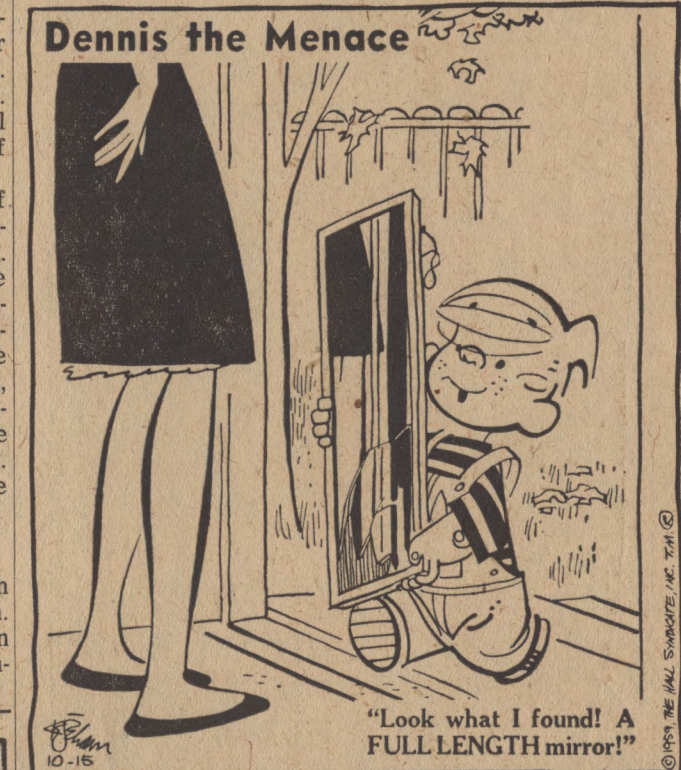
But Anthony was disinterested in money. "Thank heavens you left him your phone number!" he said—and then, "I don't suppose, by any remote chance, that you found out what front or fronts Joseph Slattery served on? If he served at all?"

"As it happens, I did. When our Jonathan gets talking, you don't have to use a spade." Flood was curious. "Why?"

"Let's have the answer." Anthony was intent. "Questions later."

"Cousin Joe was with the 8th in Libya," Flood said. "Tank corps. Later he went to Burma and India, on a transfer."

[Continued Friday]



ZUD it's Wonderful!

REMOVES RUST and STAINS from BATHTUBS • SINKS bottoms of COPPER POTS TILE FLOORS • METALS AUTO BUMPERS ALUMINUM STORM WINDOWS

FREE SAMPLE

Give names of your dealers. ZUD is sold at Grocers, Hardware, Dept., 10c Stores.

RUSTAIN PRODUCTS FAIRLAWN, NEW JERSEY

Riding Club Members Will Meet at Luncheon

Executive committee members of the Country Riding club will meet for luncheon at noon Thursday in the home of Mrs. Melford E. Zinser, chairman. Plans for the November meeting of horse enthusiasts and parents of boys and girls interested in the club's 1960 riding program will be discussed.

Femininity to Take Spotlight

Chicago Tribune October 15



Busy behind the scenes of 33d St. Luke's fashion show given Wednesday in Medinah temple were Mrs. William J. Carney (left), Mrs. Robert T. Isham (center), and Mrs. Mark S. Willing, members of Presbyterian-St. Luke's hospital woman's board which gave show.

That's St. Luke's Fashion Show Forecast

BY ELEANOR PAGE

GET READY, men, for a new era of romance! You can expect your wives and sweethearts to begin undermining the most masculine resoluteness with dresses that evoke magnolias and moonlight and bespeak utter femininity.

That's what the 33d annual St. Luke's fashion show forecast Wednesday afternoon in Medinah temple. Or, as Eleanor Nangle, TRIBUNE fashion editor observed: "Women will be graceful, feminine and pretty instead of chic—and perhaps that's a happy trend."

Highlighting the renaissance of romance, of southern belles, of Victoriana, were the costumes of the models garbed as guests in the wedding scene which ended the first half of the show. The bride, Mrs. Charles Carter Smith Jr., was in dainty embroidered white organza.

A Shawl, Yet

The bridesmaids were in pink organdy. Mrs. George S. Chappell Jr. was greeted with "Oooh's" when she

out the skirt and a lei of roses and stephanotis around her shoulders. Mrs. Joseph N. Field's long blue silk organza gown was embroidered in white flowers and had a little jacket with leg o'mutton sleeves.

Hoop Skirt Back

The hoop skirt returned—at least in the warp print long gown worn by Mrs. Ike Sewell. It advanced the "covered up" look, too, with its long sleeves. Mrs. Sewell is not buying the gown—"because it costs \$895," she said, "and I'd rather have 60 acres in Texas!"

Oddly enough this romantic revival took place on one of the most forward looking stage settings yet devised for the show—a conception of outer space designed by John Holabird Jr. It had stars twinkling romantically in the background, however, as 152 models pivoted on "space platforms" and walked on "paths of comet tails."

Nurses Parade

And — the grand finale was the appearance of 60



Mrs. Patrick Hoy, one of attractive amateur models who trod "Horizons Unlimited" runway. [TRIBUNE Photos]

#47166 1959-71

embroidered organdy, short crisp uniforms. For the first time, the nurses were into a ruffled train. Over her shoulders was a ruffled shawl! [But she didn't look like "somebody's grandmother" altho she really is—three times over!]

In this same group was Mrs. George Keller wearing a pink embroidered organza gown with a crinoline to hold

first time, the nurses were from the combined teaching program that united the two nursing schools—St. Luke's, organized in 1884, and Presbyterian, founded in 1883.

Mrs. Maurice P. Geraghty [Helen Tieken], who has become famed for presenting spectaculars, staged this year's show. Norman Ross of TV and

Among new models who pirouetted on stage decorated to represent outer space was Mrs. Robert Rasmussen.

radio was commentator, and Elizabeth Hart, the behind-scenes narrator.

Varied Income Sources

Each shop or salon represented in the show pays for the privilege of having its fashions appear on the runway. Television rights are paid to the hospital—this year by the Northern Trust Company. And also in addition to money netted from ticket sales, a sizable sum is raised thru program advertising.

New to the St. Luke's stage were Mrs. Robert Rasmussen, Mrs. Douglas McD. Kinney, Mrs. Robert A. Elson, Mrs. Harold Florsheim, Mrs. Benet Harvey Jr., Mrs. Robert Anderson, Mrs. George Chappell III, Mrs. Emerson Chandler, Miss Deborah Freeman, Mrs. Gerlach Jelke, Mrs. John M. Kellogg, Mrs. Phil Stewart II, Mrs. Richard Storey Jr., Mrs. Frank Wetmore II, Miss Louise Woods, Mrs. Edward P. Harrington, Mrs. Alexander Cochran, Mrs. Charles C. Smith Jr., Mrs. Bruce Norris, Mrs. James Alsdorf, Mrs. Thomas Hodgkins, Mrs. Roy Tuchbreiter, Mrs. Bruce A. Norris, Mrs. J. Sanford Rose, Mrs. Keene Addington, Mrs. James L. Garard Jr., Mrs. Gardner Stern, Mrs. William G. Stratton, wife of the Illinois governor; Miss Ruth Van Nice; Mrs. Giacomo Profili, wife of the Italian consul general, and Mrs. Jean Beliard, wife of the French consul general.

They're Taller Now

Have the dimensions of the models changed greatly in the St. Luke's sows 33 years? Mrs. Herbert C. De Young, chair-

man of this year's show, says that years ago it was hard to find a 4 foot 9 inch model who had a small waist line but now such a model is not uncommon.

Mrs. Robert McCormick Adams, a past president of the woman's board of St. Luke's and the daughter of a past president, the late Mrs. Wilhelm L. Baum, thinks that the models are a bit taller these days, but that it isn't as hard to fit the tall ones as formerly. The increase in stature she attributes to vitamins, cod-liver oil and plenty of exercise. One of her daughters, Mrs. William J. Carney, modeled in the show.

'Take Good Care'

At the show's recent rehearsal, Mrs. Jeffrey R. Short Jr. warned the women: "We can't keep you under lock and key until the day of the show so take good care of yourselves and your families." [There usually are two or three last minute casualties, with loyal veteran models filling in for absentees.]

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Mrs. William S. North, another member of board which presented show to enthusiastic audience.

THEY WERE THERE



Mrs. Malcolm Boyle Jr. (from left), Mrs. Charles Clarke Jr., and Mrs. John C. Munson at St. Luke's Fashion show Wednesday in Medinah temple.



Mrs. E. Adare Channer (left) and Mrs. Richard Chamberlain sell programs at 33d annual show.



Mrs. Arthur Komarek at fashion show benefiting Presbyterian-St. Luke's hospital.



Mrs. William B. McIlvaine III (left) presents a birthday cake to another model, Mrs. William C. Douglas. [TRIBUNE Photos]

#47600 1959-72



[CHICAGO'S AMERICAN photo by Charles Keller.]

● MRS. JAMES M. Goff Dons stunning satin wrap-around for St. Luke's show yesterday.

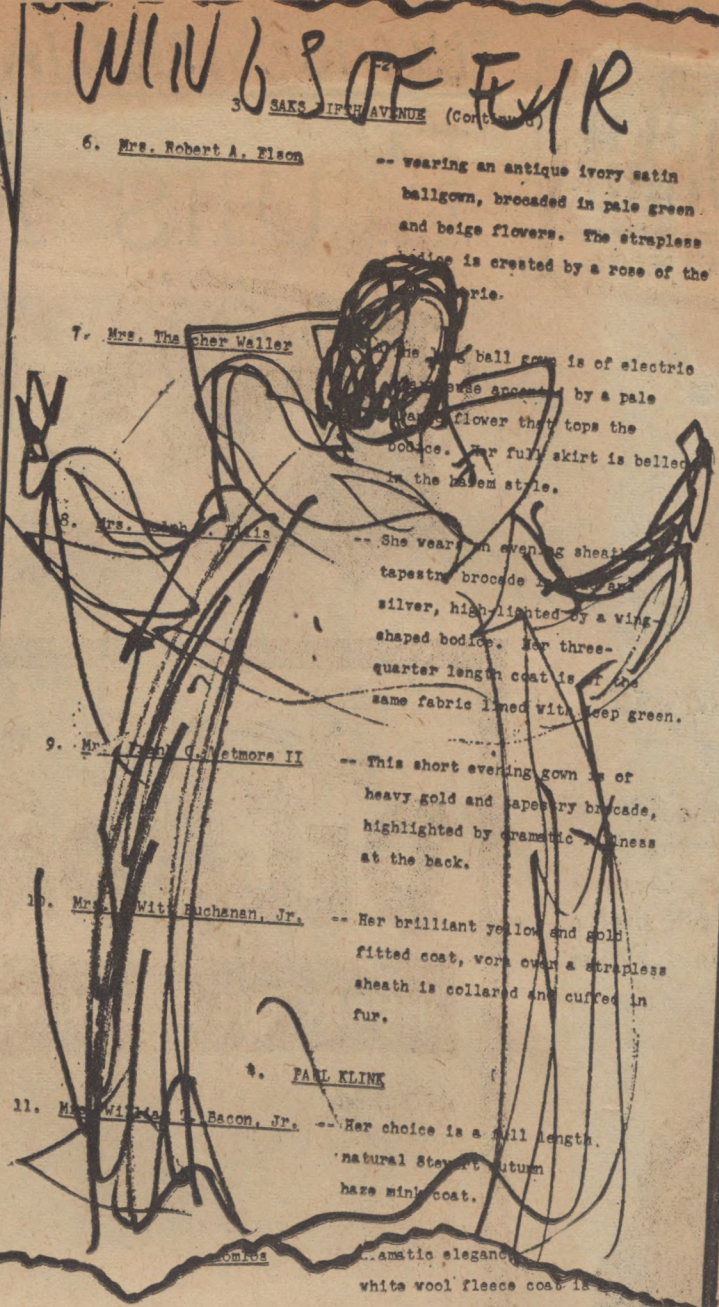


[CHICAGO'S AMERICAN Photo by Charles Keller.]

● MRS. CHARLES H. MORSE JR. [left] and Mrs. Richard Underwood share a program in the lobby of Medinah temple yesterday before the St. Luke's fashion show. Show benefiting Presbyterian St. Luke's hospital was sponsored by Pure Oil company and the Northern Trust.



● DON ANDERSON catches Mrs. Roger McCormick [sketch above] as she sweeps open her white moire evening coat in a butterfly motion to reveal a black velvet creation. Annette McCormick was one of yesterday's St. Luke's major applause getters. Upper right is Anderson's version of what the commentator called a "greatcoat." It's similar to one modeled by Mrs. William G. Stratton. Right, sketch of young mannequins, Kari and Greta Weil, daughters of El Salvador Consul David M. Weil and Mrs. Weil. Mrs. Herbert C. De Young was show chairman.



20. Miss Helen Harvey

-- the luxurious look of gold and silver, with the fitted tuxton jacket accented with a shawl collar of gold.

21. Mrs. William G. Stratton

-- her matching coat has the detail of a shawl collar.

22. Mrs. John G. Stratton

-- design of brocade lavished with pink roses, showing complete feminine simplicity of line.

23. Mrs. Harold E. Wilhelm

-- shimmering green and shimmering with gold beads in this dazzling gown by Samuel Winston.

24. Mrs. A. Bradley Eben

-- she chooses a colorful blue and green beaded sheath - the striking blue satin coat is lined in green.

St. Luke's An Extravaganza

BY JEAN CAMERON

"HORIZONS UNLIMITED," theme of the 33d St. Luke's Fashion show, was fabulous, just fabulous. The world's most noted designers were called upon to display their talent for this fashion extravaganza at the Medinah temple yesterday.

In the pageant of fragrance, Carson Pirie Scott & Co., shows 10 specially designed ball gowns, each representing a French per-

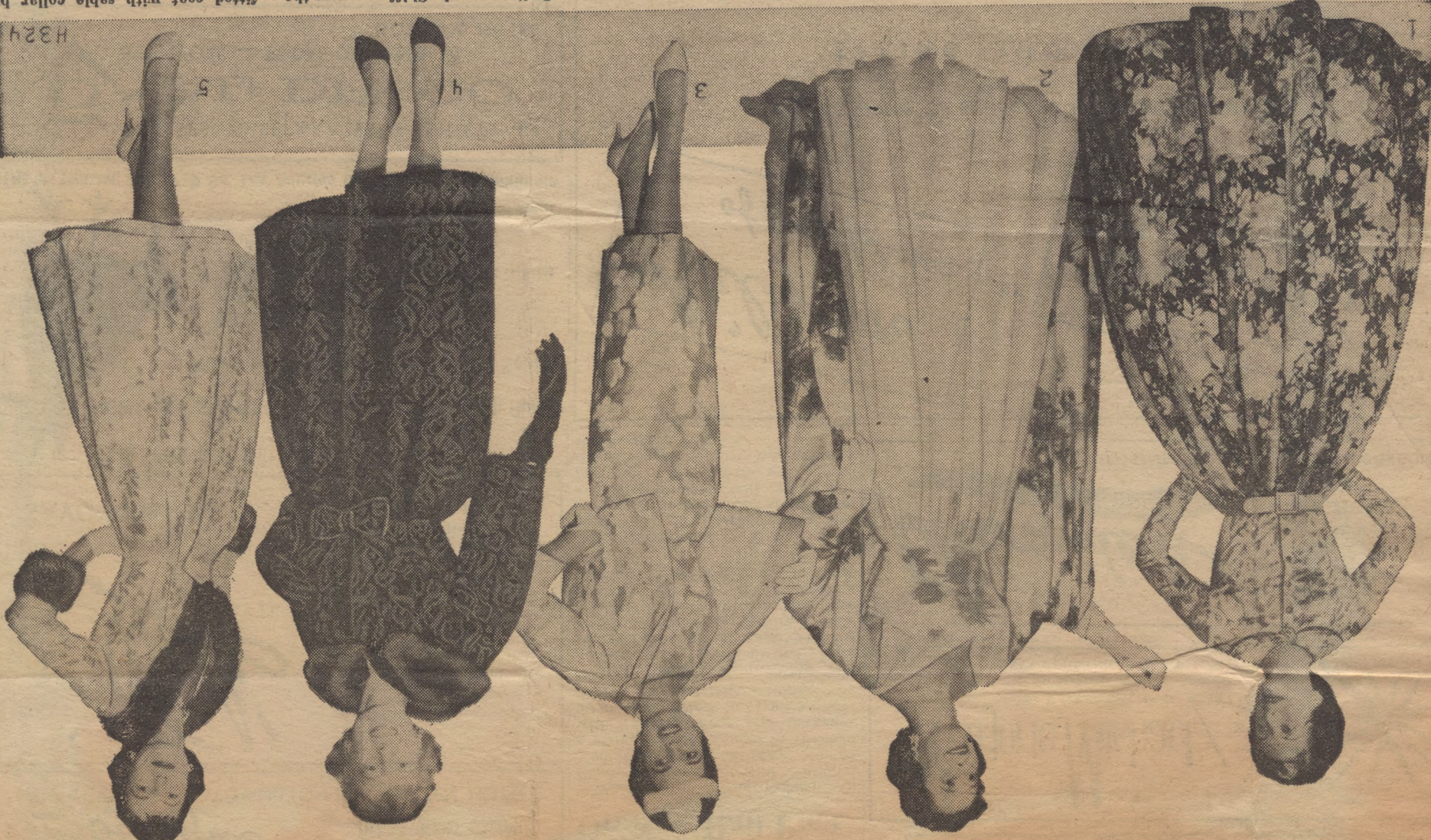
Charles A. Stevens, was shown by Mrs. A. Bradley Eben. Understated and completely overglazed with beading, it was worn under a peacock blue satin

one of the most noteworthy.

But everywhere there was elegance and most often the good taste of designer Trigere and the tremendous drama of Scassi, who dressed Mrs. William G. Stratton.

#4706 1959-73

Magnificent Fabrics in St. Luke's Show



Rich, elegant fabrics, patterned through weaves, embroidered in its entirety for the third consecutive year. Photographed following the garden wedding party sequence, with guests and bride dressed by Helen Rose, was Marshall Field's contribution. Millicent, the same fur makes embroidered black velvet for the bodice, black for the skirt. Presented by Blums-Vogue and modeled by Mrs. Ike Sewell. Printed satin bodice. Italian consul. Chiffon covers the fitted coat with sable collar by Sarni is worn over brown satin dress by Mrs. Gardner H. Stern. Gold and yellow brocade strapless dress and fitted coat with shawl collar and cuffs of sable from Saks Fifth Avenue is modeled by Mrs. DeWitt Buchanan.

1. Floral brocade evening dress by Trina Norell with long, tight sleeves and small round collar has white ground for the bodice, black for the skirt. Presented by Blums-Vogue and modeled by Mrs. Ike Sewell. 2. Garden wedding party sequence, with guests and bride dressed by Helen Rose, was Marshall Field's contribution. Millicent, the same fur makes embroidered black velvet for the bodice, black for the skirt. Presented by Blums-Vogue and modeled by Mrs. Ike Sewell. 3. Aquamarine satin brocade theatre costume by Ben Zucker- man is modeled by Mrs. S. Parker- Johnston, Jr., for Martha Wath- ers. Jacket is lined in white mink, and the same fur makes fitted coat with sable collar by Sarni is worn over brown satin dress by Mrs. Gardner H. Stern. Gold and yellow brocade strapless dress and fitted coat with shawl collar and cuffs of sable from Saks Fifth Avenue is modeled by Mrs. DeWitt Buchanan.

Women's Wear Daily - Oct. 27-59

theater coat. Quite breath-taking. And Marshall Field was pure romance this year. With the talent of designer Helen Rose, it featured an airy, frothy, summery look, and a deep south wedding. A variety of fabrics were used by Miss Rose, including the most beautiful, flower splashed organza, chiffon and organdy. The bridal gown, with a deep hem and train of cut-out Swiss embroidery, was pure confection. This, the most romantic bridal party of all time, included bridesmaid dresses in the palest mauve pink. Very Victorian was Mrs. Joseph Field in pale blue costume with shepardess skirt caught with tiny bows at the side. Mrs. Marshall Field couldn't have been smarter in an ankle length white cotton sheath shot with gold, shown with a coat of white organza. Mandel Brothers, combined with the creative talent of Luiz Estevez, showed a Chanel-inspired suit in cheetah worn by Mrs. Robert F. Williams. Mrs. Patrick Hoy dressed by Estevez in a glamorous after-five shirtwaist — perfect for the Pump room. The clothes this year made the St. Luke's show

time. Each model preceded by a cunning, costumed page boy carrying a king sized bottle of perfume on a velvety cushion, was elegantly gowned in the grand manner. The pages, of course, brought down the house. Mrs. Homer Hargrave Jr., the former Alice Pirie, shared honors with young Henry C. Wood Jr. Dressed in a glamorous long red evening coat and gown from Lanvin, she "matched" her page. Wearing a red shift, black leotards and swathed in a white lame turban, Henry never had it so good. He carried a "bottle" of Arpege bigger than both of them. Most effective was Mrs. Hampden Swift, representing Caron "Fleur de Rocille," dramatically gowned in Pauline Trigere's Siamese pink and royal purple satin evening costume. Her small escort, son John, was equally startling in his pink and purple flowered turban. A bugle beaded sheath in interesting tropical shades of blues and greens, from

hL-65bl 0706h#

[TRIBUNE Photo]

Huge stage of Medinah temple is a tableau of beauty as models perform in the annual St. Luke's Fashion show. Hundreds of spectators are on hand in the big auditorium to witness the benefit show.

(Story on page 1, part 4)

[TRIBUNE

Some of fashions shown in annual St. Luke's Fashion show in Medinah temple. 1. Mrs. Robert F. Williams wears conversation piece, called "The Joker Is Wild," in Cheetah fur. 2. Mrs. George S. Chappell Jr. (left) in French blue organdy showered with

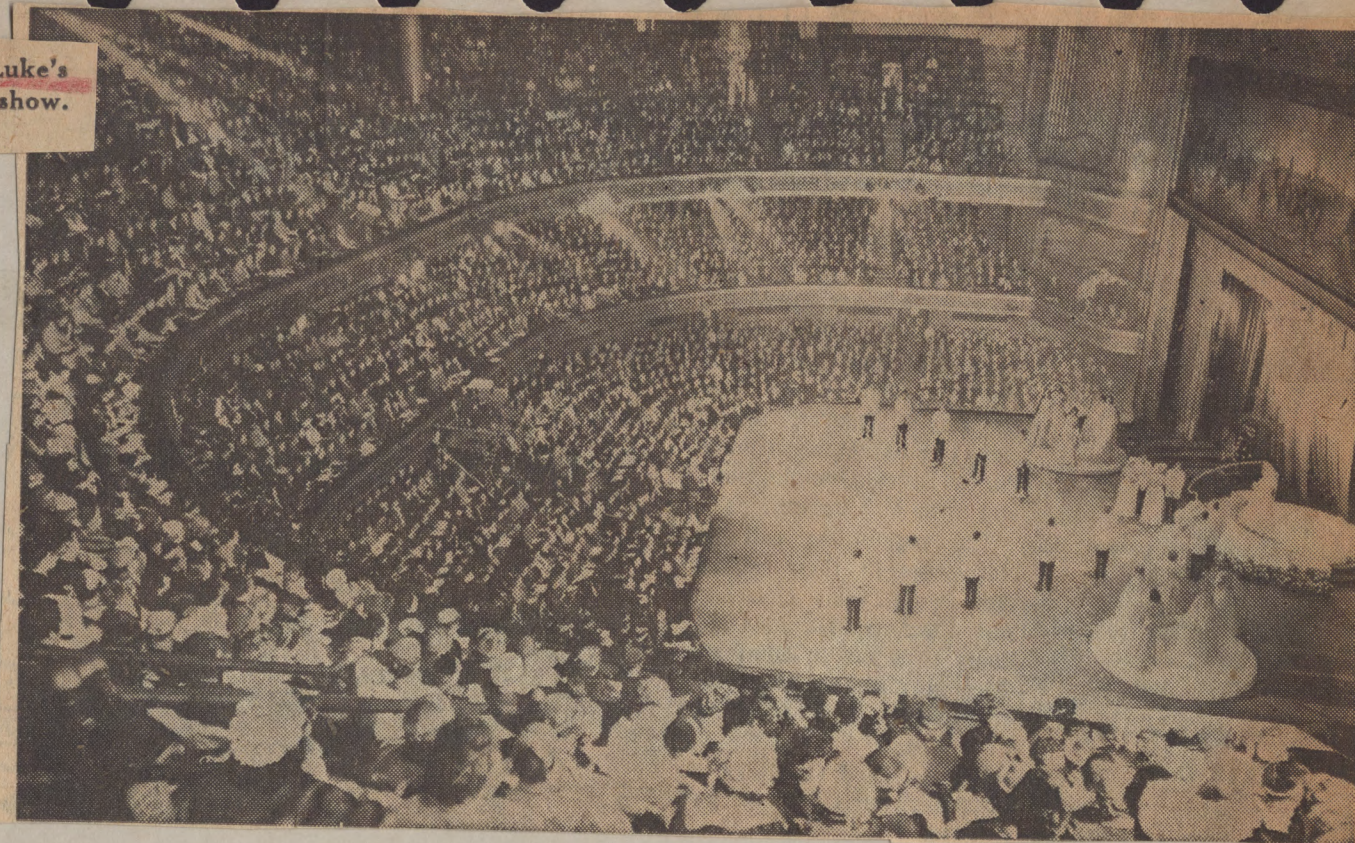
Back Page -

Photos]

embroidered dots. Mrs. Giacomo Profili wears blossom printed white silk with white chiffon. 3. Mrs. Edward P. Harrington in \$10,000 Russian sable. 4. Mrs. Bruce A. Norris in a green satin sheath.

(Story on page 1, part 4)

Chicago Tribune - Oct. 15-'59



1



2



3



4

#17106
1959-75

St. Luke's Show Is A Big Success

By Jane Gregory

According to the calendar Oct. 14 was just another Wednesday. In society's book it was St. Luke's Fashion Show day, that long-awaited, all-out spectacular of high style, glamor and conviviality that has been a bulwark of social life in Chicago for 33 years.

An audience of well over 4,000 jammed Medinah Temple for the annual benefit afternoon. The thunder of their applause was ample proof that the Woman's Board of Presbyterian-St. Luke's Hospital had added still another smashing triumph to its impressive record of successes.

TRADITIONALLY THE MOST LAVISH of Chicago charity fashion shows, this year's presentation was particularly memorable for the understated elegance of its stage setting.

The models, who paraded a king's ransom worth of gowns, furs and jewels, came into the spotlight on a note of sheer drama.

The entire setting was conceived as a vast midnight blue sky sparkling with diamondlike stars and shimmering planets. Each of the mannequins in turn appeared first between sweeping net curtains and then made her way around the stage, pausing briefly to mount slowly revolving planet platforms and display her gown from every angle.

The ethereal quality of the onstage scene meant a quick change of pace for the amateur models. Just before their entrance cues they had left the hectic turmoil of the backstage dressing room in the basement. There the members of the show committee were at work co-ordinating all the welter of detail that go into the production.

MRS. HERBERT C. De YOUNG SEEMED to be everywhere. As chairman of the show she was seeing the climax of months of effort with Mrs. Robert T. Isham, Mrs. Richard K. Juergens, Mrs. Gordon Lang and Mrs. Paul W. Oliver who served as her vice chairman and as well as all the other committee members.

The behind-the-scenes crew and models started arriving as early as 9 a.m. Once the models were checked in they unpacked their bags, examined their gowns and were fitted out with the stage makeup they would require. Bridge games, reading, knitting and a box lunch helped pass the time until their appearance.

MEANWHILE, A COMPLETELY different program occupied the women who soon would be taking their seats in the auditorium. They were adding a gala touch to the day's proceedings with luncheon parties in chic clubs and restaurants around the Near North Side.

The Casino had its usual crowd of preshow gatherings. Among those who had reservations for the club's traditional St. Luke's Fashion Show buffet party were Mrs. Henry Woods, Mrs. Philip K. Wrigley, Mrs. Louis Laflin and Mrs. W. Burke Williamson. Mrs. George Beach and Mrs. Frank Woods pooled their guest list for a joint party. Mrs. T. Philip Swift and Mrs. Dexter Cummings also invited their guests to a combined luncheon before taking them to their boxes at the show.

Others entertaining at the Casino included Mrs. C. Louis Meyer, Mrs. Champ Carry, Mrs. Nathaniel Leverone, Mrs. Aldis Browne Sr., Mrs. Kellogg Fairbank, Mrs. Huntington Henry and Mrs. Stanley Keith.

Mrs. Frank Hibbard and Mrs. Walter B. Wolf, who are considered the "founders" of the show, had their annual tete-a-tete at the Camellia House in the Drake Hotel. Part of the traditional routine between these two friends and workers, is a "swapping" of corsages. This year it was pink camellias.

The Racquet Club also had an impressive list of reservations. One hostess, Mrs. Arthur M. Wirtz, made a brief appearance when her guests assembled. She skipped away from the model's room in the Medinah Temple just long enough to organize the luncheon, then rush back to dress for modeling in the show.

SOCIAL CHICAGO

CHICAGO SUN-TIMES, Thurs., Oct. 15, 1959 SECTION TWO

BELOW: Ready for the runway, Mrs. Homer Dixon Jr. (right) checks her hair with Marlene Gademian. (Sun-Times Photos by Carmen Reporto)



Glamorous hair styles and makeup are musts for the amateur models taking part in the St. Luke's Fashion Show. Mrs. David Fryberger (right) has her eyebrows painted by Rita Fsadni.



A thorough cleansing followed by makeup prepares Mrs. William B. McIlvaine III (right) for the stage at Medinah Temple. Rita Fsadni does the work at the Elizabeth Arden salon.



LEFT: Mrs. Alexander Cochrane (left) and Mrs. Edward P. Harrington examine high style wigs while getting their hair done for the show.

#47106 1959-710

Season's Lions? Cops!

CHICAGO'S AMERICAN columnist Joseph Whitney's comment that environment can affect social status is no revelation to Cholly. Neither is his example—that cooks in the U. S. navy's Antarctic Deep Freeze operations attained a "higher social level than the scientists."

We all have run into the temperamental maestros conducting the back scenes operations in some of the best kitchens in town—and we all know butlers who do a slick job of out-snobbing their masters.

But it's not the domestics these days who are out-statusing our top-drawer set—it's the cops. They're stopping social traffic this season.

Who was the lion of the Arts club the other day? A London bobby—strictly an upper-level bobby and one with a title—Sir John Nott-Baur, retired high commissioner of Scotland Yard.

Who will be next Saturday's lion at the Service club's Bal Debonnaire in the Conrad Hilton hotel grand ballroom? Another cop—one Sergeant Friday of TV fame, who otherwise is known as Jack Webb.

In the court of Louis XIV, according to the memoirs of the duc de Saint-Simon, the police "were more respected . . . even than the ministers. . . . They amused themselves by knowing all the intrigues and the latest scandals in Parisian society."

WHAT WITH Chicago's creme de la creme in the model corps for last week's St. Luke's show, who do you suppose was in on all the backstage intrigue and gossip? [With models arriving five hours before showtime, you can imagine the gossip decibel count which filled the air]

"In" set here again. were the cops, or to be more specific, the Pinkerton men. I recall one in particular who wore, as accessory, a 38-caliber Smith and Wesson revolver with a two inch barrel.

Then there also was the quartet convoy of private detectives escorting Mrs. Ross Siragusa Jr., weighted down with \$207,000 in diamonds, on to the stage and off again to the jewel vault.

Not to be forgotten, while recalling Chicago's first nighter opera set, is that immaculate white-glove duo of Patrolmen Frank Nowacki [Star No. 8414] and Joseph Piegari [Star No. 3099] who directed the flow of limousine and mink traffic at the opening of Lyric opera.

Highland Park News, Oct. 22, '59

Mrs. John A. Dienner Jr., right a member of the general board, serves at the show by selling programs in the lobby. Her quick smile and early arrival on the scene attest her interest in the benefit. Viewing the crowd is almost as thrilling as viewing the show itself.

Jewels and Furs

Presbyterian-St. Luke's annual fashion show this year was, in a way, Highland Park's show too. Highland Park contributed Mrs. Dienner who sold programs the day of the event; two lovely models, Mrs. S. Parker Johnston Jr. and Mrs. Harold Florsheim; and many spectators. Planning began months ago and hours of work went into the smooth operation of one of Chicago's biggest society events of the year. The spectacular staging of the show, the cooperating of sponsoring Pure Oil Company, even the children who either modeled or carried perfumes in one shop's fabulous presentation of evening wear all added up to a memorable show of elegance. Mrs. Johnston's pale green satin brocade theater costume, the jacket lined with white mink, and Mrs. Florsheim's Moonglow green satin short dinner gown under a great coat of the same hue, both pictured here, indicate the tone of another great fashion event.



Mrs. John A. Dienner Jr.



Mrs. William Gooch

Mrs. E. E. Dierking

Mrs. Carl Parker

#47106 1959-77



Mrs. Harold Florsheim



Mrs. S. Parker Johnston Jr.

for the Woman

Notes Of Elegance
Highland Park News
October 22-'59 Seen In



Mrs. T. H. Compere Mrs. George Harrison
Mrs. Gordon Buchanan Jr. Mrs. C. O. Davidson

Models And Matrons At Great Chicago Show



Quiet Luncheons Precede Exciting Show

Mesdames John T. Kennedy, Jack F. Sherer, Robert Clark Moore and Raymond J. Ryan meet in lobby of L'Aiglons before having a quiet luncheon and going across the street to Medinah Temple where the Presbyterian-St. Luke's show was held.

Mrs. Gordon Buchanan Jr. paused before entering restaurant where she had lunch with Highland Park friends.



The Lake Forester

THURSDAY, OCTOBER 22, 1959

...in Lake Forest Models Travel And Relax After Successful Benefit

The crisp pink smock of the volunteer worker of the Presbyterian-St. Luke's hospital held its own among the glamorous and elegant fashions of the 33rd annual St. Luke's fashion show which was presented and televised Wednesday at the Medinah temple in Chicago.

Of course the fashion show committee made certain that the smock — different this year because of the new emblem designating the merged boards — could not be overlooked.

In the first place, it occupied first place in the show. Second, and most important, it was modeled by two of the prettiest mannequins, twin sisters Mrs. Jay N. Whipple Jr. and Mrs. Thomas E. Donnelley II, both of Lake Forest. Their blonde beauty was enhanced by large sheaves of Deep Happiness red roses and Pink Aristocrat roses which they carried.

The smock also was worn by "peacemaker" Mrs. John Quincy Adams Jr., when she emerged from the wings to settle a brother-sister difference between George, 2, and Robin, 5, children of Mr. and Mrs. Fairbank Carpenter Jr. Wearing matching plaid, the two almost came to the parting of ways over a very understandable disagreement. A two-year-old boy of George's size and poise is reluctant to cling to the hand of Big Sister Robin, on the other hand, as a conscientious young mannequin, knew that she and her brother were supposed to pirouette ensemble and she tried loyally to maintain a firm grip on him.

Both Mrs. Whipple and Mrs. Donnelley, now that the fashion show is over, have directed their attention to several other activi-

ties. Mrs. Whipple is working with the Lake Forest branch of the Infant Welfare society and the Allendale school woman's board. Mrs. Donnelley is a provisional member of the Chicago Junior league.

Others who have been working for the past months with one outstanding date in mind— Oct. 14— have decided simply to "relax at home and take it easy for a while" or to relax in far-away places. Mrs. C. H. Morse Jr., who was a member of the TV and radio committee, is one of the latter. She and Mr. Morse left Thursday for Boca Grande, Fla., to remain until Oct. 29.

Mrs. William S. Covington, who was on the frenetically busy clothes committee, has much to occupy her time even now as she is assistant to the president of the newly merged women's board. Highlight of the show for her — as it was for every one of the 4,000 assembled for the gala occasion, — was the appearance of her daughter, Mrs. Charles Carter Smith Jr., as the lovely bride who wore a simple gown of fragile white, full-skirted and bouffant. The Covingtons will remain in Lake Forest until Thanksgiving when they expect to go East to visit their son George, a student at Deerfield academy in Deerfield, Mass.

Mrs. William J. Carney was the only model to appear twice on the runway — first in a gala at-home costume of crepe and printed velvet, and later in a striking evening gown of white and gold brocade.

The second costume was designed for her sister, Mrs. Bennett B. Harvey Jr., who was unable to

(Continued on page 16)

St. Luke's Show

(Continued from page 11)

make her appearance at the show because of an injured knee. The sisters wear the same svelte size.

Miss Anne Adams, daughter of Mr. and Mrs. John Quincy Adams Jr., was all decked out for a teenage party in a dress of red velvet, the sleeves and neckline outlined in white lace.

All the fun and excitement was not in front of the footlights. Mrs. William C. Douglas — celebrating her birthday Wednesday — was surprised by three Lake Forest friends who presented her with a table on which were set a birthday cake and a bottle of champagne.

Mrs. Douglas, a veteran of nine years' activity on the women's board of the North Side Boys' club, is now working on plans for the benefit to be held Nov. 25 at the Guildhall.

The Lake Foresters who hosted the surprise event were Mrs. Robert Hixon Glore, Mrs. William McIlvaine III and Mrs. Thierry McCormick.

A television set allowed those not on-stage to view the show in the midst of their preparations for appearance. There were games at one corner of the area — mostly paper and pencil games — to keep the young fry happy and busy.

Three members of the Hampden M. Swift family appeared in the show. Mrs. Swift and John, 6, were a colorful duo in the pageant of fragrance in which each gown represented a perfume. The perfumes were carried on satin pillows by solemn young pages in tights and turbans.

Mrs. Swift wore a purple and pink satin evening costume. Jessica, 6, modeled the "Piccolo," an outfit designed for tomorrow's young ladies but perfect for today's "sandbox set."

Mrs. Swift and her husband left Wednesday for Europe. They will return about Nov. 22 after motor-ing through Amsterdam, Italy and Spain, among other places. Although it is a business trip for Mr. Swift, they couple expects to enjoy a great deal of sight-seeing.

According to Mrs. A. Watson Armour III, who was one of the busiest board members during the past few months, the date for next year's show will probably be set Monday at the next meeting of the Presbyterian-St. Luke's woman's board.

#4766
1959-79

THIS WEEK.....



LEFT: Mrs. Thomas E. Donnelly II (left) and her sister, Mrs. Jay N. Whipple Jr. modeled new pink uniforms of Presbyterian - St. Luke's volunteers at annual St. Luke's show.



"Cock of the Walk" hat was modeled by Mrs. Harry B. Clow Jr. (left), while Mrs. Robert Hixon Glöre wore "Shooting to the Moon" hat, and Mrs. John A. McGuire (right) modeled Paradise white hackle feather hat entitled "Romance."

LAKE FORESTER - Oct. 22-1959

'Horizons Unlimited' . . . A Show

Of Brilliance And Splendor

BELOW: Mrs. DeWitt Buchanan Jr. models brilliant yellow and gold fitted coat, worn over strapless sheath.



MRS. HOWARD GILLETTE (left) wears tapestry evening coat of black, brown and burnished gold weave.



MRS. WILLIAM C. DOUGLAS models rose satin brocade gown with black velvet Renaissance coat.

MRS. WILLIAM J. CARNEY wears at-home costume of crepe and printed velvet.



In The Famous St. Luke's Fashion Show



Mrs. William Bartholomay wears a brilliant necklace of star sapphires which encircles her throat, with twin stars at her ears. Her clip is a constellation of oriental sapphires and diamonds surrounding a star, and her ring a huge star sapphire with an aureole of diamonds. Her bracelets are a spiral of star sapphires and a twist of diamonds. Mrs. Ross Siragusa, Jr. is adorned with a fabulous necklace of pear-shaped diamonds, and ear clips and a brooch flowering with marquise and baguette diamonds. Two bracelets latticed with diamonds accent her emerald cut diamond ring of eleven karats. From Spaulding & Company.

Mrs. Ike Sewell in floral brocade on white and black by Traina-Norell which bursts full-blown onto the evening horizon. Mrs. Walter L. Cherry Jr. wears satin for evening by Nettie Rosenstein in two-tone candle light blue, with sweeping matching stole. From Blums-Vogue.



Mrs. Harry B. Clow, Jr. (L.) models a rooster hat called "Cock of the Walk." Mrs. John A. McGuire (center) chooses a Paradise white hackle feather hat "Romance" and Mrs. Robert Hixon Glore wears a creation "Shooting to the Moon." Bes Ben hats are created and designed by Mr. B. B. Green-Field.



Carson Pirie Scott and Company presented a pageant of Fragrance. Each gown represented a perfume, which was carried by a Page. Mrs. C. Foster Brown, Jr. wears an Adele Simpson Rose Red Brocade gown and her young son, Master Louis Brown holds the perfume—"L'Aimant" by Coty. Mrs. Robert G. Anderson models a beaded gown with ostrich boa by Maurice Rentner and the scent, "Trapeze," by Corday is held by Master Daniel B. Sethness.



Mrs. James G. Dern chose an evening costume by Scaasi—tone on tone red warped silk. Mrs. Jean Beliard over a white beaded evening sheath, she wears a jasmine mink lined silk coat by Ben Reig. Mrs. Joseph O'Neil, Jr. wears a strapless gown of fondant green peau de soie, with a stole cut from the same fabric. From Bonwit Teller.

Mrs. James Alsdorf wore a white and chartreuse evening ensemble by Philip Hulitar featuring a bow cascade back and an off the shoulder collared jacket. Mrs. Roy Tuchbreiter in a breathtaking evening gown by Lanvin of imported white Sari silk, embroidered in gold beads and gold star sequins. From Beth Fritz.



Beautiful Gowns And Sparkling Jewels

Townsville

November-1959



Mrs. John T. Mayo wears a magnificent diamond necklace of festoon design made of perfectly matched diamonds which is again complemented with brilliant diamond jewelry of exquisite design. Mrs. Norman McClave, Jr. wears lustrous pearls as a choker length necklace and complemented with equally lovely bracelets, pin, and diamond rings. From Juergens & Andersen Co.



Mrs. Ralph E. Ellis in an evening sheath of tapestry brocade in gold and silver, high-lighted by a wing-shaped bodice. Mrs. Arthur Dole III in a long sheath of champagne satin banded at the bodice in a Diadem mink. Mrs. Robert A. Elson wears an antique ivory satin ballgown, brocaded in pale green and beige flowers. From Saks Fifth Avenue.



Mrs. Charles Carter Smith, Jr. (L.) in embroidered white organdy and her bridal attendants (L. to R.) Mrs. Gardner H. Stern Jr., Mrs. George S. Chappell III, Mrs. Thomas Hodgkins and Miss Meta C. Dunning all in Swiss embroidered white organdy over pink and picture hats by Rex make up Marshall Field & Co.'s bridal procession.



Mrs. Charles H. Percy models Bregenz's "Sunrise" ballgown of a Swiss embroidery yellow and gold daisies on a sheer white ground. Its fitted bodice is lined in Salome silk satin and four cuffs of yellow velvet outline the panels of the bouffant skirt. Mrs. John Hughes wears a two piece late afternoon dress in Avocado chiffon wool broadcloth accented with white satin. The intricately designed jacket is cut from the Empire line at the front and dipped to the waist at the back. Mrs. Henry Bartholomay III presents elegance for evening—her bouffant ballgown of champagne gold is richly encrusted with jewels at the bodice. From N. A. Hanna.



Mrs. James W. Pope wears Pauline Trigere's brilliant black and white ballgown—geometric angles in a counterpoint design. Mrs. Homer Dixon, Jr. in supple exquisitely black velvet—slashed with white satin by Philip Hulitar. From Millie B. Oppenheimer, Inc.



Mrs. William Wrigley wears pale blue satin and her matching coat has the added detail of lovely white mink. Miss Helen Harvey in the luxurious look of gold and silver moire—the fitted Eton jacket accented with a shawl collar of sable. From Charles A. Stevens & Co.

CHICAGO
SUN-TIMES

Family Magazine

MONDAY, OCTOBER 26, 1959



At the recent St. Luke's Fashion Show, Mrs. Harold Byron Smith Jr. showed a pair of red suede evening slippers trimmed with matching rhinestones. Available at Delman Shoe Salon.

CHICAGO SUN-TIMES, Mon., Nov. 2, 1959



GLASS CLASS

One of the most spectacular eyeglass frames in the presentation of optical styles at the St. Luke's Fashion Show was modeled by Mrs. David Fryberger. Ornate design from Almer Coe & Co.



Lunching at the Whitehall before the St. Luke's Fashion Show were left to right, Mr. and Mrs. Kenneth Bahe, Mrs. James Cotey and Mrs. Norman Ilse.

Town & Folk -
Nov. '59



Presbyterian-St. Luke's Hospital Woman's Board members at a luncheon in the Casino Club. Standing, Mrs. Gordon Lang and Mrs. Lester Armour. Seated, Mrs. Bowen Blair and Mrs. William S. North.

Town & Folk - Nov. '59

CHOLLY DEARBORN *Chicago American*
Oct. 29, 1959

Society Got a Jolt 30 Years Ago

WHAT WITH A "LITTLE FRENCH DINNER" tonight, a big French dinner the other night, tomorrow the fanfare for a Goodman theater opening, Saturday the Lyric Galavante, and Sunday the American Opera society's full day program, the joint is jumping—or, shall we say, the social joints are jumping.

Thirty years ago today, however, all was not so effervescent. It was the day the stock market crashed.

September, 1929, had been glittering, gay. The society columns were full of stories about the St. Luke's show [one picture showed four models in boggy dresses with a caption reading "Oh, where are the knees of 1928?"] — also about Bertha Baur's trip to Russia.



Mrs. George S. Chappell Jr., modeling in the St. Luke's Fashion show at the Medinah temple, wears an enchanting gown "for an enchanting evening." The French blue organdy is showered with embroidered dots and the bouffance of the pretty skirt and flower-touched shawl enhance the Dresden waistline.

LAKE
Forester
Nov. 5-'59

#4766 1959-83

Style Spectacular In Chicago



Mrs. William G. Stratton, wife of the Governor of Illinois, appears in a stunning evening gown with matching coat.



Mrs. Thomas E. Donnelly, II, and Mrs. Jay N. Whipple, Jr., twin sisters, open the fashion show dressed as Presbyterian-St. Luke's volunteers carrying roses to patients.

LONG A SUCCESSFUL drawing card on the Windy City's annual autumn calendar, the recent, 33rd annual St. Luke's Fashion Show featured more than a hundred social notables as models and entertained a throng of more than four thousand at the Medinah Temple.

As they appeared on revolving platforms, the models were admiringly viewed, not only by the vast ticket-buying audience, but also by four television cameras and a sizable section of the press. Adding special interest to the stylish pageant were some engaging youngsters who took their turn in the spotlight, and also a bridal scene complete with smartly attired guests.

High fashions of many types were presented, but exquisite evening gowns predominated in the two-hour spectacular in which leading Chicago stores and big-name designers cooperated. Herewith are a few of the social notables in gowns they modeled at the gilt-edged benefit for St. Luke's Hospital.

Moffett Studio photos



Mrs. William Wrigley (left) in an ice-blue satin ensemble trimmed with white mink, faces the camera with Miss Helen Harvey in mink-trimmed water silk brocade.

A silk floral print evening frock with a matching coat (Scaasi designed) is modeled by Mrs. James G. Dern, while Mme. Jean Béliard, wife of the French Consul General in Chicago, wears a handsome evening ensemble by Ben Reig.



Filmy white chiffon, cut on classic Greek lines, is worn by Mrs. Alain de Ricou Wood Prince.



#47106 1959-84

Hospital Merger Reunites Families

BY EILEEN KELLIHER

"TOGETHERNESS" in several socially registered Chicago clans now means sitting side by side on the newly merged Presbyterian-St. Luke's hospital boards.

Sisters, mothers, and other kinfolk from the two boards were brought together in charitable endeavor as a result of the union officially consummated last month.

(Serious as these benefit workers be, we wouldn't be surprised if "asides" during meetings included Christmas gift hints, "what-to-wear" queries, or debs mums' anxieties of the en famille brand.)

Mrs. Brooks McCormick, for instance, a devoted St. Luke's member, now works side by side with her pretty sister-in-law, Mrs. Roger McCormick, a Presbyterian supporter.

Another sister-in-law team is Mrs. T. Lloyd Kelly (St. Luke's) and Mrs. Carl D. Kelly (Presbyterian).

SISTERS CHANNELING their benefit energies into

the same stream this season will be Mrs. James Hopkins (president) and Mrs. Frank Hibbard (St. Luke's). Also, Mrs. Wyndham Hasler (St. Luke's) and Mrs. Gaylord Donnelley (president).

The James Forgans, both Presbyterian board members, now can drive to meetings from Lake Forest with their daughter, Mrs. Robert Upham Jr., a St. Luke's ally.

Mrs. Freeman Hinckley, president and her daughter, Mrs. Charles S. Potter (St. Luke's) comprise another mother-daughter alliance.

Mrs. Calvin Fentress Jr., St. Luke's devotee, will be

afforded a brotherly view on the men's board from Robert W. Wood (president). They are the children of Gen. Robert E. Wood (St. Luke's) whose other daughters, Mrs. William H. Mitchell and Mrs. Wood Addington, are prominent Children's Memorial hospital fund-raisers.

FRANCES FENTRESS' sister-in-law, Mrs. Fentress Ott, heads the new combined board. Emily Ott's brother, Dr. Thomas Fentress, has been a Presbyterian medical staff member for many years, but she follows the record set by her late aunt and namesake, Mrs. John W. Gary, St. Luke's president for 18 years. Others of Emily Ott's cousins on her board are Mrs. John Q. Adams and Cornelia Conger.

Lake Forest's prominent **Smith banking clan** spreads its benevolence over both boards. Mrs. George S. Chappell Jr., is first vice-president of the new board.

She and her sister, Mrs.

M. Scott Bromwell, hail from Presbyterian where their father, Solomon A. Smith, is treasurer, and their brother, Solomon B., is a board member.

(Solomon B.'s brother-in-law, William M. Collins Jr., is considered the "spark plug" of St. Luke's board.)

THE "SMITH GIRLS" number two Presbyterian cousins on their board—Mrs. James McAlvin and Mrs. Potter Carroll. But their aunt and uncle, Mr. and Mrs. Cyrus Adams, have long been active in St. Luke's.

More St. Luke's "Smith" kinsmen include Mrs. Morrison Waud, and two aunts by marriage, Mrs. Harold C. Smith, and Mrs. Walter Byron Smith.

Actually, if the family votes were tallied in more cases than that of the Smiths, feudalism would not seem long dead.

THE STANLEY Keiths, for instance, are the parents-in-law of John P. Bent, new president of the men's board. Another St. Luke's clan is presented by Mrs. A. Watson Armour III and her brother Dr. John Schweppe, who are heirs to the family tradition begun by their late parents, the Charles Schwepes.

Jean Armour's late father-in-law, A. Watson, gave more than money to St. Luke's—10 years of daily administrative service. Now, the young Mrs. Armour shares a committee post with Mrs. Beckwith Bronson, whose brother, Albert B. Dick III, and mother, Mrs. Dick Jr., trace their lineage to Presbyterian.

Even before the merger, however, the St. Luke's roster was a commentary on the "small world" in which Society revolves. Sister-in-law teams are frequent, such as Mrs. Charles H. Morse Jr. and Mrs. William S. Covington, or Mrs. Mark Willing

Jr. and Mrs. John Farwell III.

MRS. JOHN PROSSER follows the charity choice of her mother, Mrs. Huntington B. Henry. So does Mrs. William J. Carney, whose mother is Mrs. Robert McCormick Adams. Mrs. Charles Glore and her late husband evidently inspired the young Hixon Glores to St. Luke's service.

Presbyterian counterparts include the R. Douglas Stuarts and the junior Robert D. Stuarts. Also, the Alfred T. Cartons, whose son, Dr. Robert, is a staff member, and daughter-in-law, Mrs. Robert Carton, is a woman's board stalwart.

Husband-wife teams enhancing the air of "togetherness" in the hospital combo begin at the top—with the Harold Nuttings (he's chairman of the board). Also, the Philip Clarks, the E. Hall Taylors, the Anthony Michels, the junior Marshall Fields and the Chauncey Borlands.

CHICAGO DAILY NEWS

For and about
WOMEN

THURSDAY, OCT. 29, 1959
SEC. FOUR PAGE 53

Chicago Daily Tribune Tuesday, November 10, 1959

Silver Teas Given New Support

BY ELEANOR PAGE

IN 1884 elegantly clad women dropped money instead of calling cards into the silver trays at their tea hostesses' doors and launched the "silver teas" to benefit Presbyterian [now Presbyterian-St. Luke's] hospital. The goal in 1884 was \$90 for bed linen and layettes for the then new hospital.

By 1924 the linen fund had reached \$25,000, and in the last 35 years the Thanksgiving teas committee, headed this year by Mrs. John Oliver Innes, has raised \$178,000. A new high is expected this year because former St. Luke's hospital board members and their Episcopal church members will aid in giving teas.

Board Officer to Speak

William M. Collins Jr., vice president of the hospital board of trustees and chairman of the building committee, will speak at the first of this year's teas Thursday in the River Forest home of Mrs. James L. Taylor. The First Presbyterian church of Oak Park is sponsor of this tea.

Husbands as well as wives are invited to an open house Dr. and Mrs. Edwin N. Irons will hold in their Stony Island avenue apartment Sunday, arranged by the United Church of Hyde Park. Dr. James A. Campbell will be the speaker.

Members of the Presbyterian and Trinity [Episcopal] churches in Highland Park have been invited to dessert and coffee at 1:15 p. m. Nov. 16 in the home of Mrs. John A. Dienner Jr. and the hospital committee of the Fourth Presbyterian church will hold its annual tea in Mrs. Merle J. Trees' Lake Shore drive apartment at 3:30 p. m. that day.

The Fair Oaks Presbyterian church of Oak Park will hold a tea Nov. 17 in the home of Mrs. William B. Hughes.

Chicago Daily Tribune
Tuesday, November 10, 1959
H* Part 4—Page 7

Presbyterian Nurses to Have Homecoming

Alumnae of the Presbyterian hospital school of nursing will return to the nurses' residence at 1743 W. Harrison st. Wednesday for what is likely to be their association's last homecoming as an independent group. A merger with St. Luke's alumnae association is in progress. Plans for the day include hourly tours of the Presbyterian-St. Luke's hospital and tea thru the afternoon. The alumnae association has had Ruth Johnson's "History of the Presbyterian Hospital School of Nursing" published to be available at homecoming.

#4766 1959-85

Lake Forester - November 6th



Luncheon Fare And Fashions

Guests at a recent luncheon and fashion show in Chicago included (left to right) Mrs. James Cathcart, Mrs. Champ Carry, Mrs. Charles F. Glore, Mrs. Seymour Wheeler, and Mrs. Huntington Henry.

Mrs. George S. Chappell Jr., modeling in the St. Luke's Fashion show at the Medinah temple, wears an enchanting gown "for an enchanting evening." The French blue organdy is showered with embroidered dots and the bouffance of the pretty skirt and flower-touched shawl enhance the Dresden waistline.



CHICAGO DAILY NEWS

For and about WOMEN

SEC. TWO MONDAY, NOV. 9, 1959. ★★ P.

MRS. Frank P. Hixon, who is retiring as chairman of the Presbyterian-St. Luke's Nursing Council, was being honored Monday by the hospital's School of Nursing.



A special chapel service was being held in the hospital chapel to present a missal to the chapel in recognition of Mrs. Hixon's service.

#47666 1959-86

SOCIAL CHICAGO

By Mary Dougherty

Thanksgiving Teas

THE TRADITIONAL THANKSGIVING TEAS sponsored by the church committee of the Woman's Board of Presbyterian-St. Luke's Hospital will begin Thursday and continue through Nov. 17.

The first hostess will be Mrs. James L. Taylor, who will entertain in her home at 747 Keystone, River Forest, under the sponsorship of the First Presbyterian Church of Oak Park's hospital committee, of which Mrs. Luther I. Replogle is chairman. This com-

mittee includes two former presidents of the Woman's Board: Mrs. Clyde E. Shorey and Mrs. Allin K. Ingalls. Among the committee members are Mrs. Stanley D. Whitford, a vice president, and Mrs. Hugh R. Adams Jr., Mrs. Helen Graham, Mrs. Lindsey Miller, Mrs. Homer D. Jones, Mrs. F. Richard Meyer III, Mrs. Gilbert Lane, Mrs. George H. Bristol and Mrs. Mildred Shuler.

William M. Collins Jr., vice president of the hospital's board of trustees, will speak at Mrs. Taylor's tea on "The New Presbyterian-St. Luke's Hospital; A Merger in Action."

THE SECOND of the teas will be a departure from the traditional "ladies only" party. It will be held Sunday afternoon in the home of Dr. and Mrs. Edwin N. Irons, 5830 Stony Island. Guests will include parishioners of the United Church of Hyde Park, neighborhood friends of the hospital and several doctors from the staff of the former St. Luke's Hospital and their wives. Dr. James A. Campbell, chairman of the division of medicine in Presbyterian-St. Luke's, will speak.

Other teas in various sections of the city and in the suburbs will be given next week.

The parties were established in 1884 by the Woman's Board of Presbyterian Hospital as both social and fund-raising projects. They were called silver teas because a silver bowl was placed on a tray to serve as a receptacle for donations. In 1884 the budget for linen in the hospital was \$90. That amount was raised at the first party.

BY 1924 the linen budget of the hospital was \$25,000. Undaunted by the staggering figure, the Woman's Board gave enough parties to raise that amount. The teas committee has raised \$178,000 since 1924.

Mrs. John Oliver Innes, chairman of the Thanksgiving Fund, hopes to raise a record sum. The money realized at the teas now goes to the Free Bed Fund for children whose parents are unable to pay for their care.

The Lake Forester

and LAKE FOREST NEWS

Vol. 65

THURSDAY, NOVEMBER 12, 1959



Mrs. Frank P. Hixon of 999 Walden lane will be succeeded by Mrs. Charles H. Morse Jr. of 3000 Melody road as chairman of the Presbyterian-St. Luke's Nursing council.

Mrs. Hixon was honored Monday at a special chapel service in the hospital chapel. A missal and a missal stand were presented as a gift to the chapel in recognition of Mrs. Hixon's "outstanding service to the school."

A tea was given in the School of Nursing lounge after the service.

The purpose of the nursing council is to assist the School of Nursing administration by working in conjunction with many school activities and with the nursing committee of the board of trustees. Membership includes representatives from the Woman's board, School of Nursing alumnae, board of trustees and the nursing and hospital administration.

Mrs. Hixon has been a member of the St. Luke's Woman's board since 1932 and became a member of the council in 1941. In 1943 she was elected chairman.

Sparkling . . .

Mrs. Marshall Field Jr. of West Kennedy road presented a sparkling picture in white at the recent St. Luke's Fashion show at the Medinah temple in Chicago.

#4766 1959-87

Cholly Dearborn

Chicago's American
Fri., Nov. 13, 1959—19

HIGH TEA BEAT: Series of Thanksgiving teas to raise funds for Presbyterian-St. Luke's hospital Free Bed fund began yesterday with Mrs. James L. Taylor's tea in her River Forest home.

On Monday two large teas are planned—one at Mrs. Merle J. Trees' Lake

Shore drive apartment and the other in the Highland Park home of Mrs. John A. Dienner Jr.

The first of such fund raising ventures was held in 1884—called a "high tea"—with chamber music for entertainment.

Original teas were for the benefit of Presbyterian hospital. Now since the merger of the hospitals, the Episcopalians are joining with the Presbyterians to aid the venture.

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SECTION TWO

CHICAGO SUN-TIMES, Wed., Nov. 18, 1959

SOCIAL CHICAGO

By Mary Dougherty

Stunning Surprise

MRS. CHARLES H. MORSE JR.'s fellow members of the Woman's Board of the former St. Luke's hospital, who so frequently saw her preside over their meetings and appear on stage in St. Luke's Fashion Shows with complete serenity may find it hard to believe she could get an attack of stage fright.

She really had such an experience recently in the presence of about 90 of her most intimate friends who had assembled in Onwentsia Club for a surprise birthday party in her honor.

The celebration had been

arranged by her husband. He had told her they were dining that evening at the home of some friends and as they were en route to the fictional party, he persuaded her to drop off at the club "just for a minute."

As they walked through the doorway, they were confronted with a huge enlargement of the invitation Charles had sent to their friends. Babby Morse was thoroughly startled and, as they progressed into the club, her

composure was further shattered at the sight of several montages of press clippings and newspaper photographs which had been pasted along the walls.

It took a bit of affectionate persuasion to stop the flow of Babby's tears, but eventually she got into the spirit of the occasion and enjoyed it hugely.

SOCIETY IN CHICAGO

CHICAGO DAILY NEWS
For and about WOMEN

SEC. TWO FRIDAY, NOV. 13, 1959 ★ PAGE 29

Tea Parties Include Men This Year

BY AITHLYN DESHAIS

For the first time in the 75-year-history of Presbyterian "ladies only Thanksgiving" teas, scores of men will be welcome guests on Sunday.

Also for the first time the intensive current series of teas is under the auspices of Presbyterian-St. Luke's woman's board.

At these Thanksgiving teas it is traditional for the guests to drop silver into the basket at the hostess' door.

Although always staged at this time of year the name of the tea is not derived from the holiday. Rather, it is a gesture of thanksgiving on the part of those who've been blessed with this world's goods, and wish to share it.

town include Mrs. Woodruff J. Parker, Mrs. Harrison Ray Anderson, Mrs. James M. Hopkins, Mrs. Howell Er-minger, Mrs. Ira Humphrey, Mrs. Halford Kittleman, Mrs. Roger McCormick, Mrs. Robert C. Preble Jr., Mrs. Ferre Watkins, Mrs. Edwin W. Sims Jr. and Mrs. Arthur Wirtz.

DR. FRANCIS J. Gerty, head of the hospital's department of psychiatry and president of the American Psychiatric Association, will speak on "Mental Aspects of Physical Illness."

Another of the teas is to be Tuesday at the home of Mrs. William B. Hughes on Keystone in River Forest.

The current series also

started in River Forest, and coincidentally on Keystone, on Thursday at Mrs. James L. Taylor's home. The committee included Mrs. Clyde E. Shorey and Mrs. Allin K. Ingalls.

#4760 1959-88

14—Tues., Dec. 1, 1959

Chicago's American

FASHION PAYS OFF:

Presbyterian-St. Luke's woman's board voted Mrs. Herbert C. De Young a rising vote of thanks yesterday for her chairmanship of St. Luke's show. Proceeds of fall fashion classic were a spectacular \$67,487.91.

St. Luke' Fashion Show Nets \$67,787

A net profit of \$67,787 has been reported for the 1959 St. Luke's fashion show, held in October. The report was made at the recent monthly meeting of the Woman's board of the Presbyterian-St. Luke's hospital.

Mrs. Charles Hosmer Morse of 45 North Stone Gate lane, is chairman of the 1960 show.

Chicago Daily Tribune Tuesday, December 1, 1959

Railroad Will Sponsor Benefit

BY ELEANOR PAGE

Here and There

There was a rising vote of thanks for Mrs. Herbert C. DeYoung, chairman of the St. Luke's Fashion show, when it was announced at a meeting

of the woman's board of Presbyterian-St. Luke's hospital Monday that the show, held in October, netted \$67,787.91. Proceeds will go to the hospital.

CHICAGO DAILY NEWS Wed., Dec. 2, '59 63

MONEY MATTERS were discussed when the woman's board of Presbyterian-St. Luke's hospital met this week. Mrs. Herbert DeYoung announced that \$67,487.91 was raised by this year's St. Luke's fashion show.

The amount is pretty much on a par with the money raised in the past few years at the fashion show.

2 SECTION TWO CHICAGO SUN-TIMES, Tues., Dec. 1, 1959

SOCIAL Pr CHICAGO

By Ghita Cary

Benefit Tribute

MEMBERS of the Woman's Board of Presbyterian-St. Luke's Hospital gave Mrs. Herbert C. De Young a rising vote of thanks at their executive committee meeting Monday.

The tribute came after it was announced that this year's St. Luke's Fashion Show realized a profit of \$67,487.91. Mrs. De Young was chairman of the 33d annual benefit show in October.

John F. Jelke Jr. Gives \$1,000,000 To Chicago Hospital

The Jelke Memorial building will be the name of a new medical science research building under construction at the Presbyterian-St. Luke's hospital.

Announcement of a gift of \$1,000,000 to the hospital by John F. Jelke Jr., 645 Westminster, in memory of his parents, John F. Jelke and Louanna Frazier Jelke, was made late this month.

The Jelke gift, to be used toward the new building, comes during the 70th year since the Jelkes came to Chicago from Cincinnati, Ohio. The senior Jelke was a pioneer in the oleomargarine business and he and his wife were active members of the Fourth Presbyterian church. John F. Jelke Jr., now retired, succeeded his father as president of the John F. Jelke company on the latter's death about 30 years ago.

The memorial building will consist of 15 floors, with the lower floors devoted to laboratories and operating suites, including observation galleries and seminar classrooms for the hospital's educational program. The upper floors will be devoted to accommodations for patients.

Mr. Jelke's gift is one of the largest ever received by a Chicago hospital during the lifetime of the donor. He also has donated substantial sums to other hospitals.

Thursday, December 31, 1959



Salute For Service . . .

Mrs. George S. Chappell Jr. and Mrs. Robert B. Upham Jr. (right) are among many Lake Foresters who attended a recent luncheon honoring volunteer workers and contributors of Presbyterian-St. Luke's hospital. Both of the women are officers of the Woman's board.

#4766 1959-89